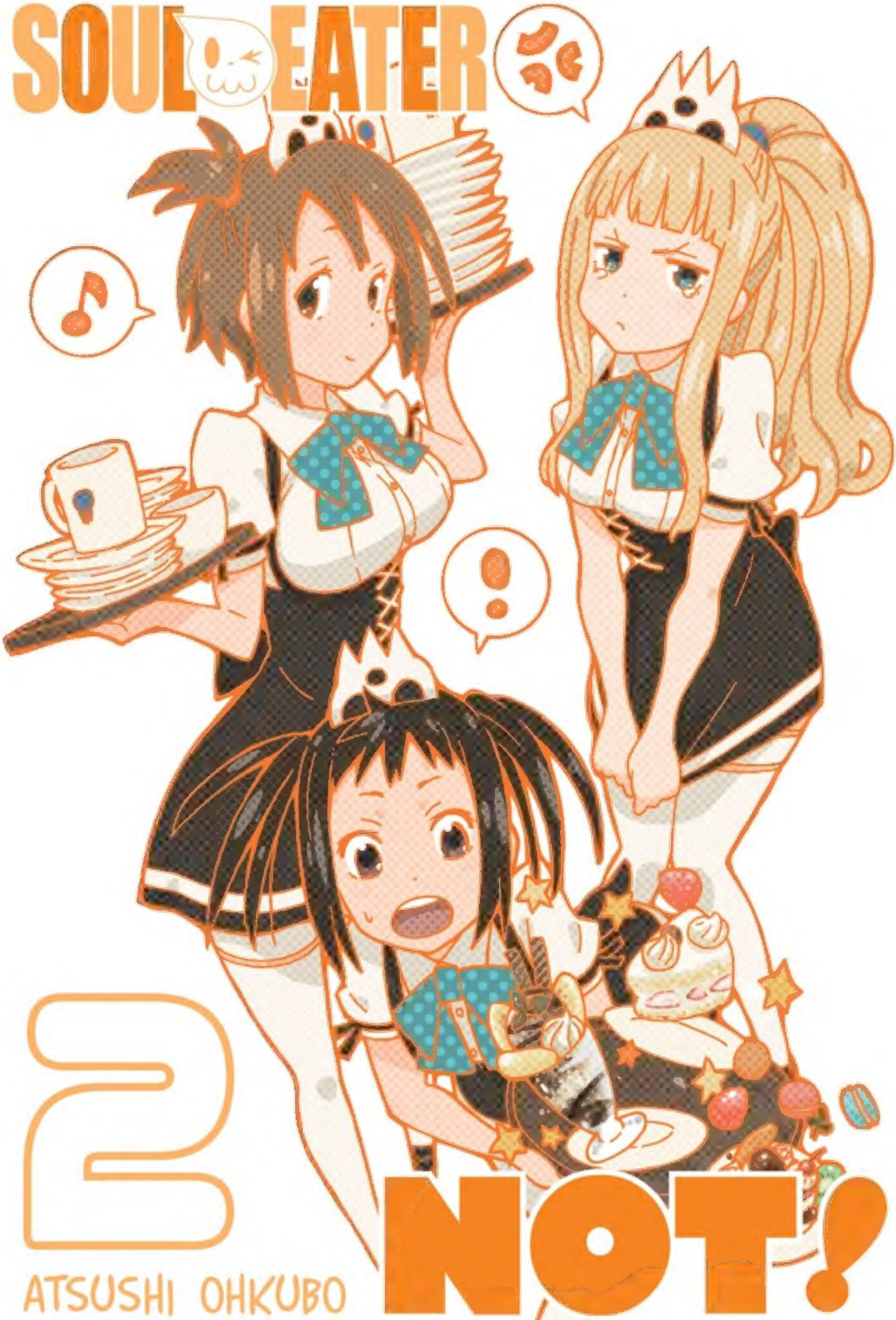
SOUL EATER



2

ATSUSHI OHKUBO

NOT!

SOUL EATER NOT!

2

ATSUSHI OHKUBO

SOUL EATER

02

ATSUSHI
OHKUBO

NOT!

SOUL EATER NOT!

02

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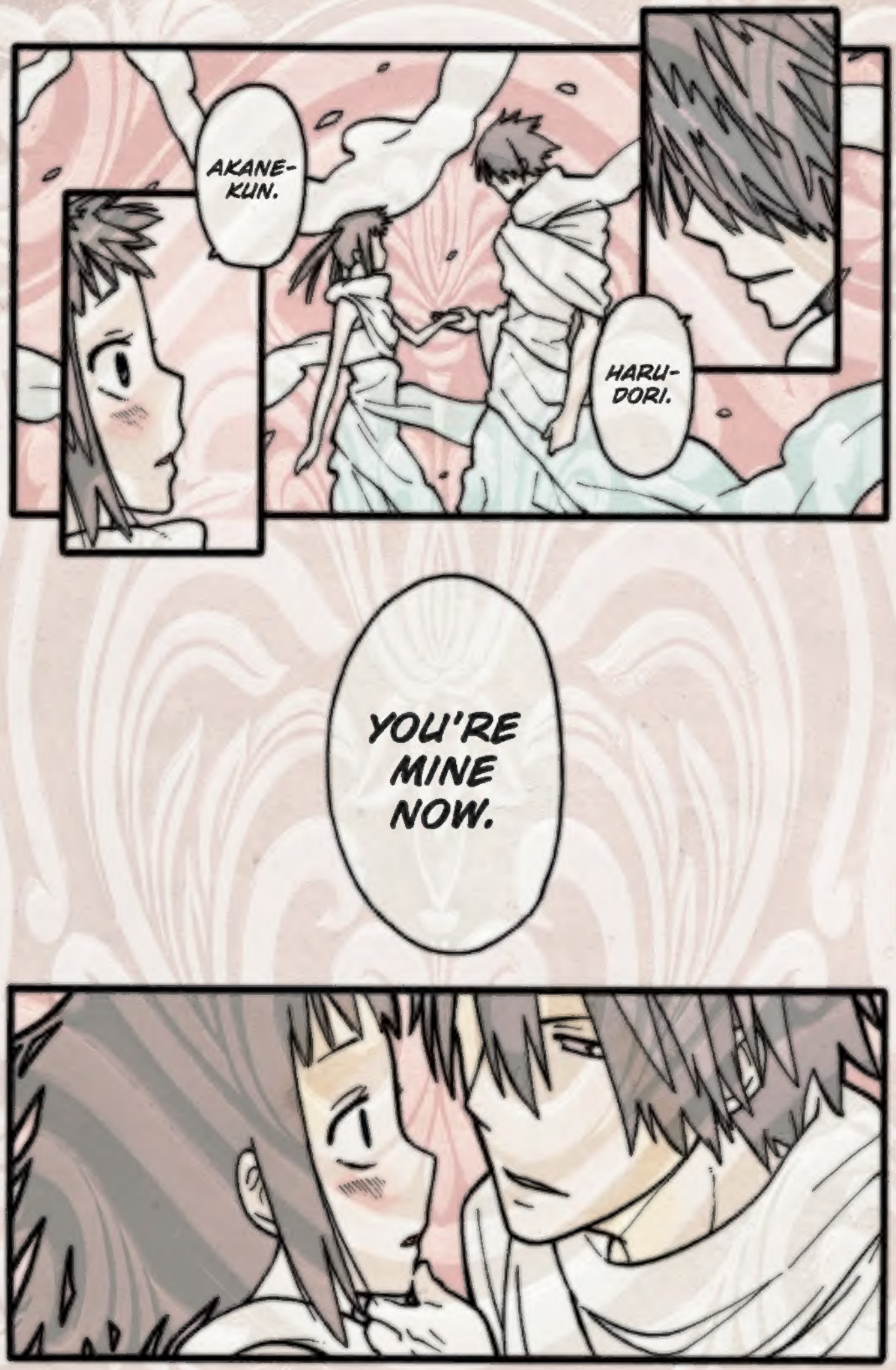
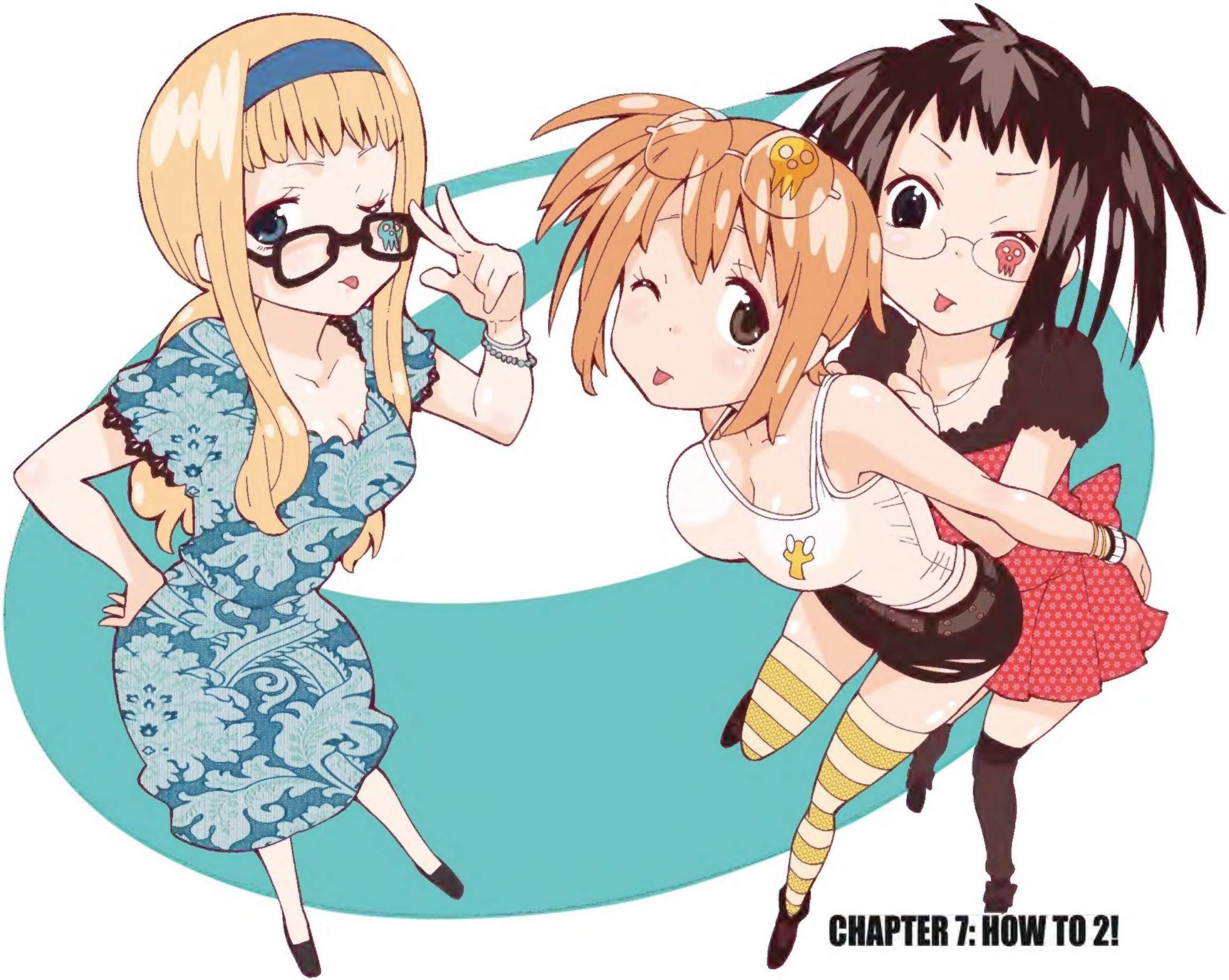

AKANE-KUN.
HARU-DORI.
YOU'RE MINE NOW.



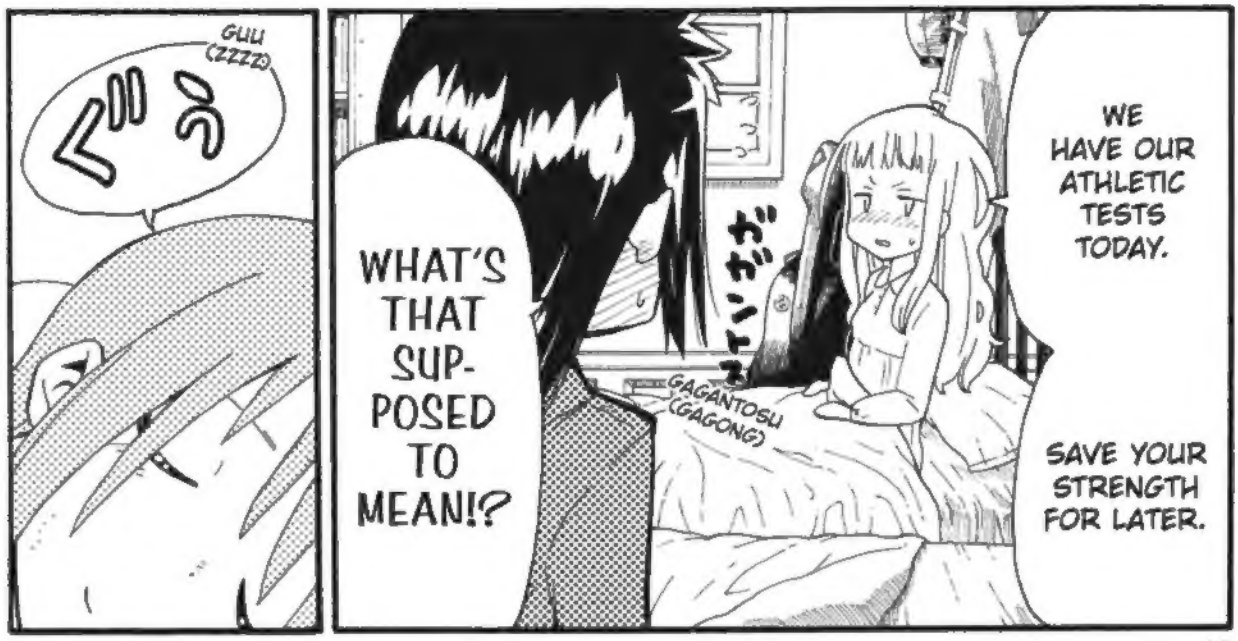
CHAPTER 7: HOW TO 2!

SOUL EATER
NOT!

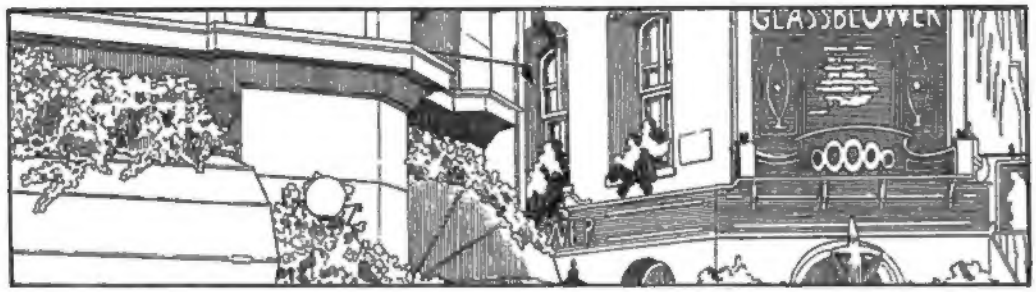
AH!
PACH! (POP)
A DREAM!?
WHOA, THAT WAS A WEIRD ONE!
WHAT A WEIRD... DREAM...
KYU (SQUEEZE)
ARGH, MEME-CHAN! SHE'S IN MY BED AGAIN.
NO WONDER I WAS HAVING THAT DREAM...
GUUZ (ZZZZ)
WHAAAAAAA!?

WHY IS SHE NAKED!?

AND SOMEHOW SHE'S GOTTEN HERSELF ALL DIRTY!
HOW CAN YOU GET INTO THAT STATE WHILE STILL SLEEPING?
WATATA
WATATA (PANIC)


GUU (ZZZZ)
WHAT'S THAT SUP-POSED TO MEAN!?
GAGANTOSU (GAGONG)
WE HAVE OUR ATHLETIC TESTS TODAY.
SAVE YOUR STRENGTH FOR LATER.

WILL YOU BE MY PARTNER?



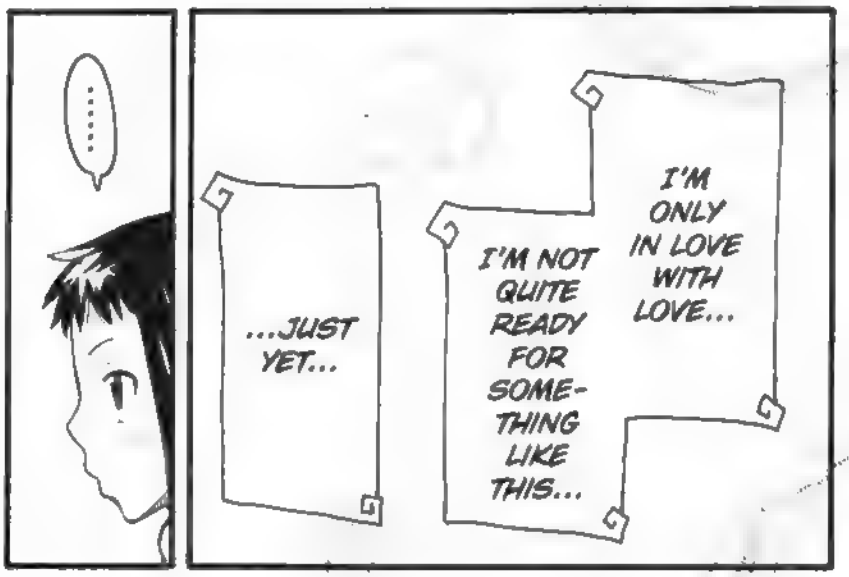
IT'S ONLY BEEN TWO WEEKS SINCE YOU CAME TO DWIMA, RIGHT?
THERE'S NO RUSH. EVEN IF YOU DON'T KNOW WHAT YOU WANT TO DO HERE OR WHAT YOUR PURPOSE IS, THERE'S NO NEED TO FEEL ANXIOUS.
IF YOU'RE HERE FOR A WHOLE YEAR, AND YOU'RE STILL NOT SURE...
KACHA (CLACK)
DOKI (BADUM)
...I'LL HELP YOU FIGURE IT OUT.

IT SURE SENT MY HEART FLUTTERING TO HEAR SOMETHING LIKE THAT FROM A BOY...

...BUT EVEN WHEN HE REVEALED THAT IT WAS A JOKE, I DIDN'T FEEL DISAPPOINTED...

...SO MUCH AS I FELT RELIEVED...

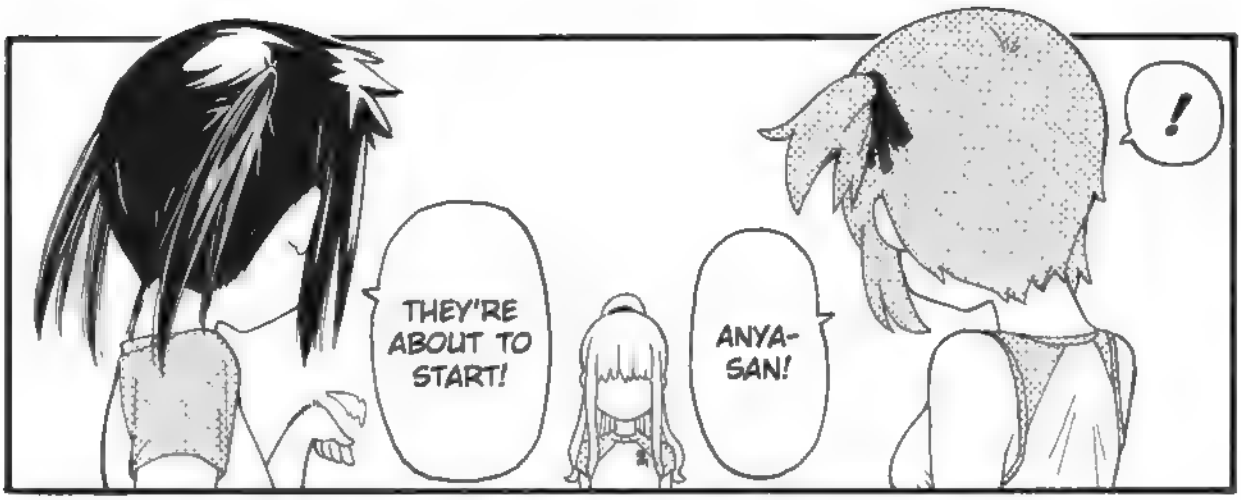
I NEED TO FIND MY PURPOSE!!



BUT ON TO MORE PRESSING MATTERS... TODAY IS THE ATHLETIC TEST FOR THE ENTIRE "NOT" CLASS.
TO BE HONEST, I DON'T HAVE MUCH CONFI-DENCE...
IT'S NOT THAT I DON'T THINK I'M DECENTLY ATHLETIC...
KYU (TUG)
...BUT HERE AT DWMA, THAT DOESN'T COUNT FOR MUCH...
NO WAY, FOR REAL?
HEARD SOMEONE BROKE SIX SECONDS IN THE "EAT" CLASS.
UNDER SIX?

SFX: GAGANTOSU (GAGONG)

ANYA-SAN'S SURE TAKING HER TIME IN THE LOCKER ROOM...
TH... THIS IS MAD-NESS ...
PURI (SWISH)
YOU CAN PRACTI-CALLY SEE MY WHOLE BACKSIDE...
BUT THEY'RE SO RISQUE!
ARE THESE THE "BLOOMERS" SHORTS THAT COMMONERS WEAR?
AND I'M SUPPOSED TO PRESENT MYSELF IN PUBLIC WITH THESE ON...?
KAAA (BLUSH)

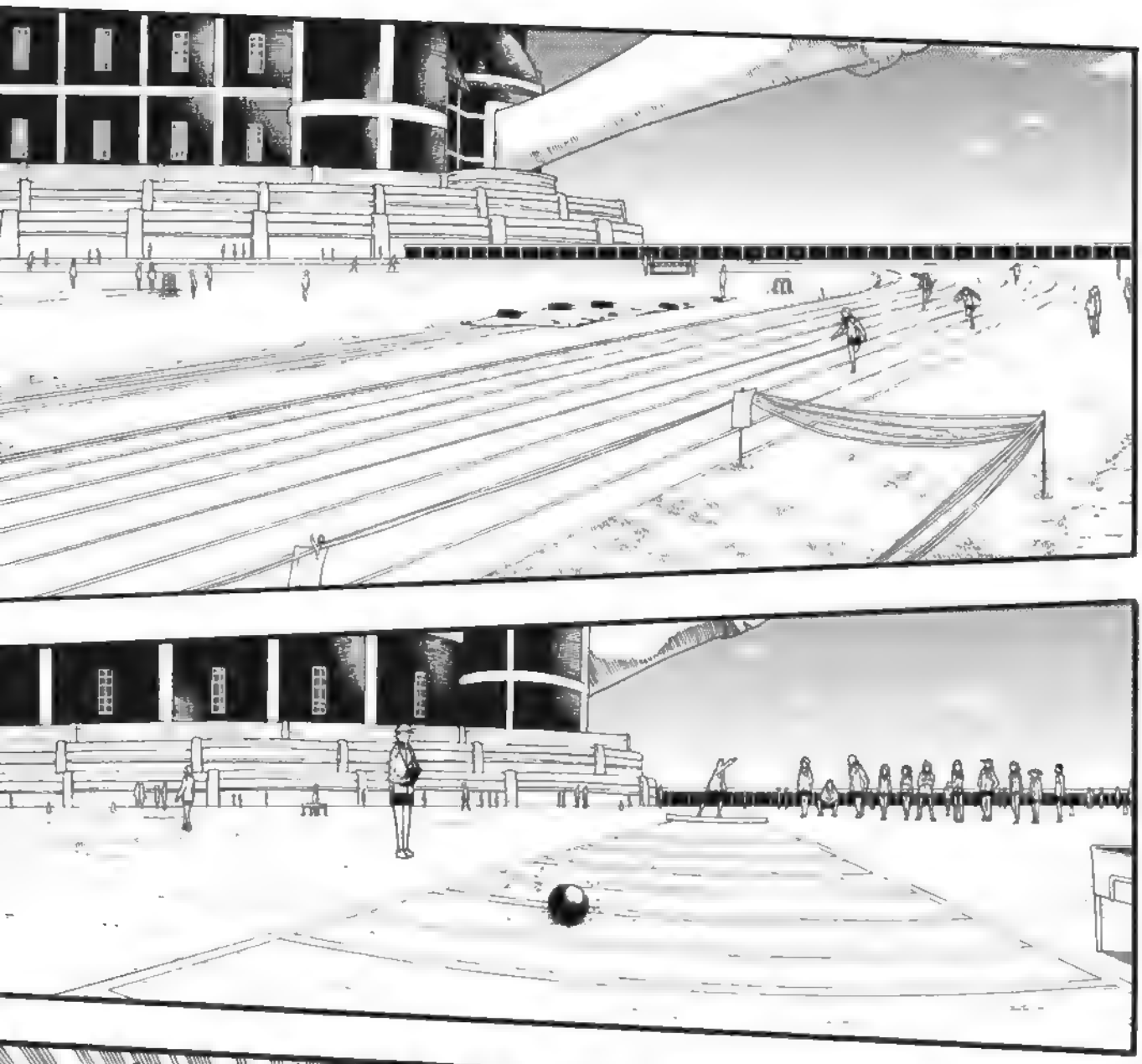

!
ANYA-SAN!
THEY'RE ABOUT TO START!

!
WHAT'S UP, ANYA?

ギ3ん
GIRAN (GLARE)
IS THERE A PROB-LEM WITH THAT!?

NO ...
IF THAT'S WHAT YOU WANT, THEN THAT'S WHAT YOU WANT...
ビク
BIKU (TWITCH)

YOU'RE NOT GOING TO GET A GOOD TIME WEARING SOMETHING LIKE THAT.
SOME-THING
LIKE
THAT



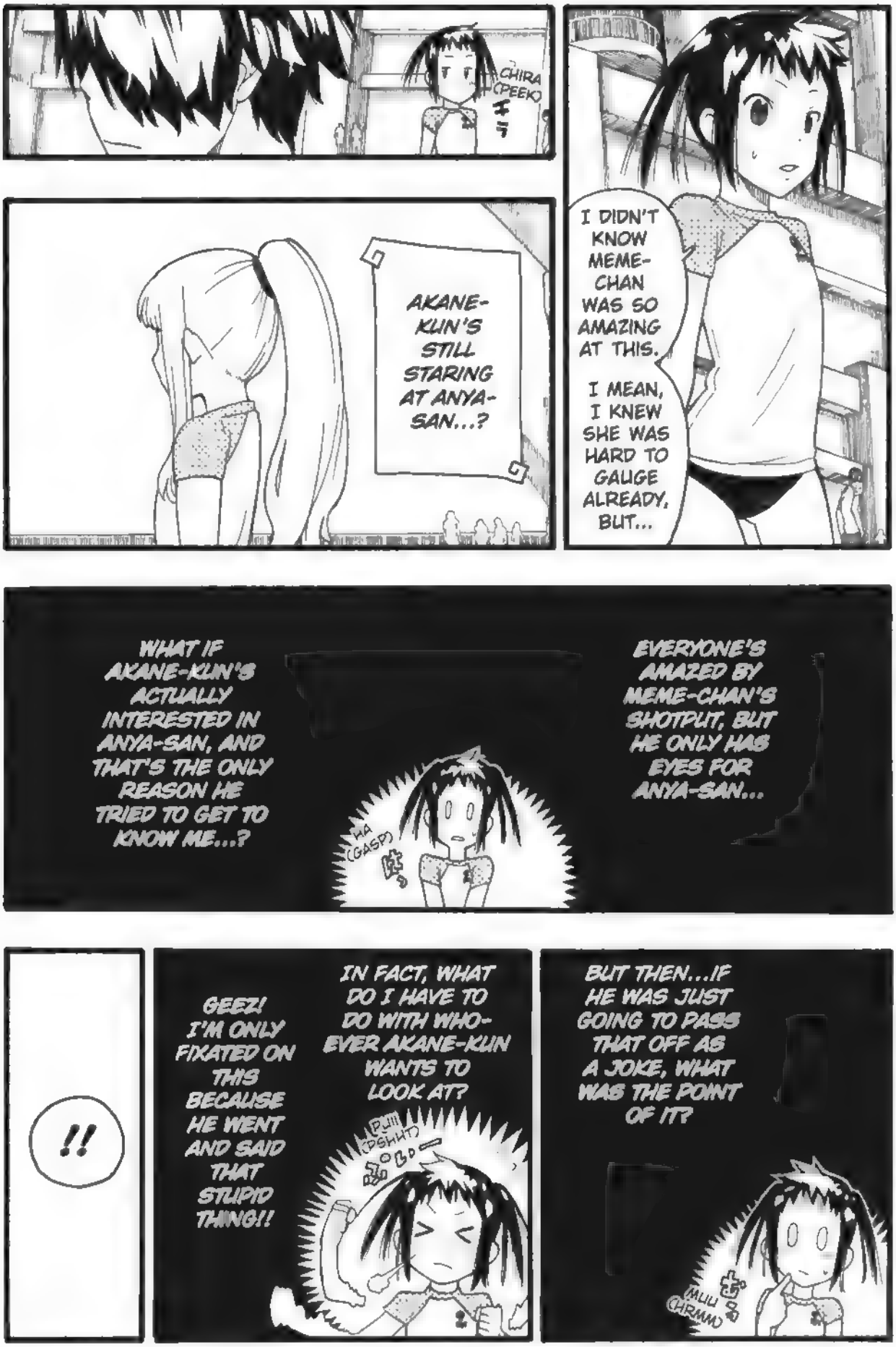
WHOA, WHAT WAS THAT!?
THAT WAS SUPER-FAST!!
DO (MURMUR)

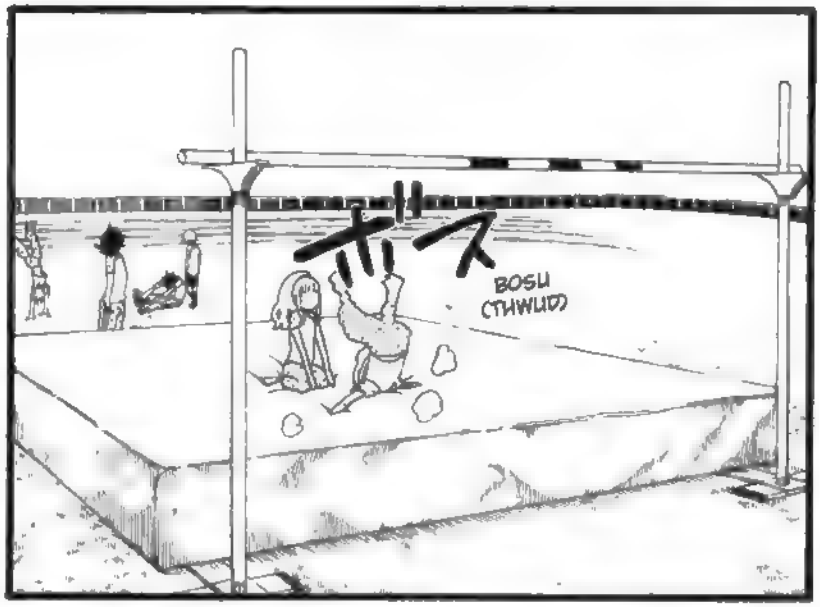
I THOUGHT THIS WAS AN ATHLETIC TEST. WHAT'S WITH THE SHOTPUTS?
I GUESS THEY DON'T TEST US THE NORMAL WAY...
NOT

AKANE, 6.32.
CLAY, 10.18.
THEY'RE SO DREAMY!
WOWWW!
WHEW...
DON'T OVERDO IT, MAN...
NOT
NOT
...
AKANE AND CLAY ARE AT THE TOP OF THE "NOT" CLASS BY FAR.
AKANE'D EVEN BEAT OUT MOST OF THE "EAT"S...
BUT THAT FIGURES, GIVEN THE KIND OF GUYS THEY ARE...
WOW...

チラ
CHIRA (PEEK)
?
?
HE'S LOOK-ING AT ANYA-SAN...
?
WHOA!
LOOK OVER THERE!!
とり!
DO (MRMR)
HUH? WAIT, WHICH THROW AM I ON?
YOUR THIRD.

VLION (WHOOM)
PYA!!
THREE.
HERE GOES MEME TATANE ...
...WITH THROW NUMBER ONE!
FUO (WHOOSH)
SO ARE THE SHOT-PUTS IN HER SHIRT!
SHE'S THE TOP OF ALL THE GIRLS TODAY BY A MILE.
15.6 METERS.
BOSU (THUD)


CHIRA (PEEK)
AKANE-KUN'S STILL STARING AT ANYA-SAN...?
I DIDN'T KNOW MEME-CHAN WAS SO AMAZING AT THIS.
I MEAN, I KNEW SHE WAS HARD TO GAUGE ALREADY, BUT...
WHAT IF AKANE-KUN'S ACTUALLY INTERESTED IN ANYA-SAN, AND THAT'S THE ONLY REASON HE TRIED TO GET TO KNOW ME...?
HA (GASP)
EVERYONE'S AMAZED BY MEME-CHAN'S SHOTPUT, BUT HE ONLY HAS EYES FOR ANYA-SAN...
!!
GEEZ! I'M ONLY FIXATED ON THIS BECAUSE HE WENT AND SAID THAT STUPID THING!!
IN FACT, WHAT DO I HAVE TO DO WITH WHO-EVER AKANE-KUN WANTS TO LOOK AT?
(PUH) (PSHH)
BUT THEN...IF HE WAS JUST GOING TO PASS THAT OFF AS A JOKE, WHAT WAS THE POINT OF IT?
(MUU) (HRMM)


ボス
BOSU
(THWUD)

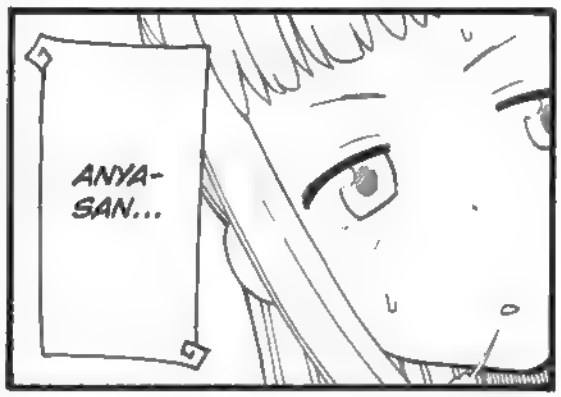
1.87
METERS.

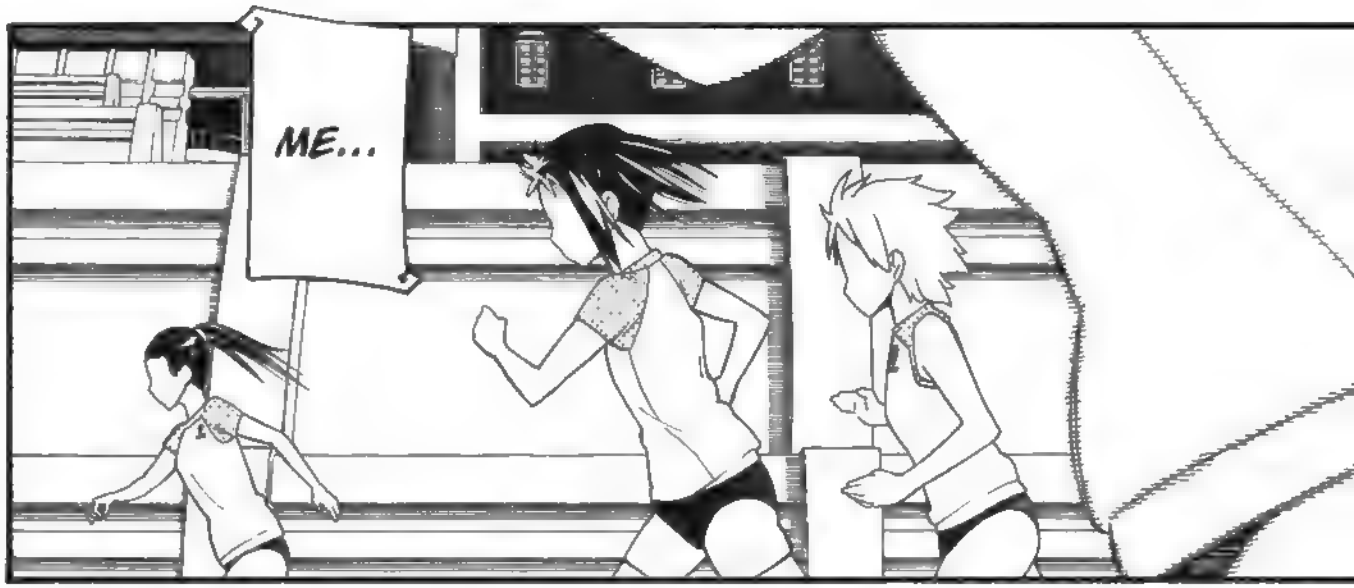
ANYA-SAN'S QUITE SPECTACULAR. THAT WAS THE HIGHEST JUMP OF ANY NEW FEMALE STUDENT.

WOW...

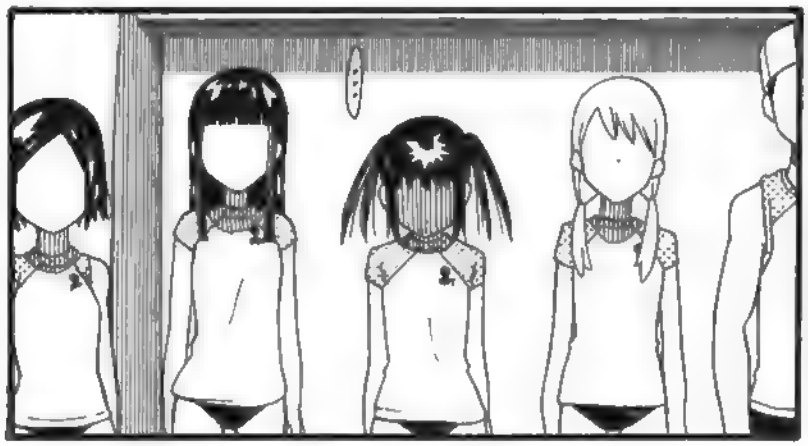
TSUTATA (TROT)
OH...
READY!!
YOU'RE UP, TSUGUMI.
AND THEN THERE'S ME...

MEME-CHAN...


ANYA-SAN...

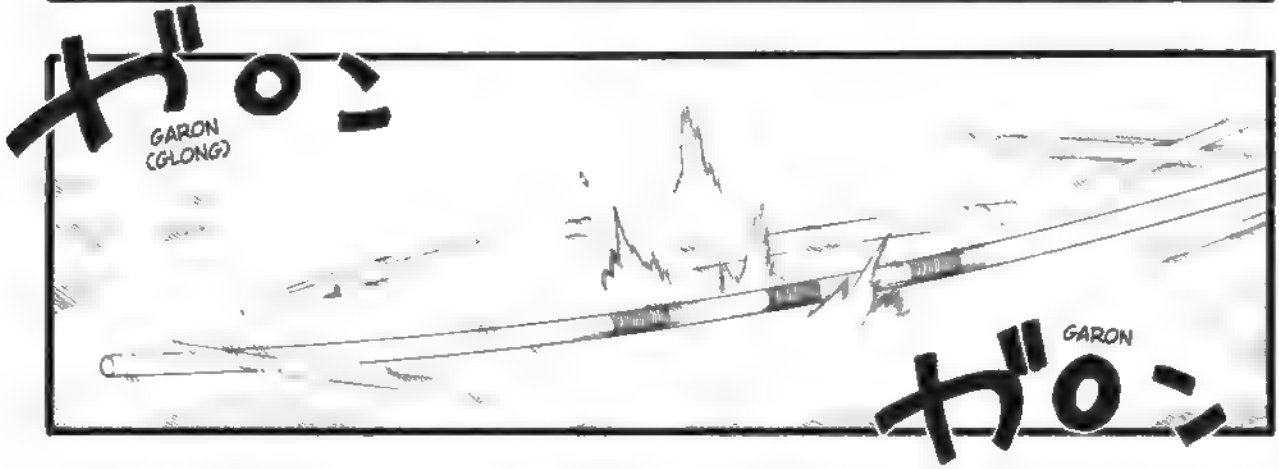

ME...

ME...

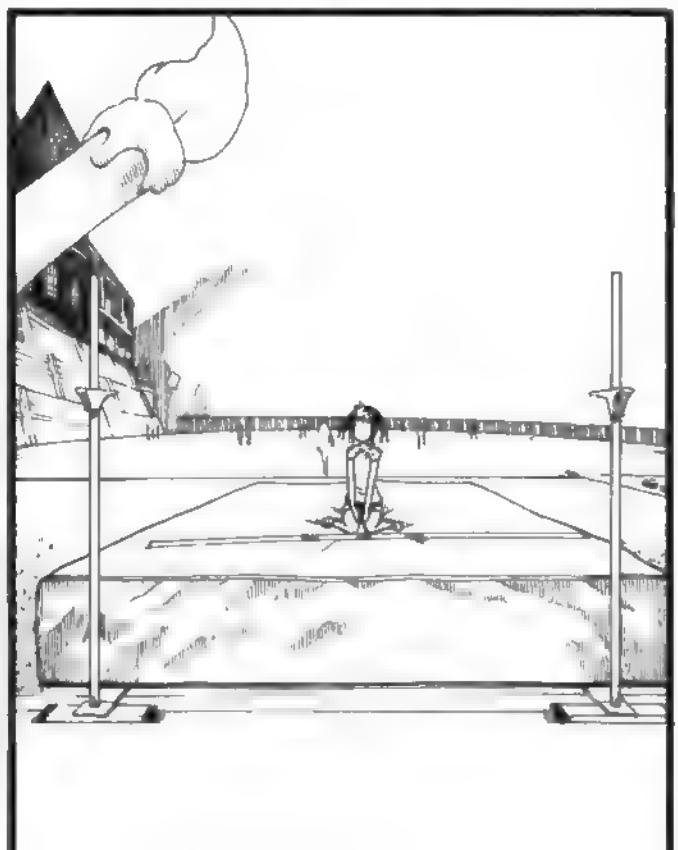


IF YOU CAN'T HIGH-JUMP USING THE FOSBURY FLOP STYLE, DON'T HURT YOURSELF. JUST DO IT BELLY-DOWN.
EAT

I'M ASHAMED OF MYSELF!!


ガロン
GARON (GLONG)
GARON
ガロン

OKAY, THAT WRAPS IT UP FOR TODAY'S ATHLETICS TEST.
NICE WORK, EVERY-ONE.



THIS IS PATHETIC ...

I'M NOT WORTHY OF BEING ANYA-SAN OR MEME-CHAN'S PARTNER...

IF THIS IS THE BEST I CAN DO IN THE FIRST PLACE... THEN WHAT'S THE POINT IN FINDING MY PURPOSE AT ALL!?

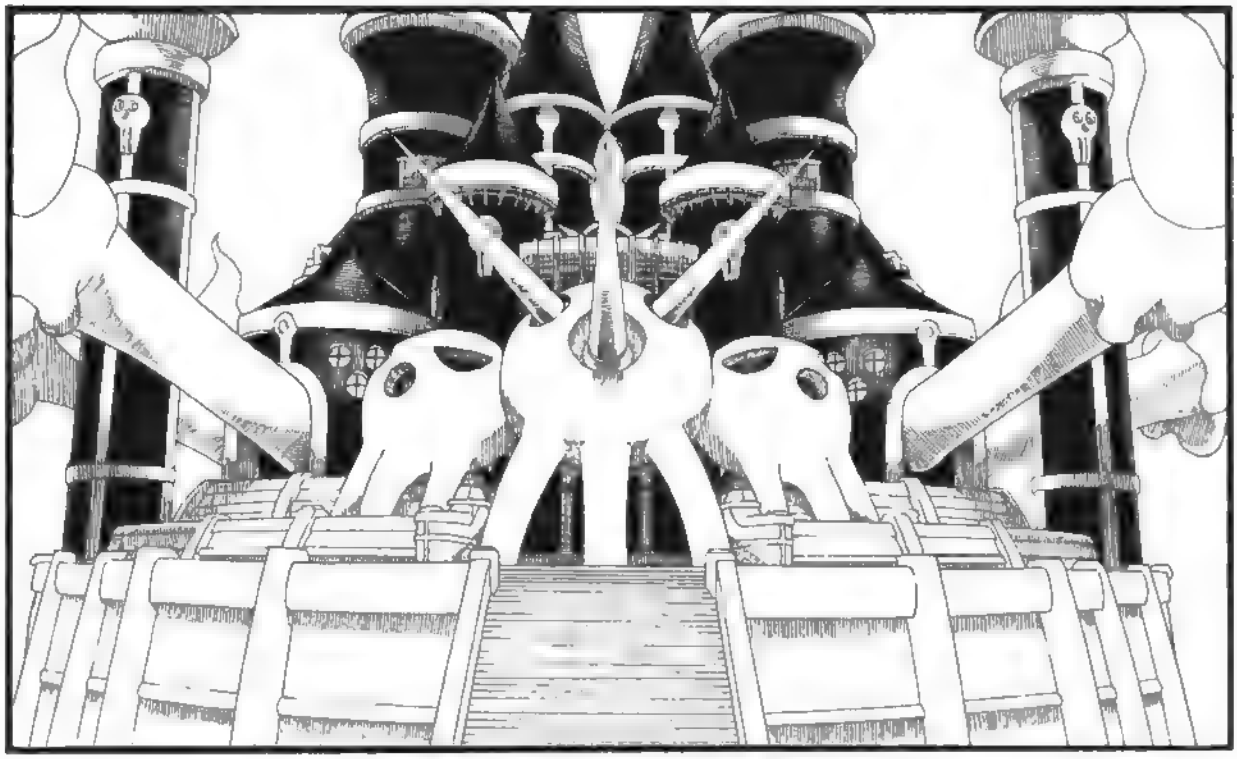
MY PURPOSE FOR ATTENDING DWMA? THIS IS A PROBLEM THAT COMES BEFORE THAT...

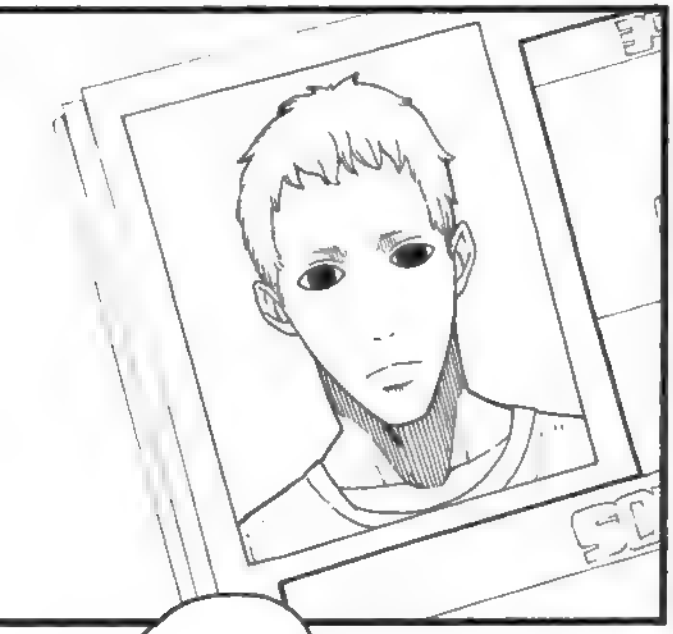
AKANE-KUN.
CLAY-KUN.
YOU TRIED YOUR BEST.
ビク
BIKU! (TWITCH)
SEEING YOUR EFFORTS TODAY, I THINK YOU'RE FINE NOW.
SO HE WAS WATCHING ME...
I SUP-POSE ...
I STILL DON'T KNOW WHAT MY PURPOSE HERE IS...
...BUT I WANT TO KEEP TRYING MY HARDEST...
...SO I CAN KEEP UP WITH ANYA-SAN AND MEME-CHAN.
THAT'S GOOD. THAT SOUNDS LIKE YOU.
THANKS FOR ALL OF YOUR ENCOUR-AGEMENT.

WE'RE ABOUT TO START THE ATH-LETICS TEST!
パタ
PATA
パタ
PATA (WAVE)
WHAT ARE YOU DOING, TSUGUMI-SAN?
IT JUST FINISHED.
PEKO (BOW)

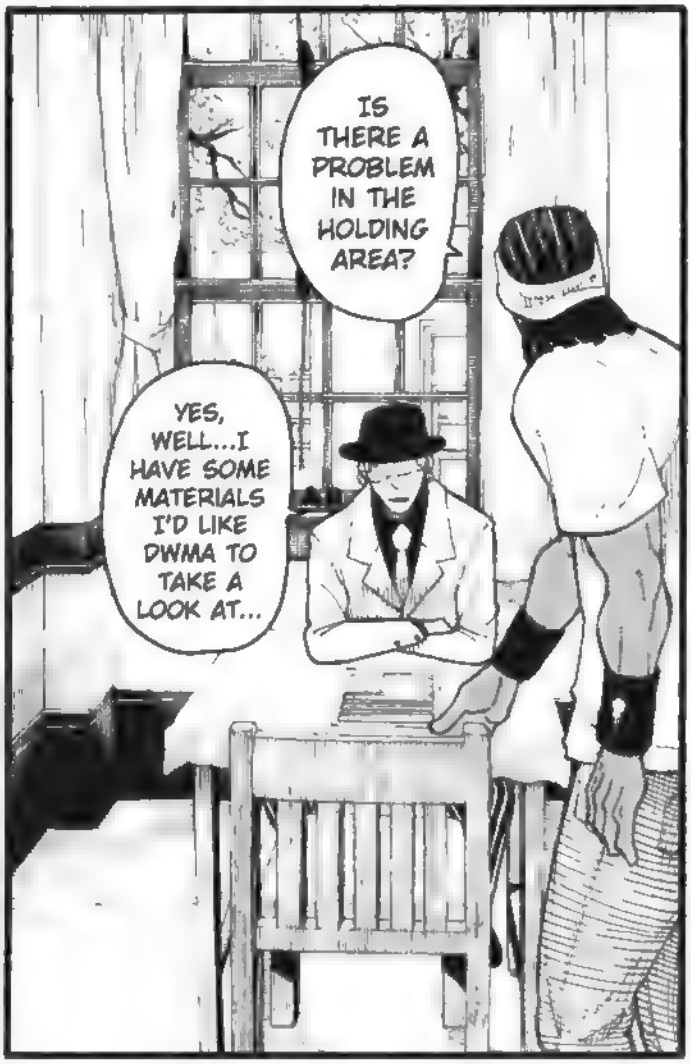
ANYA-SAN, MEME-CHAN, WAIT UP!!
NO TIME TO WORRY! I'M STILL JUST STANDING AT THE STARTING LINE!

SOUL EATER
NOT!





THESE ARE OUR OLD FRIENDS, THE TRAITORS...
WE SHOULD HAVE THEM IN CUSTODY AS SUSPECTS— WHAT ABOUT THEM?

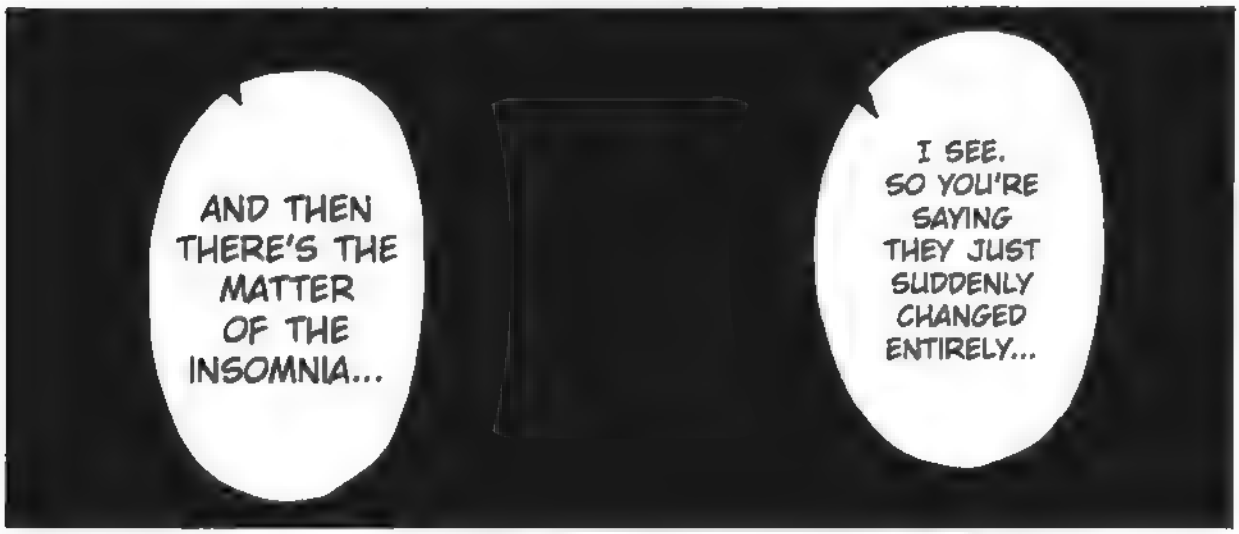

IS THERE A PROBLEM IN THE HOLDING AREA?
YES, WELL...I HAVE SOME MATERIALS I'D LIKE DWMA TO TAKE A LOOK AT...

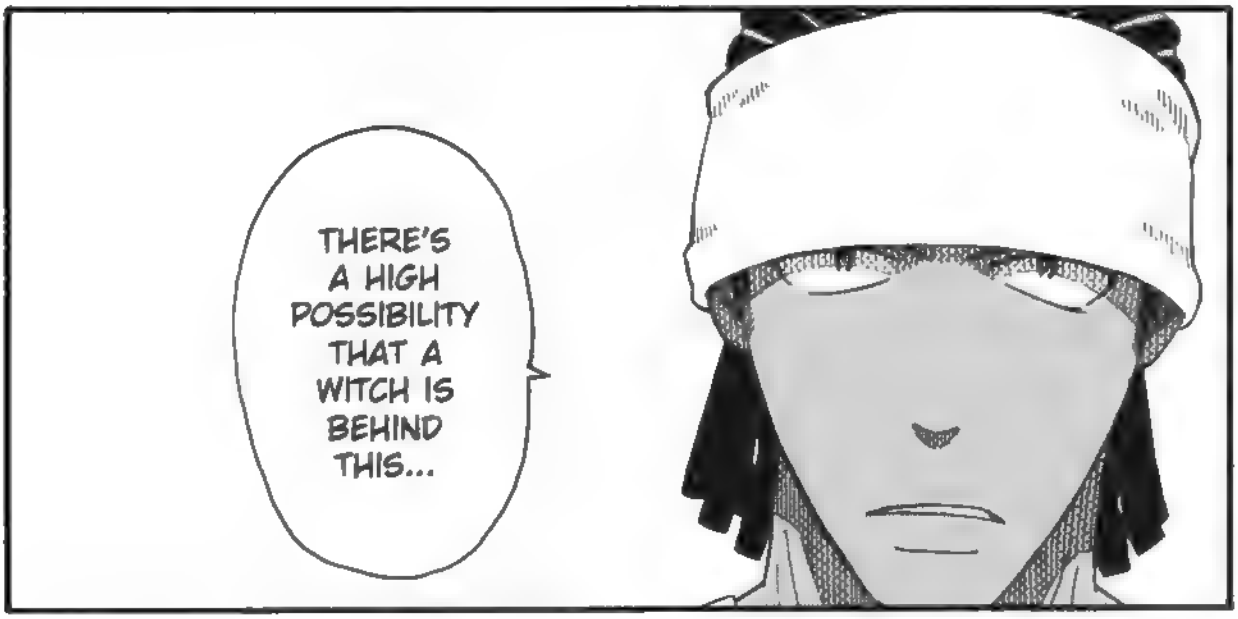
...THE THING IS...
WELL ...

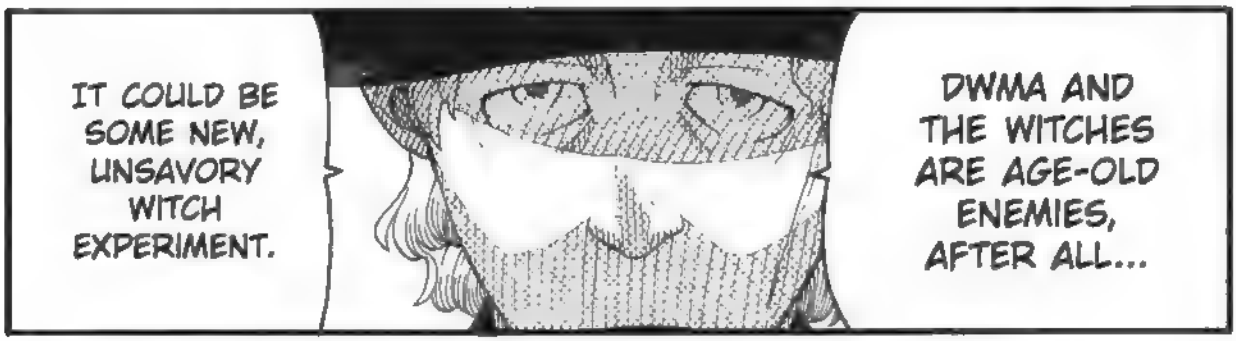
...THEY NEVER SLEEP...

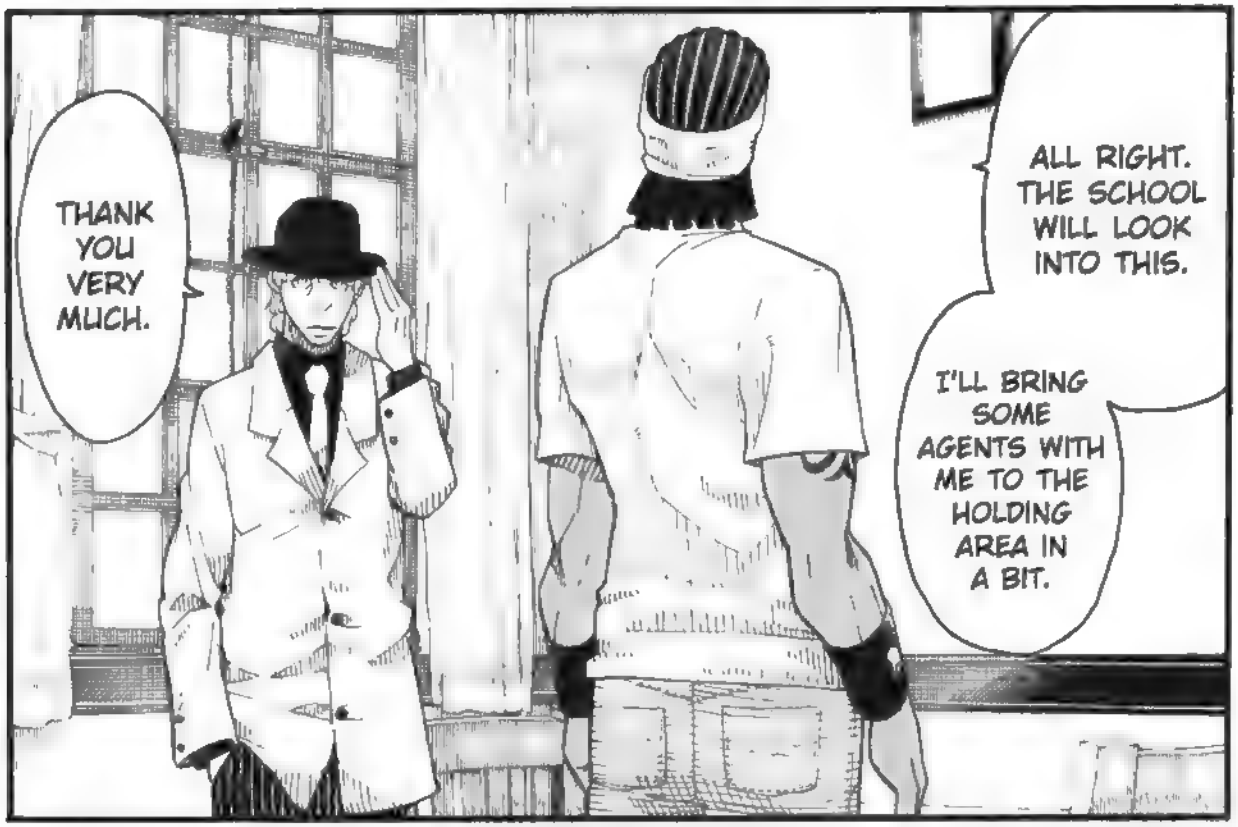
AKANE ALSO MENTIONED THERE BEING SOMETHING OFF ABOUT HIM...
GOFU! (WHOMP)
THIS IS THE TRAITOR WHO AKANE AND CLAY FOUGHT...
NO SLEEP?

JUST YOUR AVERAGE, HARMLESS CITIZENS...
...NONE OF THEM HAVE HAD ANY COMBAT OR MILITARY TRAINING THAT MIGHT HAVE TURNED THEM INTO TRAITORS, EAGER TO TEST THEIR SKILLS.
I DID A BACKGROUND CHECK, BUT NOT ONLY WAS THERE NO CRIMINAL RECORD ON ANY OF THEM...


AND THEN THERE'S THE MATTER OF THE INSOMNIA...
I SEE. SO YOU'RE SAYING THEY JUST SUDDENLY CHANGED ENTIRELY...


THERE'S A HIGH POSSIBILITY THAT A WITCH IS BEHIND THIS...


IT COULD BE SOME NEW, UNSAVORY WITCH EXPERIMENT.
DWMA AND THE WITCHES ARE AGE-OLD ENEMIES, AFTER ALL...

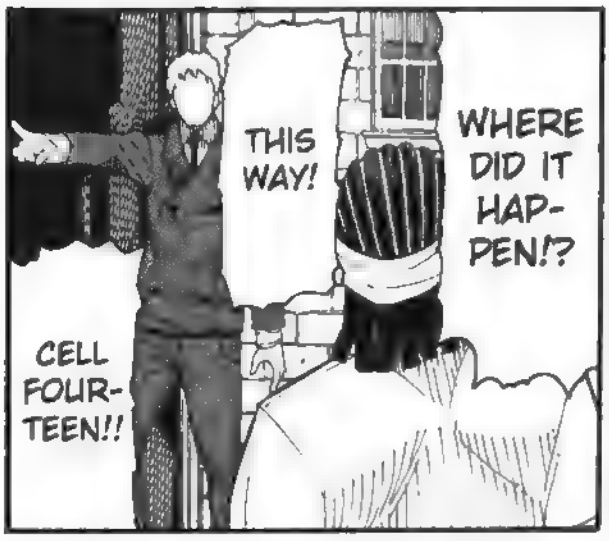

THANK YOU VERY MUCH.
ALL RIGHT. THE SCHOOL WILL LOOK INTO THIS.
I'LL BRING SOME AGENTS WITH ME TO THE HOLDING AREA IN A BIT.

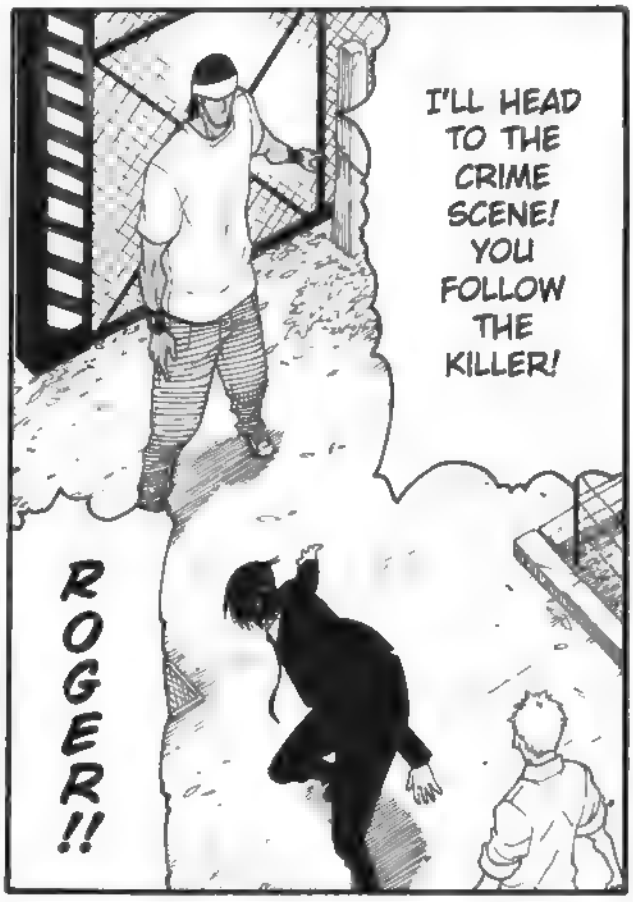
ALL DONE, SIR?
BATAN (THUMP)
GET AKANE AND CLAY OVER HERE.
THEY HAVE A NEW ASSIGN-MENT.
YES, SIR...
THEY MUST BE TIRED OF GUARDING PRINCESSES BY NOW...
THIS IS SOME REAL FISHY BUSINESS WE'VE GOT ON OUR HANDS...

A SUSPECT'S BEEN KILLED!!
THE MURDERER IS ESCAPING TO THE SOUTH-EAST!!

!!

OUR CENTRAL INTELLIGENCE AGENCY HAS DECIDED TO INVESTIGATE THE TRAITOR INCIDENT.


THIS WAY!
WHERE DID IT HAP-PEN!?
CELL FOUR-TEEN!!


I'LL HEAD TO THE CRIME SCENE! YOU FOLLOW THE KILLER!
ROGER!!

TA
CDASHD

!!

WHILE YOU ARE SLEEPING,
WE STAY AWAKE AND KEEP MOVING.

TWO!
ONE!
PII (FLICK)
SHOOT!
PAA (FLACK)
HYOI (ZWIP)
...THAT WAY!
!!
TURN...
HYUI (SWOOSH)

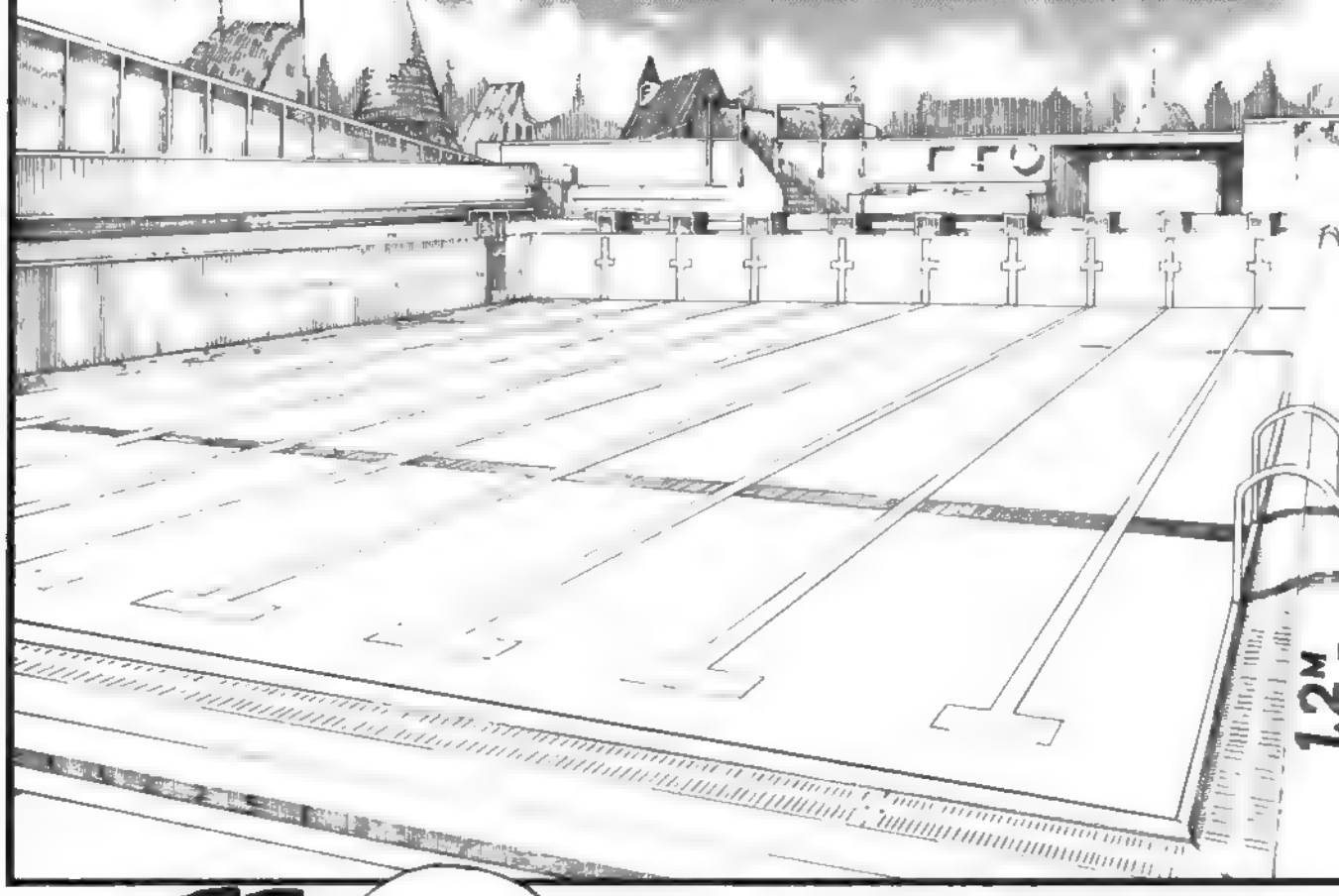
SOUL EATER NOT!

CHAPTER 8: INVITATION!

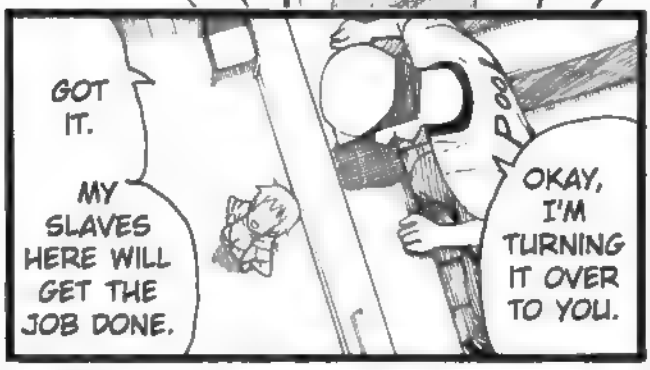
WANT TO TRY IT?
AND WHY WOULD I SINK TO SUCH A LEVEL?
WHAT IS THAT?
SOME DREADFUL COM-MONER'S GAME?
AND YOU FIND IT FUN?
...AND THOSE'RE THE RULES OF ROCK-PAPER-SCISSORS.
IN THIS CASE, THE WINNER HAS TO GRAB THE ROLLED-UP PAPER AND WHAP THE OTHER PERSON, AND THE LOSER TRIES TO GRAB THE BOOK TO GUARD AGAINST IT.
VERY WELL, IF YOU INSIST, I WILL GO ALONG WITH THIS FARCE...
DOKI (BADUM)
WAKU (GIDDY)
ONE.
TWO.
SHOOT.
PII (FLICK)
PAA (FLACK)

TEKO
TEKO (BOBBLE)
WA-WA-WA!
PASHI (SNATCH)
GAGANTOSU (GAGONG)
UNNNH...
AH HA HA HA.
NOW WHAT DO I DO WITH THIS COMMONER IMPLEMENT OF BASHING IN MY HAND...?
UZU (ITCH)
UZU
POKON (POP)
GUZU GUZU (SNIFF)
POKON

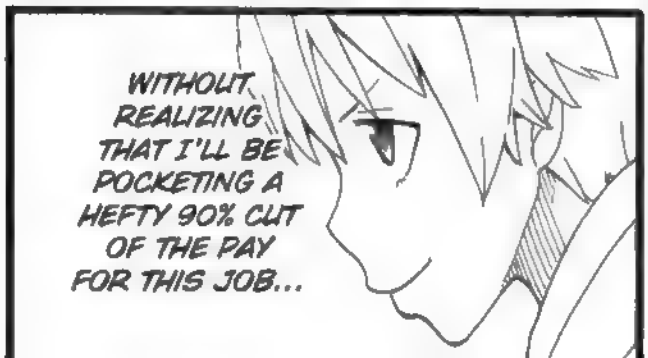
HEY! YOU THREE!
POKON
JIM ... KIM ...
...SEN-PAI.
BAN (BOOM)
YO!
FOUND A NICE JOB FOR YA.
CHANGE INTO SOME-THING YOU DON'T MIND GETTING WET!!
HUH?


1.2M

YOU GOT IT.
DON (BOOM)
CLEANING THE POOL?


GOT IT.
MY SLAVES HERE WILL GET THE JOB DONE.
OKAY, I'M TURNING IT OVER TO YOU.
POOL

WHAT COULD BE BETTER THAN PLAYING WITH WATER AND GETTING PAID FOR IT?
SURE BEATS STAYING HOLED UP IN YOUR STUFFY ROOM.


WITHOUT REALIZING THAT I'LL BE POCKETING A HEFTY 90% CUT OF THE PAY FOR THIS JOB...

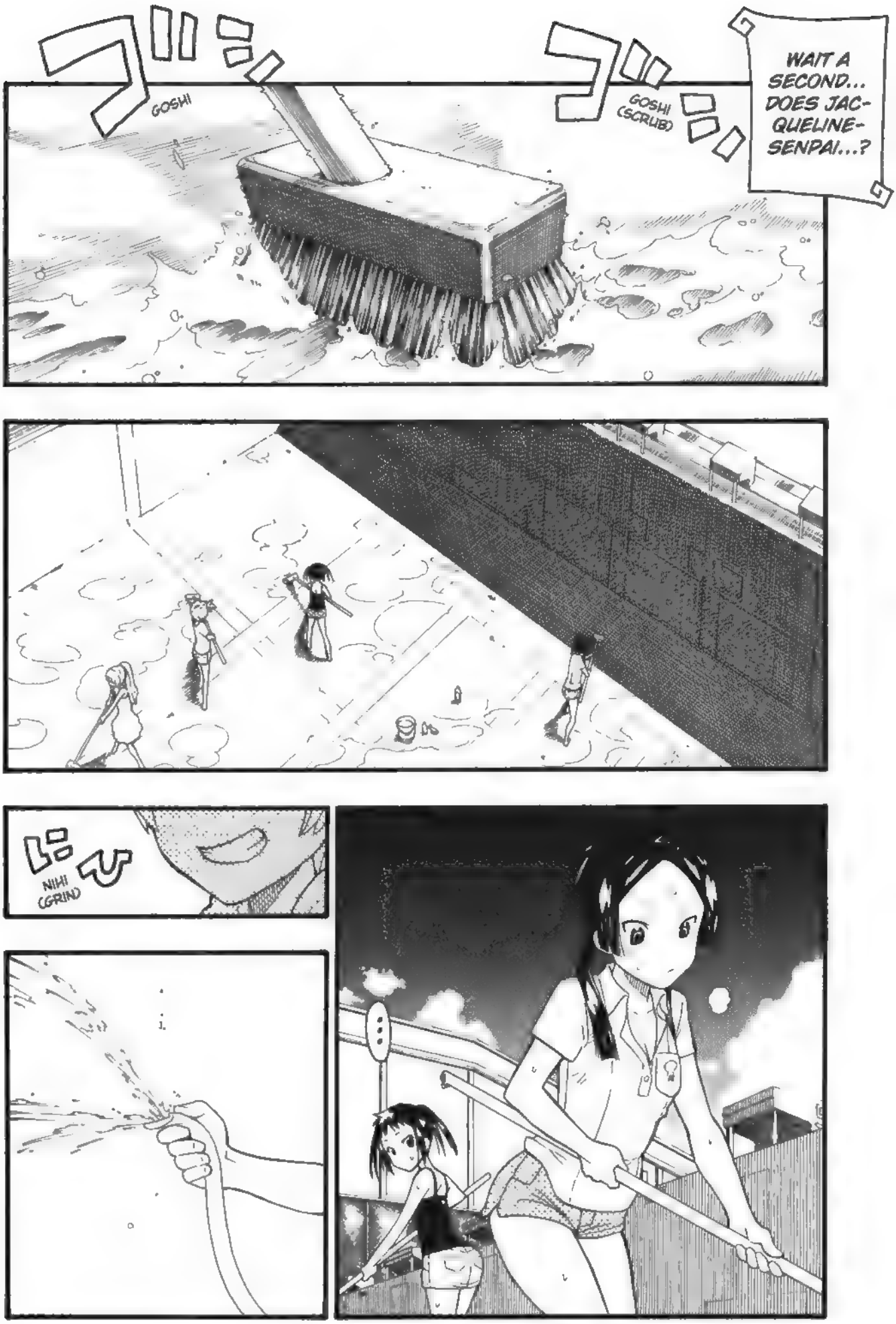
SO WHY IS THAT HARDASS JACQUELINE HERE!?
I COULDN'T HAVE FOUND A BETTER JOB FOR MYSELF!!
WOOOO!
I'LL JUST SIT BACK AND SPLASH A LITTLE WATER AROUND!

WHY ARE YOU CALLING THE SHOTS!?
WHAT ARE YOU DOING HERE!?
I'LL GO, THEN.
ONE OF YOU SHOULD COME WITH US.
KIM AND I WILL GET THE CLEANING SUPPLIES.
LET'S GET STARTED.

UNH ...
WITH ME IN CHARGE, IT SHOULD GO MUCH MORE EF-FICIENTLY.
BECAUSE IF I LEAVE THIS UP TO YOU, IT WILL NEVER GET DONE.

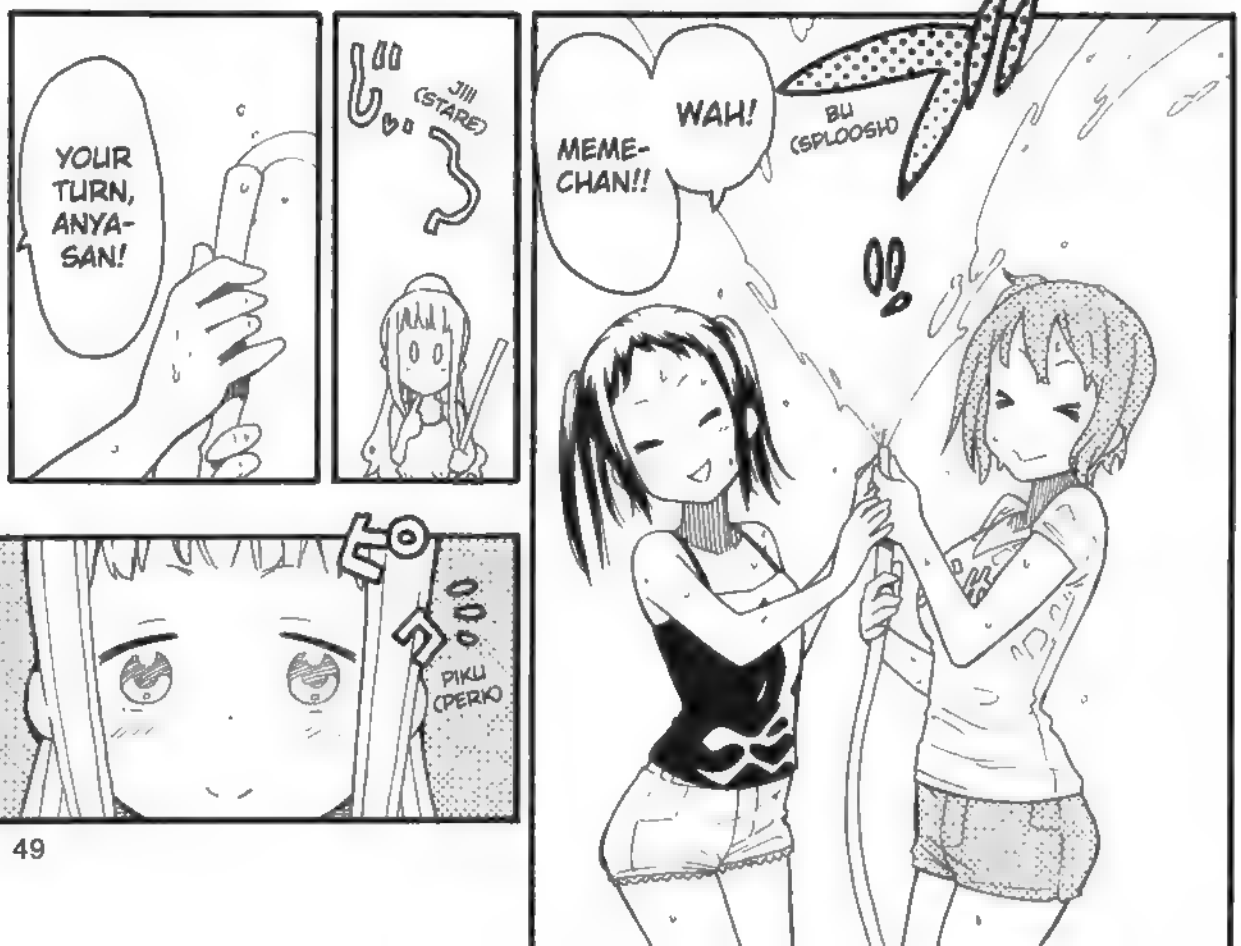
SFX: BACHI (CRACKLE) BACHI

How's that?
I'm pretty... c-convenient to use, aren't I...?
SURE, JUST KEEP YOUR DISTANCE. THAT GIVES OFF A LOT OF HEAT.
LET'S FIND THAT CLEANING EQUIPMENT, TSUGUMI.
.....
UH...


GOSHI
GOSHI (SCRUB)
WAIT A SECOND... DOES JACQUELINE-SENPAI...?
NIHI (GRIN)

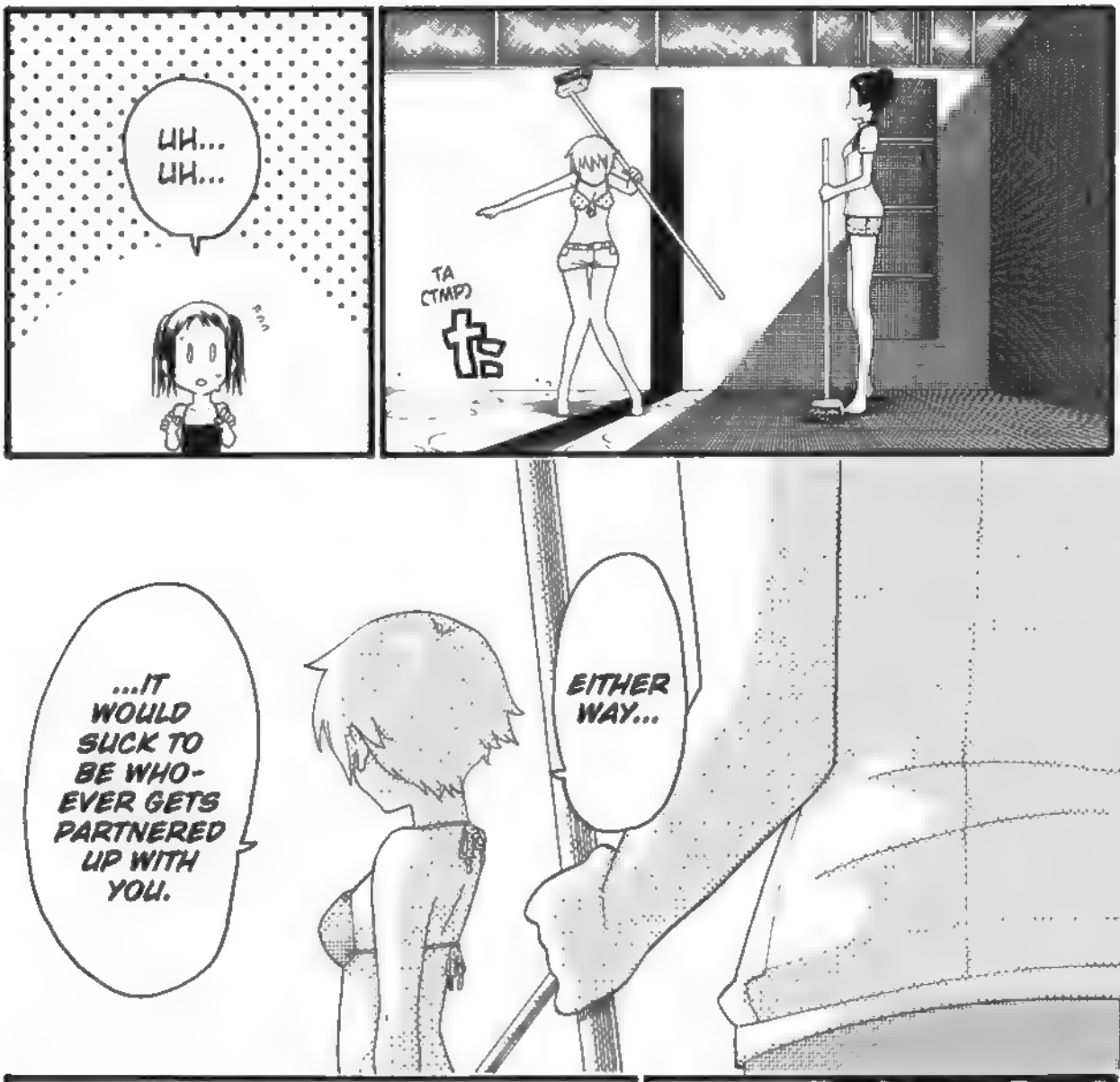
ACK!
?
KYA!
BUWA (BLOOSH)
SHIRT: YUUYU

POI (TOSS)
HA HA HA!


YOUR TURN, ANYA-SAN!
JIII (STARE)
MEME-CHAN!!
WAH!
BU (SPLOOSH)
PIKU (PERK)

THAT SEEMS LIKE A REALLY EXPENSIVE DRESS...
ヒラ ラ
HIRARA (SWISH)
EEK!
PUUU (POUT)
.....
TAKE THAT.
JOBOBOBO (SPLOSH)
WILL YOU STOP PLAYING AROUND!?

SHE'S RIGHT. WE'RE NOT HERE TO PLAY!
WE'RE SORRY...
WHAT'S WRONG WITH A LITTLE BREATHER?
UGH, WHY ARE YOU SUCH A HARDASS?
YOU'RE REALLY NO FUN.
IT'S NOT AS IF I'M ENTIRELY AGAINST THE CONCEPT OF HAVING FUN...
FINISH UP THE CLEANING FIRST, AND THEN YOU CAN GOOF OFF!



AH...
KIM-
SENPAI...

KIRA (SPARKLE)
キラ
KIRA
キラ
WE'RE DONE!!
SATISFACTION!
I DON'T REMEMBER WHAT WE DID...
KYU (SQUEAK)
キュ
KYU
キュ
KYU.
キュ

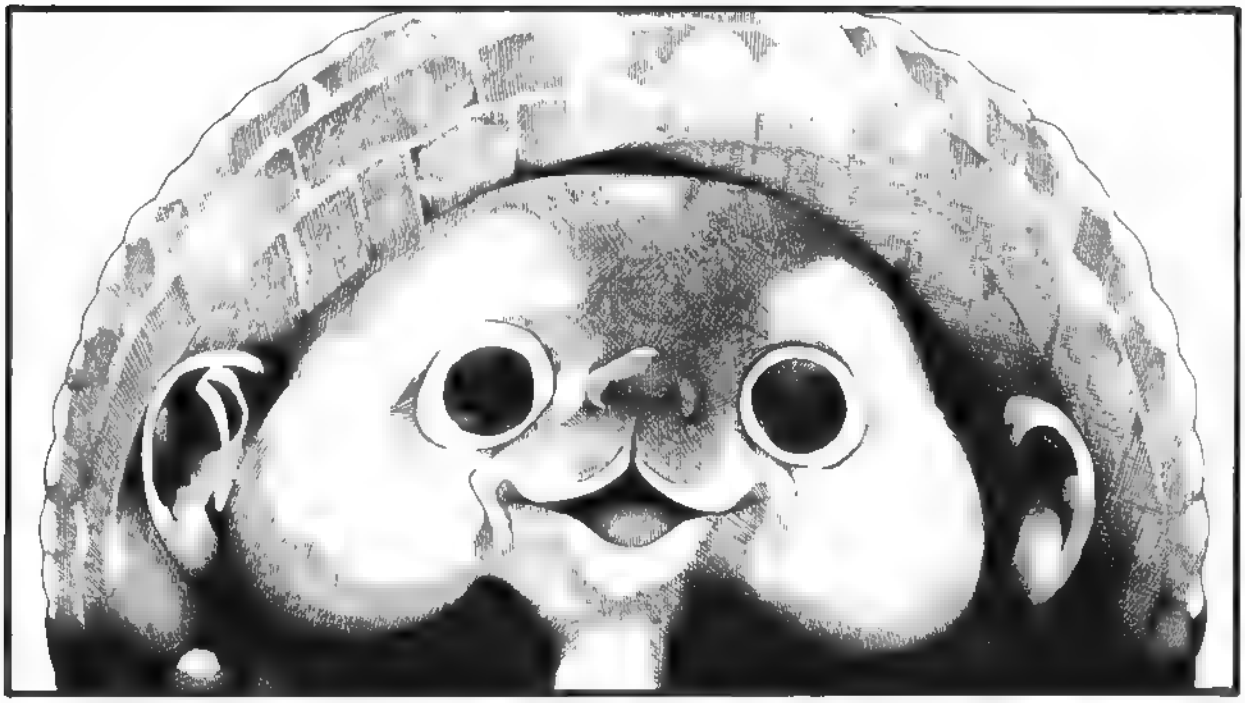
A NICE, FAT 90%.
TIME TO SUB-TRACT MY MARGIN.
HEH HEH.
PERO (LICK)
THANKS!
DON'T WORRY, I'LL DEAL OUT THE MONEY TO THE OTHER THREE.
HERE'S YOUR PAY FOR A JOB WELL DONE!
YOU WRAPPED THAT UP QUICKER THAN I EXPECTED.
POOL
IGNORANT OF THE WAYS OF THE WORLD.
THINKS SOMETHING IS WRONG, BUT IS TOO SCARED TO ASK.
DOESN'T REALIZE BECAUSE SHE CAN'T REMEMBER.
THANK YOU.
HERE'S YOUR TAKE, MY FOLLOWERS.
?
Kim.
HEH HEH. SUCKERS.
HOHIN (SNORT)
Um...

Since we've finished up our job and all...
...would you like to go check out a good ice cream parlor I found?
HUH?
AND NO, I DON'T CARE IF YOU'RE BUYING.
UH...
THE BEST ICE CREAM IN THE WORLD WOULD TASTE SOUR IN YOUR PRESENCE.
WHY WOULD I BOTHER TO SPEND MY TIME WITH A HARDNOSE LIKE YOU?
WAS THAT SUP-POSED TO BE A JOKE?

UMM, JACQUELINE-SENPAI...
きゅ!!
KYU (SQUEEZE)
UMM...
I'M JUST GUESSING, BUT...
YES?
!
GUJI GUJI GUJI
GUJI (RUB)

WHA...
WHA-WHA...
WHA-WHA-
WHA...
WHA-WHA...
WHA...
WHA...
WHAT DO YOU MEAN!?
WHA!?
...DO YOU WISH YOU COULD BE PARTNERED WITH KIM-SENPAI?
HUH !?
GUI (TUG)
LET US HELP YOU!!
"US"?

SOUL EATER
NOT!



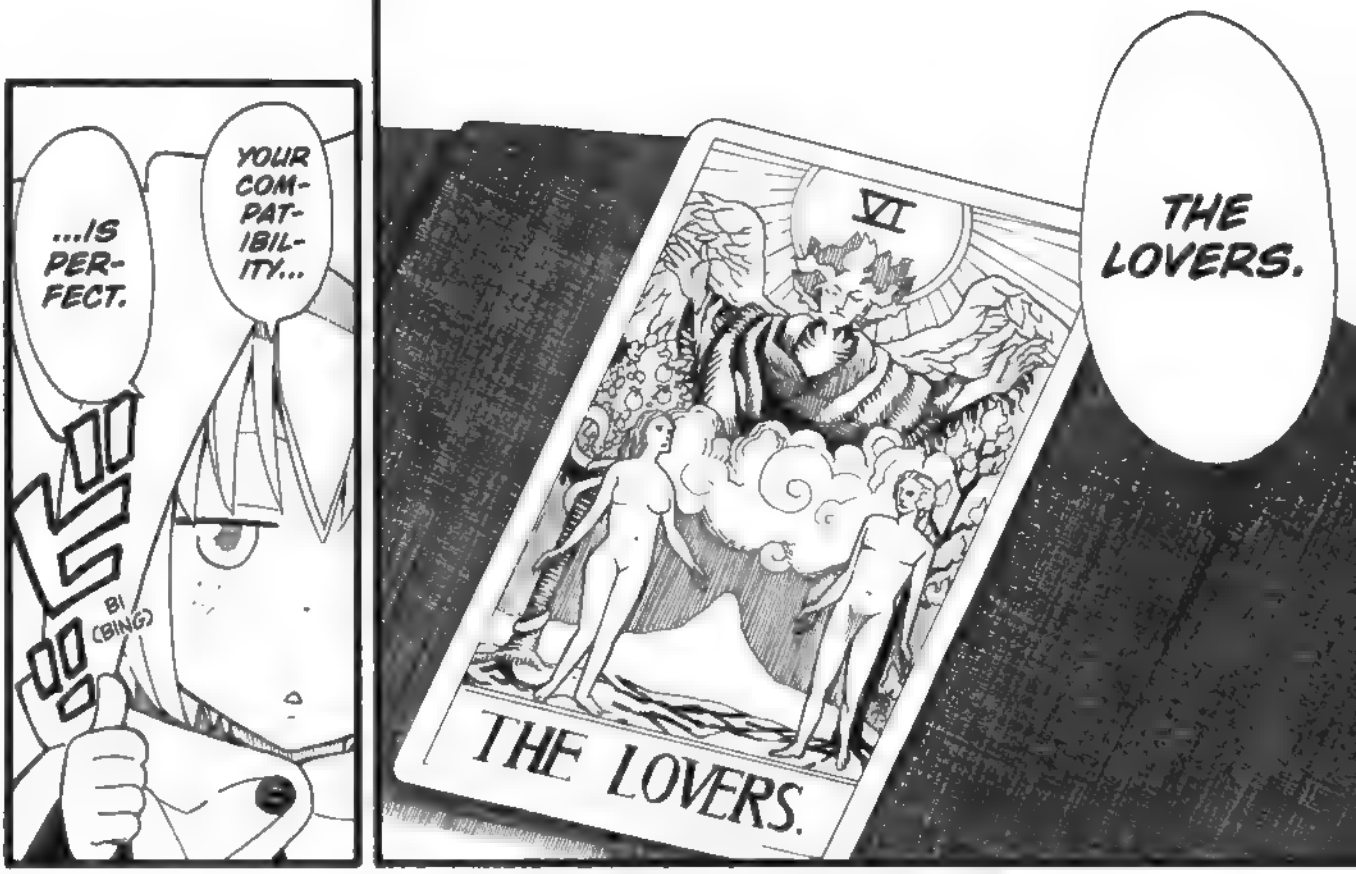
HMMM.
WHAT'S THE MATTER? WHY ARE YOU STARING AT THAT TANUKI ORNA-MENT?

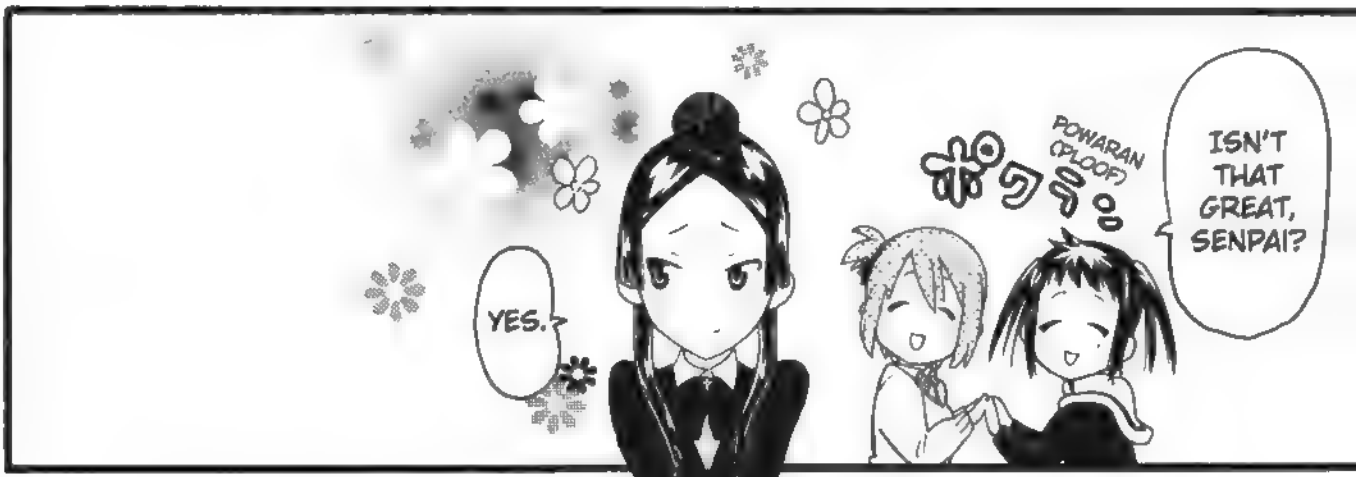
ポコポコ
POM POKO!
...I WAS THINKING IT LOOKS A LOT LIKE KIM-SENPAI.
...UM, WELL...
OH...
IT DOES.
GAGANTOSU! (GAGONG)
ACK!
YOU REALIZE KIM-SAN WILL KILL YOU IF SHE HEARS THAT.
ポコポコ
POM POKO!

EX-ACTLY!
KANA-SAN'S FORTUNES ARE QUITE ACCURATE.
HUH?
COMPAT-IBILITY DIVINA-TION?
I MEAN, SHE WAS DEAD-ON AS FAR AS THE WITCH OF THE DORM THING WENT...
YOU'RE SURPRISINGLY... SEVERE.
NO MATTER HOW MUCH YOU WANT TO PARTNER WITH KIM-SENPAI, IF YOUR PERSONALITIES ARE INCOMPATIBLE, THERE'S NO CHANCE.

*OLD-FASHIONED TERM MEANING COMMON/UNWANTED/UGLY.

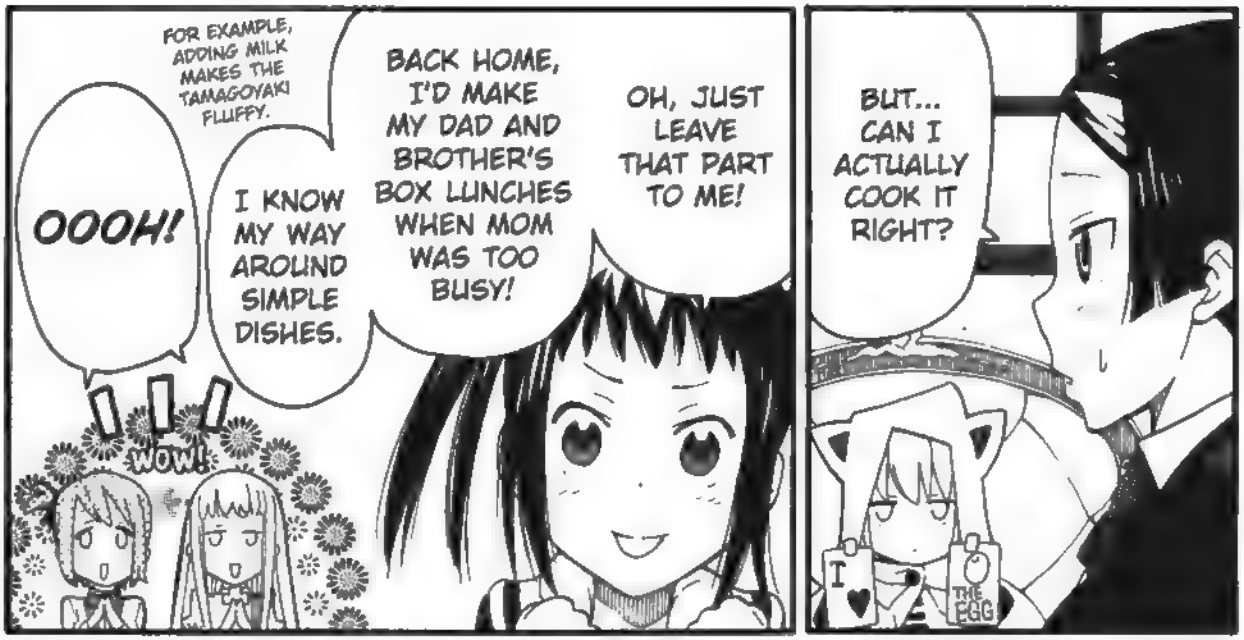
Hub?
Picture ...?
PICTURE THE PERSON WHOSE COMPATIBILITY YOU WANT TO LEARN, AND PICK A CARD...
.....
GO AHEAD.
SU (SWISH)
PERO (FLIP)


YOUR COMPATIBILITY...
...IS PERFECT.
BI (BING)
VI
THE LOVERS.
THE LOVERS.


YES.
POWARAN (FLOOF)
ISN'T THAT GREAT, SENPAI?

...I THINK I HAVE THE PERFECT STRATEGY TO CONQUER KIM-SAN!
SFX: KIRAN (GLINT)
EVERY-ONE...

TAMAGO-YAKI?
THAT'S IT?
THERE'S A LARGE UNDERGROUND FAN CLUB DEDICATED TO HER, AND THAT PIECE OF INFORMATION CAME FROM THEM, SO I THINK IT'S TRUSTWORTHY.
KIRAN ☆
AFTER THE DEPTHS OF KIM-SAN'S AWFUL BEHAVIOR WERE MADE CLEAR TO THE REST OF THE STUDENT BODY, HER STEADY STREAM OF SUITORS JUST DRIED UP. HOWEVER, SHE'S STILL WILDLY POPULAR IN SECRET.
SHE'S A LOT LIKE A TANUKI, SO PERHAPS IT WILL WORK.
...BUT I APPROVE OF THE PLOT TO WIN KIM-SENPAI'S FAVOR BY COOKING HER FAVORITE FOOD.
I DON'T KNOW WHAT THIS "TAMAGO-YAKI" IS...
TAMAGO-YAKI...
WHAT A CUTE FAVORITE DISH TO HAVE.


FOR EXAMPLE, ADDING MILK MAKES THE TAMAGOYAKI FLUFFY.
OOOH!
I KNOW MY WAY AROUND SIMPLE DISHES.
WOW!
BACK HOME, I'D MAKE MY DAD AND BROTHER'S BOX LUNCHES WHEN MOM WAS TOO BUSY!
OH, JUST LEAVE THAT PART TO ME!
BUT... CAN I ACTUALLY COOK IT RIGHT?
I ♥ THE EGG

SFX: TSUN (POKE) TSUN

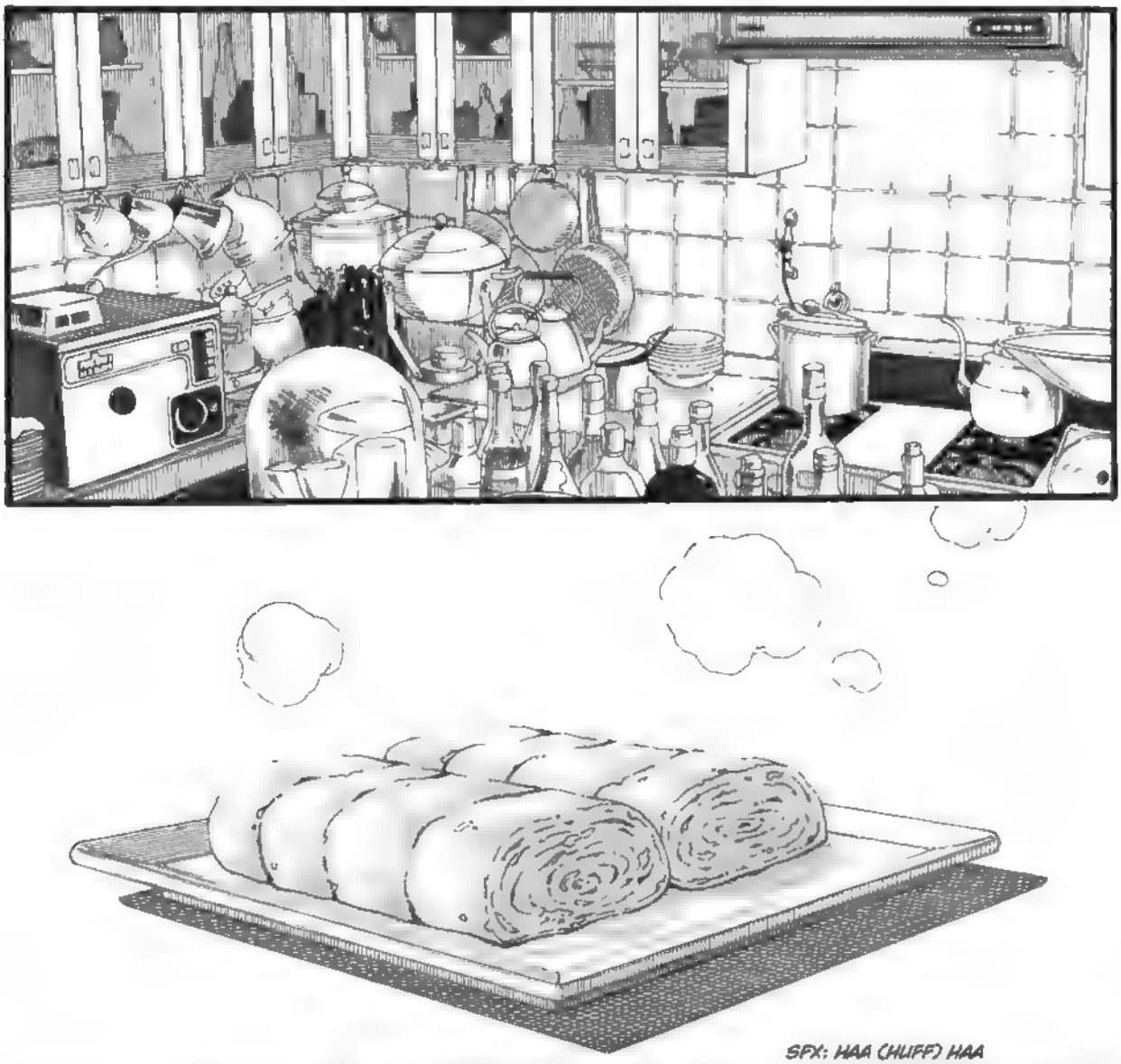
GA (LEAP)
THAT'S RIGHT! THEY'RE DIFFER-ENT!!
HUH !?
ROMANCE AND PARTNERS ARE DIFFERENT THINGS!!
I SEE...
SHE STILL HASN'T CHOSEN HER FINAL PARTNER, AND SHE'S SUPPOSED TO BE "DEDICAT-ED"?
SHIRAAA (GLARE)

HUH?
SO...WHY DO YOU WANT TO BE PART-NERS WITH KIM-SENPAI ANYWAY...?
.....
Good question ...
Hmmm.
...AND THAT INTEREST TURNED INTO A DESIRE TO BE AROUND HER...
SOMETHING ABOUT HER CAUGHT MY INTEREST...
ARRRGH, WHAT AM I THINKING!!?
NO, THAT DOESN'T MAKE SENSE. SHE'S GOT A NICER BODY THAN I DO, AND WE'RE BOTH GIRLS ANYWAY...
BECAUSE SHE'S SO BOYISH?
IS THIS... LOVE?

SOUL EATER NOT!

ATSUSHI OHKUBO

CHAPTER 9: I'M TIGHT ALL OVER!

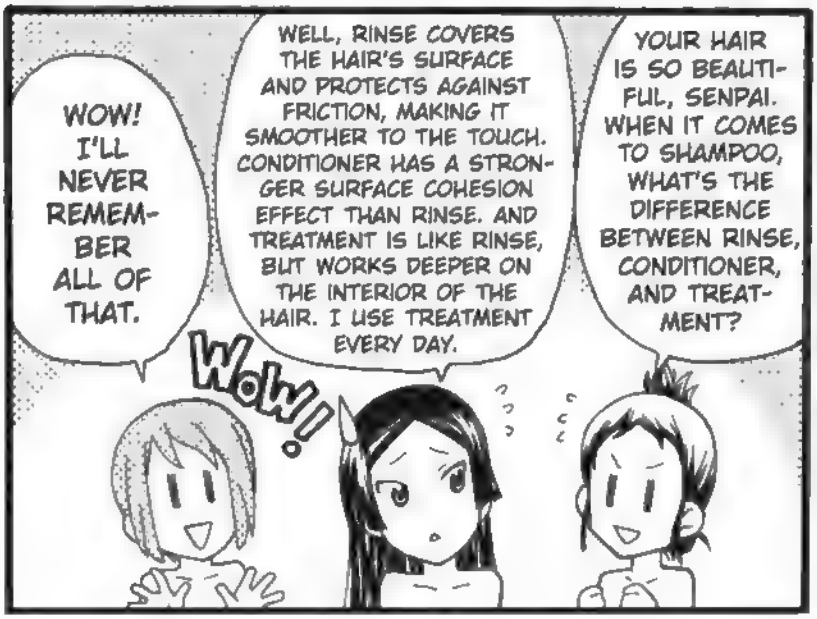

SFX: HAA (HUFF) HAA
SUN
SUN (SNIFF)
SOME-THING SMELLS GOOD...
IT LOOKS PRETTY GOOD!!
!!?
!!?
HOKU!
HOKU (STEAM)
I GUESS BEING A LANTERN MEANS YOU KNOW YOUR WAY AROUND FIRE!

OHHH?
JACQUE-LINE-SENPAI MADE THEM.
OH, WOULD YOU LIKE ONE, KIM-SENPAI?
OH!
TAMA-GO-YAKI! ♡
HYOKO (HOP)
...JUST ONE, THEN.
...IF YOU SAY SO...
WELL...
UH-OH!
PAKU (CHOMP)
AAAHM...
WAIT!! THAT'S THE ONE I MADE...
UEPPU (BLECH)
WAAAH!
YOU'LL PAY FOR THIS, JAC-QUELINE!!
TA
TA
TA (TMP)

WHAT MUST A GIRL TREASURE ABOVE ALL ELSE? HER BEAUTY!!
Girls Force!
YOUR HAIR IS GORGEOUS, JACQUELINE-SENPAI. WE HAVE TO USE THAT TO OUR ADVANTAGE.
HEE HEE.
SARA (SWISH)
サラ
!?

カコーン
KAKON (SCRAPE)
HERE SHE IS!
……

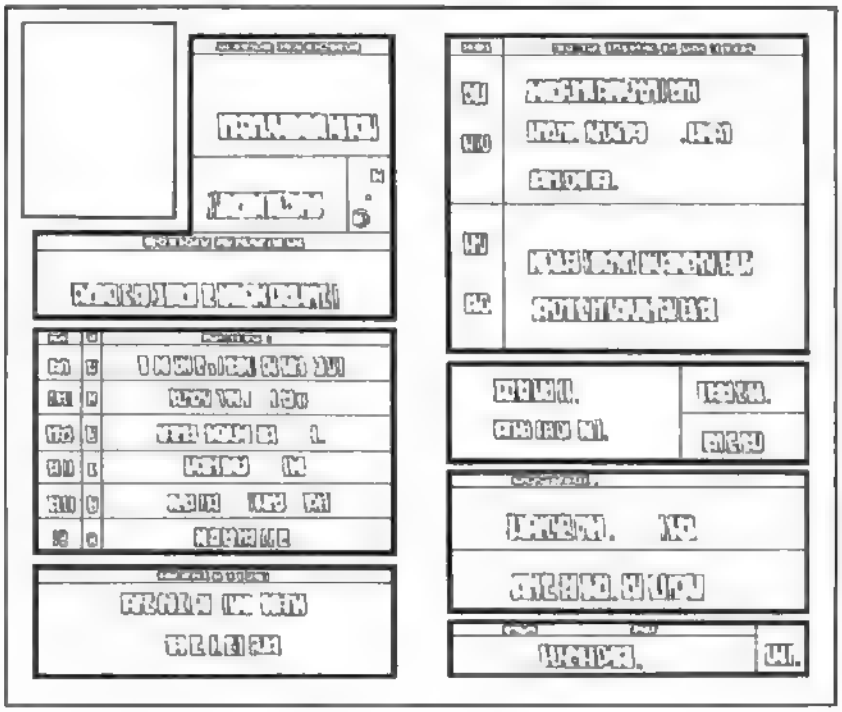
PRETTY CROWDED IN HERE TODAY.


WOW! I'LL NEVER REMEMBER ALL OF THAT.
WELL, RINSE COVERS THE HAIR'S SURFACE AND PROTECTS AGAINST FRICTION, MAKING IT SMOOTHER TO THE TOUCH. CONDITIONER HAS A STRONGER SURFACE COHESION EFFECT THAN RINSE. AND TREATMENT IS LIKE RINSE, BUT WORKS DEEPER ON THE INTERIOR OF THE HAIR. I USE TREATMENT EVERY DAY.
YOUR HAIR IS SO BEAUTIFUL, SENPAI. WHEN IT COMES TO SHAMPOO, WHAT'S THE DIFFERENCE BETWEEN RINSE, CONDITIONER, AND TREATMENT?
Wow!

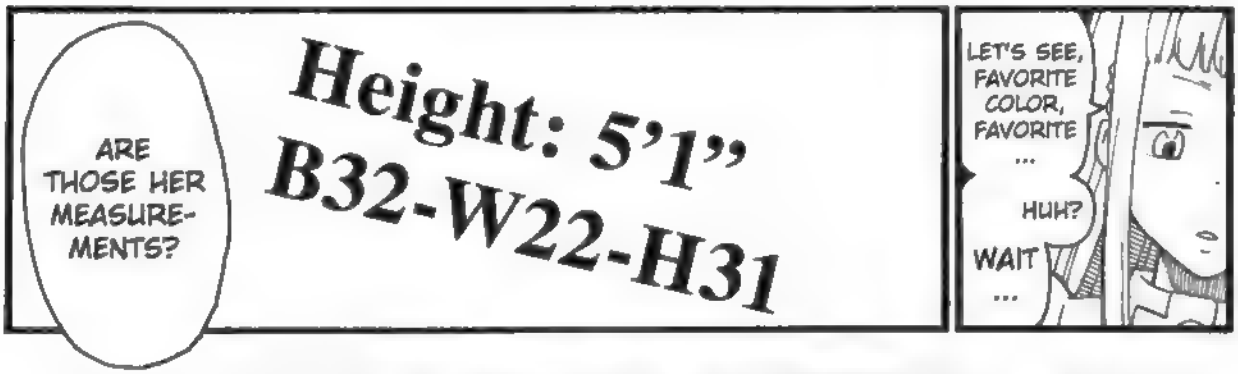
BI
BI
BI (BING)
ZABA (SPLISH)

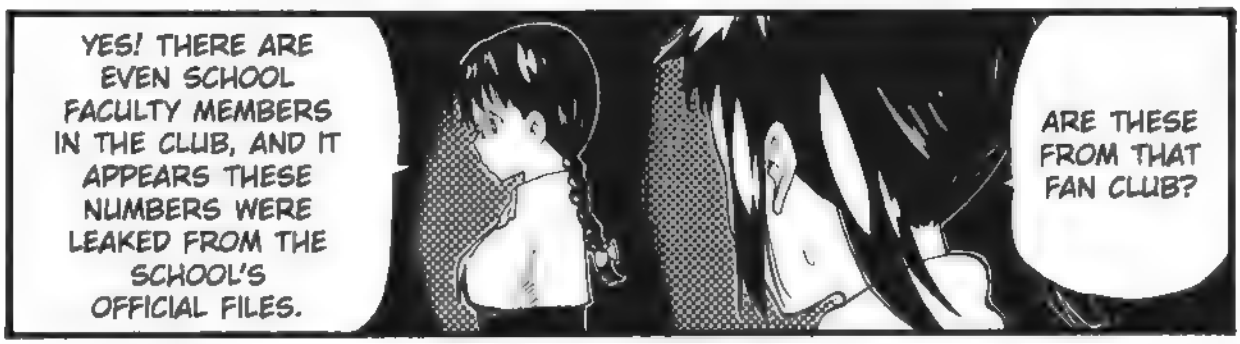
BEAUTY IS CRUCIAL, EVEN TO THE COMMON PEOPLE!
ALL THE GLOSSY CUTICLES I COULD EVER WANT!
IF I HANG AROUND WITH JACQUELINE-SENPAI, I'LL LEARN ALL HER BEAUTY SECRETS!
IRA (IRK)
CHIRA
CHIRA
CHIRA
CHIRA (PEEK)
CHIRA
CHIRA
CHIRA
DOYA
DOYA
DOYA (JABBER)
UH.....
ACK!
SUCH RUGGED SHAMPOOING!
ZAWA (SCRUB)
ZAWA
ARE YOU JUST TRYING TO MAKE ME FEEL BAD FOR HAVING SHORT HAIR?
WHAT'S THE BIG IDEA?
I'M LEAV-ING.
GARA (SLAM)
NOT WITH ALL OF YOU JABBER-ING IN MY EAR.
AREN'T YOU GOING TO ENJOY THE BATH?
SABA (SPLOSH)
CHIRA

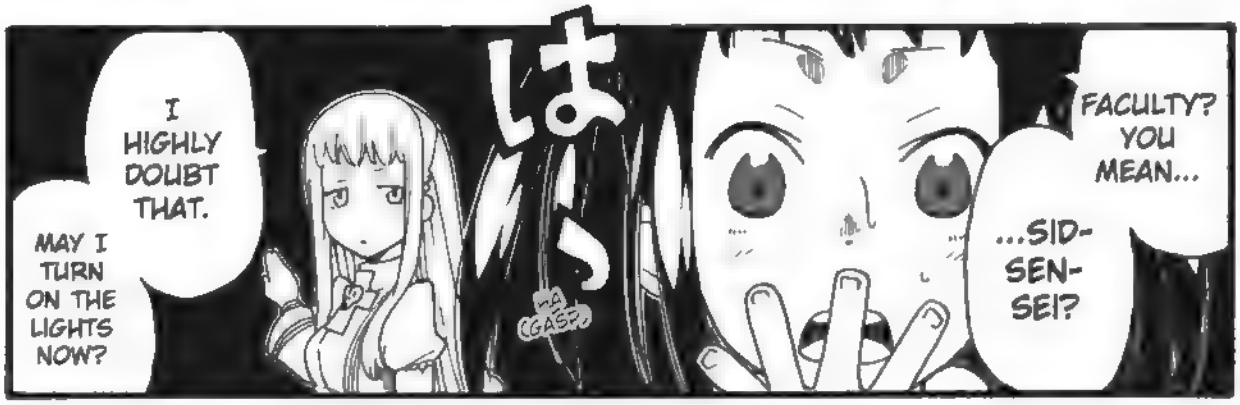
OH, JUST DO WHATEVER...
SHEESH!
WHAT'S MOST IMPORTANT TO A GIRL? ANNIVER-SARIES!
STUPID, SULKING TANUKI!!
I'M ON IT.
ETERNAL FEATH-ER-SENPAI ...
IT'S STRANGE TO HEAR YOU SAY THAT, MEME-SAN.
IT'S NICE WHEN SOMEONE REMEM-BERS A SPECIAL DAY AND GETS YOU A PRES-ENT.
WHAT'S THIS?
PA (FLICK)



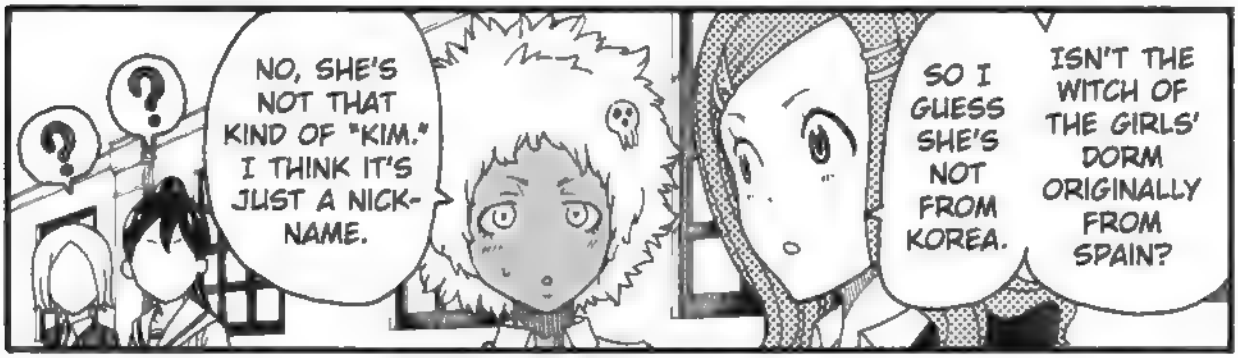
SECRET FILES ON KIM-SAN.

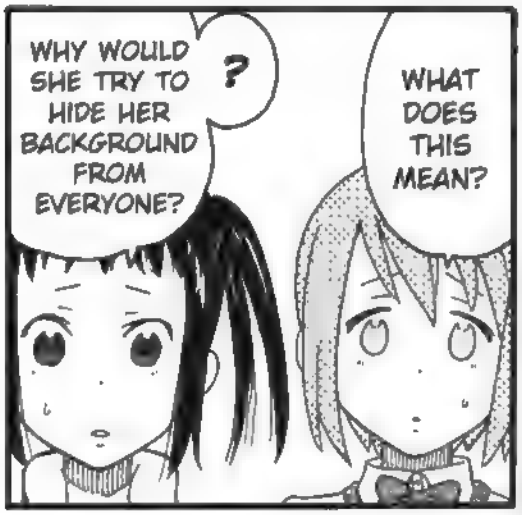

ARE THOSE HER MEASURE-MENTS?
Height: 5'1"
B32-W22-H31
LET'S SEE, FAVORITE COLOR, FAVORITE ...
HUH?
WAIT ...


YES! THERE ARE EVEN SCHOOL FACULTY MEMBERS IN THE CLUB, AND IT APPEARS THESE NUMBERS WERE LEAKED FROM THE SCHOOL'S OFFICIAL FILES.
ARE THESE FROM THAT FAN CLUB?

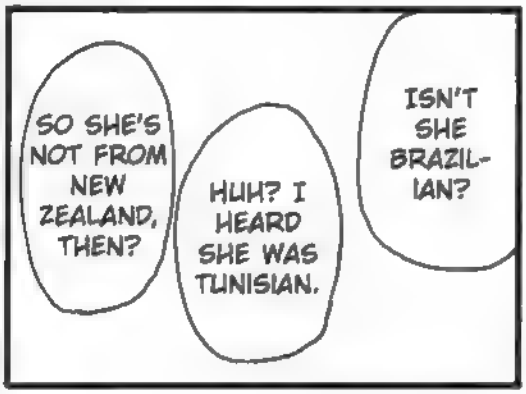

I HIGHLY DOUBT THAT.
MAY I TURN ON THE LIGHTS NOW?
はっ
(GASP)
FACULTY? YOU MEAN...
...SID-SEN-SEI?

IF TSUGUMI HARUDORI-SAN IS MARY SMITH FROM *COMMONERS OF FLANDERS*, THEN KIM DIEHL-SAN MUST BE THE LEADER OF THE BAD GIRLS.
HOKKORI (GRIND)
IT WAS ACTUALLY THE GIRLS' DORM SUPERINTENDENT.
...BUT THERE ARE ONLY THIRTY DAYS IN APRIL.
4/31
THIS IS HER BIRTHDAY...
HUH?
WAIT, IS THIS RIGHT?
MAYBE KIM-SAN JUST FORGOT THE ACTUAL DATE.
AHA.
HOW CAN WE PULL OFF THE "SPECIAL DAY" PLAN WHEN HER BIRTHDAY IS SO AMBIGUOUS?
OH DEAR...
YOU'RE RIGHT.
ONLY YOU WOULD DO THAT.
I'LL COME WITH YOU.
I'LL GO THROUGH THE DORM AND ASK AROUND TO SEE WHAT PEOPLE KNOW ABOUT KIM-SENPAI.


ISN'T THE WITCH OF THE GIRLS' DORM ORIGINALLY FROM SPAIN?
SO I GUESS SHE'S NOT FROM KOREA.
NO, SHE'S NOT THAT KIND OF "KIM." I THINK IT'S JUST A NICK-NAME.


WHAT DOES THIS MEAN?
WHY WOULD SHE TRY TO HIDE HER BACKGROUND FROM EVERYONE?

WHAT'S UP?
WE'RE TALKING ABOUT THE WITCH'S HOME COUN-TRY...


ISN'T SHE BRAZIL-IAN?
HUH? I HEARD SHE WAS TUNISIAN.
SO SHE'S NOT FROM NEW ZEALAND, THEN?

LET'S STOP WASTING OUR TIME WITH THIS INVESTI-GATION.
.....

IT SEEMS THAT AGENTS FROM DWMA HAVE BEEN SNIFFING AROUND THIS PLACE...

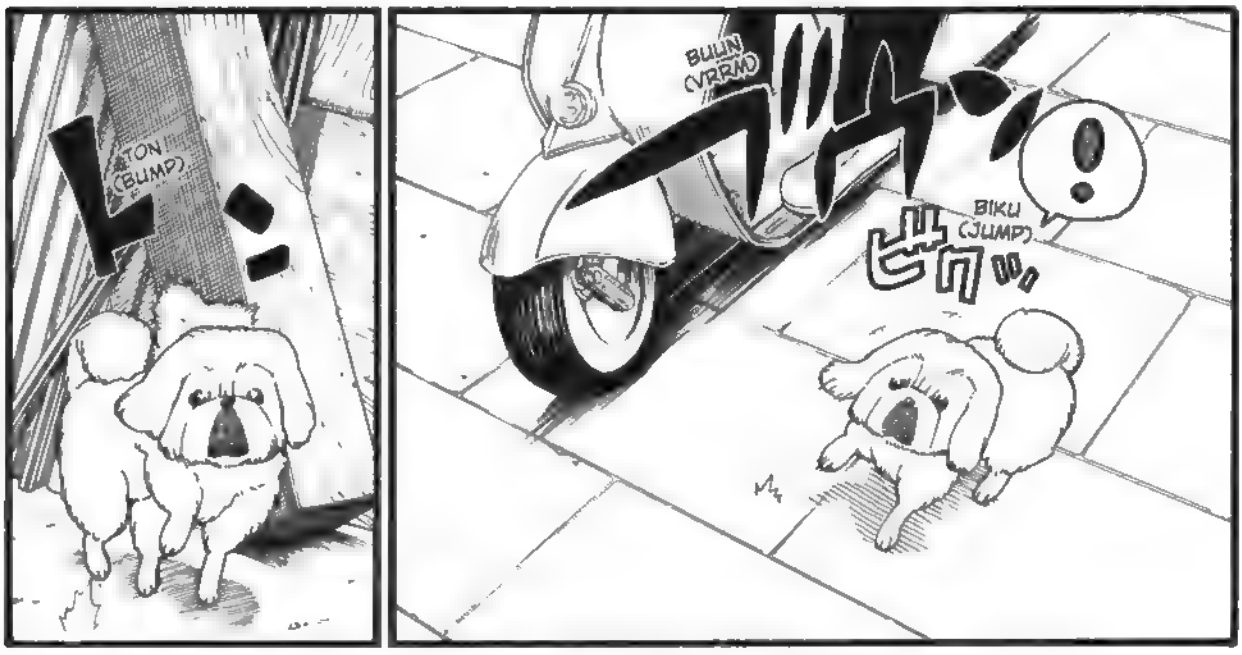
WE MUST CONCEAL OUR IDENTI-TIES.
WITCHES AND DWMA ARE MORTAL ENEMIES, SO WE CANNOT LET THEM SPOT OUR TRACKS.
BUT THAT WILL ONLY BE TEM-PORARY.

WE WILL SOON CRUSH DWMA!!

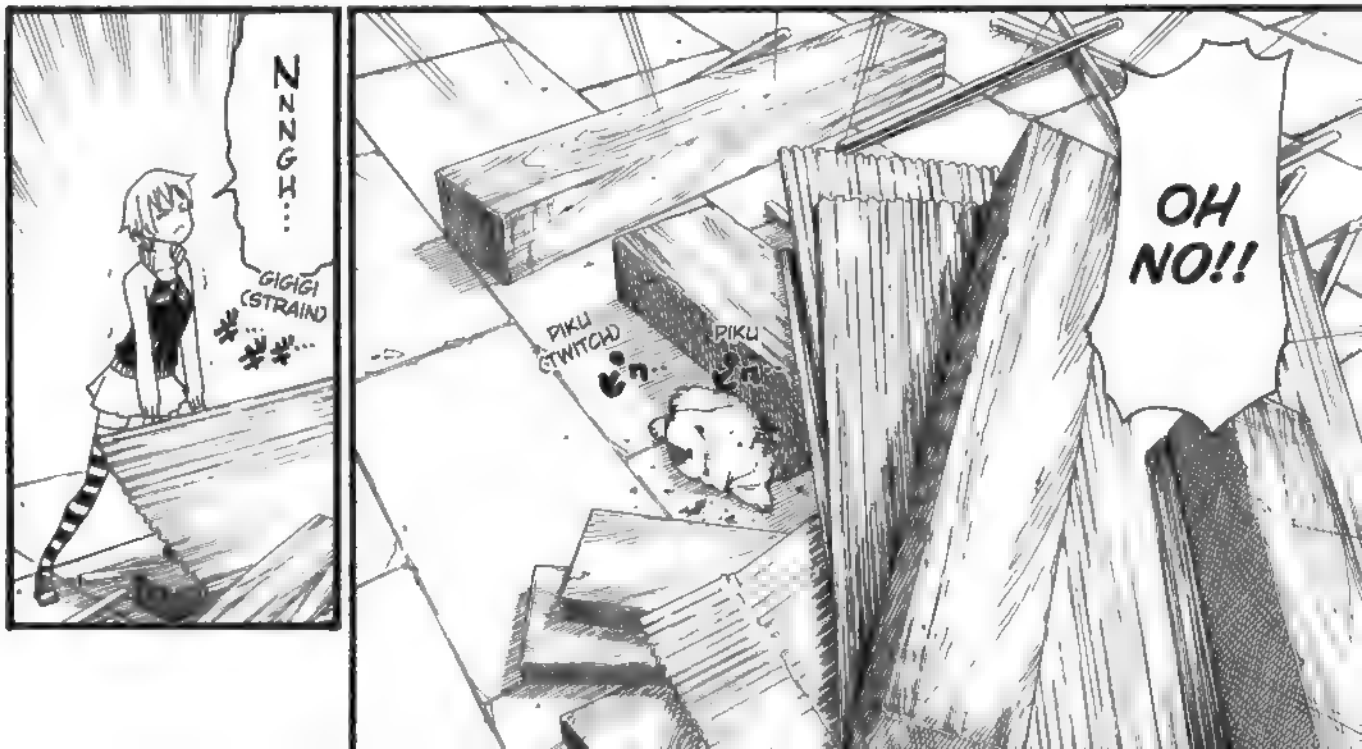
POTSLIN
(THMP)

HAA
(SIGH)

I WASN'T BORN A WITCH BY CHOICE...
GET LOST!!
SFX: HA (PANT) HA HA
DON'T THINK I'M SOME LOWLY STRAY LIKE YOU.
BURORO (VRMM)
I'M ALONE 'COS I WANT TO BE.


トン
(BUMP)
ブリン
(VRRM)
ビク!!
BIKU
(JUMP)

ガシャーン
GASHAN
(KRAASH)
ガラドン
GARADO
(CLUNK)
ズシュ
ZUSHU
(KRSHH)


NNNGH...
GIGIGI
(STRAIN)
OH NO!!
PIKU
(TWITCH)
PIKU

BA (SWISH)
I'LL FIX YOU RIGHT UP!
HANG ON!
GATA (THUMP)
PIKU
HIKU
HOOO (GLOW)
SUUU (SHH)
HAA (HUFF)
HAA

PACHI (POP)
PYON (BOING)
ACK!
EASY, EASY, EASY...
TA (TMP)
SFX: KAKU (WRIGGLE) KAKAKU KAKU, HA (PANT) HA
!
PERO (LICK)
PERO
HEY, TAKE IT EASY...

Y-YOU... HEALED IT...
D.CITY
SHE SAW THAT!?
BUT...THAT WAS MAGIC. ARE YOU AN ACTUAL WITCH?
N-NO! IT'S NOT WHAT YOU THINK!
KIM... ARE YOU—?
I'VE NEVER SEEN KIM TERRIFIED LIKE THIS...
PLEASE, COULD YOU KEEP ALL THIS A SECRET...?
THAT... THAT WAS NOT MAGIC...

I USED TO BE SO PROUD OF MY LONG HAIR, BUT I CUT IT AND STARTED ACTING LIKE A TOMBOY TO KEEP PEOPLE AWAY FROM ME...
...SO WHY DOES A TIGHT-ASS LIKE YOU KEEP CHASING AFTER ME?
WHIIINE?
.....
I LEFT THE WORLD OF WITCHES BEHIND BECAUSE I HATED IT SO MUCH...I THOUGHT I COULD GET AWAY FROM THEM IF I CAME TO DWMA.

I FEEL LIKE I FINALLY UNDERSTAND... WHAT DREW ME TO KIM, WHY I CAN'T LEAVE HER ALONE...

I know the perfect little ice cream shop. ♪

42ice cream
YUM
MY
I WISH WE WERE ALONE TOGETHER...
NO CASH LEFT...
AND WHAT ARE THE THREE STOOGES DOING WITH US!?
WELL, YOU OWE ME FOR STEALING MY MONEY THAT ONE TIME...
BUT AT LEAST I FIGURED OUT THAT MY FEELINGS FOR KIM AREN'T ROMANTIC.
ALL'S WELL THAT ENDS WELL.

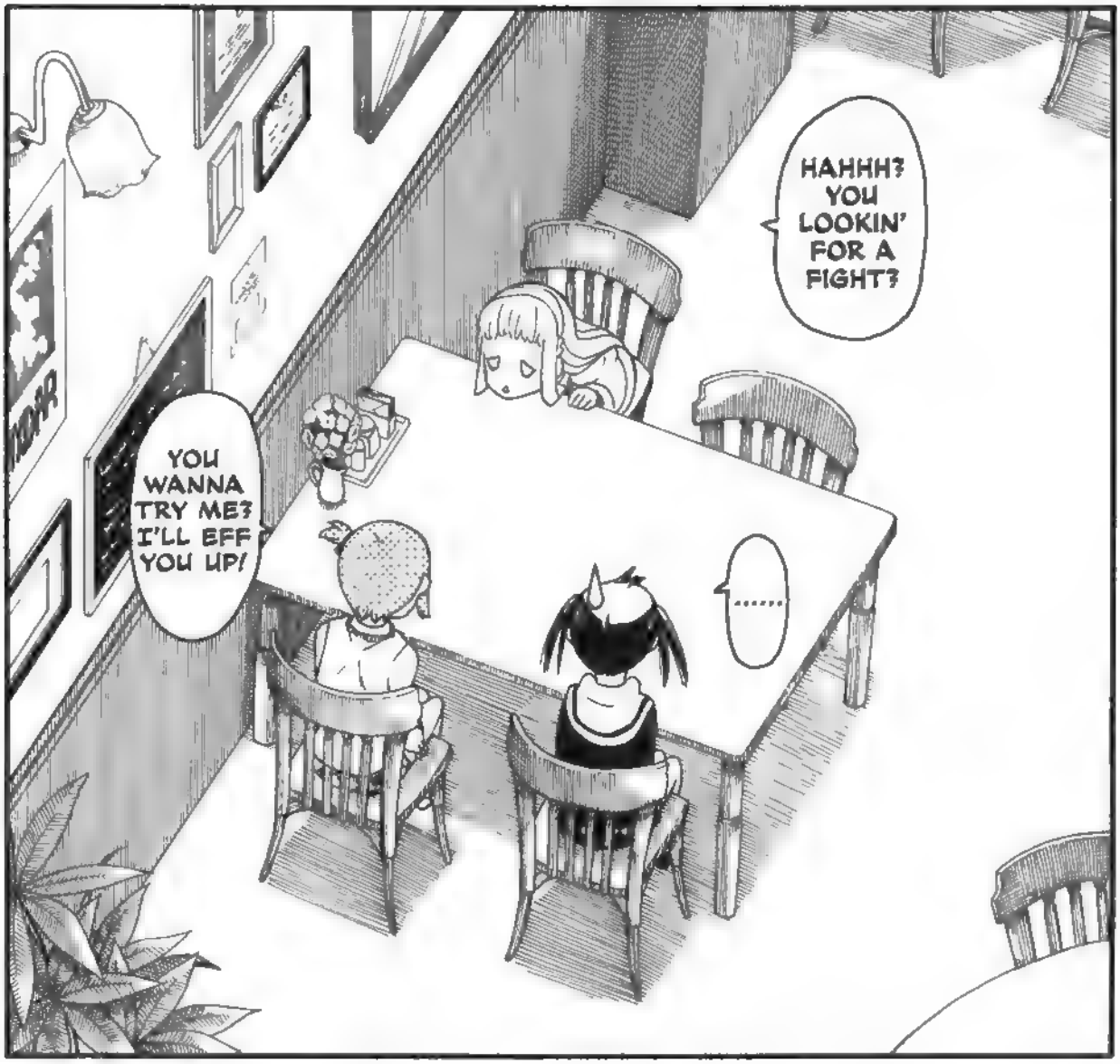
REMEMBER, WHAT YOU SAW AND HEARD IS OUR LITTLE SECRET.
TSUN (POKE)
つんつん
!?
KYUN (TWINGE)
きゅん♡
HA (GASP)
はっ!
KYURURURURUN (TWINGLE)
きゅるるるるん♡
KURU (SPIN)
くる
YOUR TIGHTNESS IS YOUR ONLY SAVING GRACE...
...SO LIVE UP TO IT.

SOUL EATER
NOT!

...AND GRAB A SMOKE!
YO, LET'S DITCH THIS LAME-ASS CLASS...

...SO LET'S PICK UP SOME HOT CHICKS AND WIN BIG!
HEY, I GOT A FAT TICKET FOR THE RACE-TRACK...

HOT CHICK?
LET'S NOT DO THIS IN THE MASTER'S CAFÉ...
UMM...



SOUL EATER NOT!

CHAPTER 10: FIGHTING STREET

WHAT SCHOOL ARE YOU FROM, PUNK!?
SO WHY ARE THEY ACTING LIKE THIS? WELL, WE CAUGHT TWO STREET CRIME MOVIES, WEST SIDE GLORY AND SUKEBAN CSI, BACK-TO-BACK ON TV LAST NIGHT, AND THEY'VE BEEN STUCK IN THUG MODE EVER SINCE.
AH-HA... AH-HA-HA...
...IT DOESN'T JUST SOUND LIKE A JOKE...
COMING FROM YOU, MEME-SAN...
NEVER HEARD OF IT.
HUH? DWMA?
I'M FROM DWMA, BEE-YOTCH!
UM, HAVE WE ALL DE-CIDED?
OH! MISS WAIT-RESS...
HEY! YOU READY TO ORDER?
IT'S THE SCHOOL WE GO TO.
HUH? WAIT... WHAT IS DWMA, ANYWAY?
?

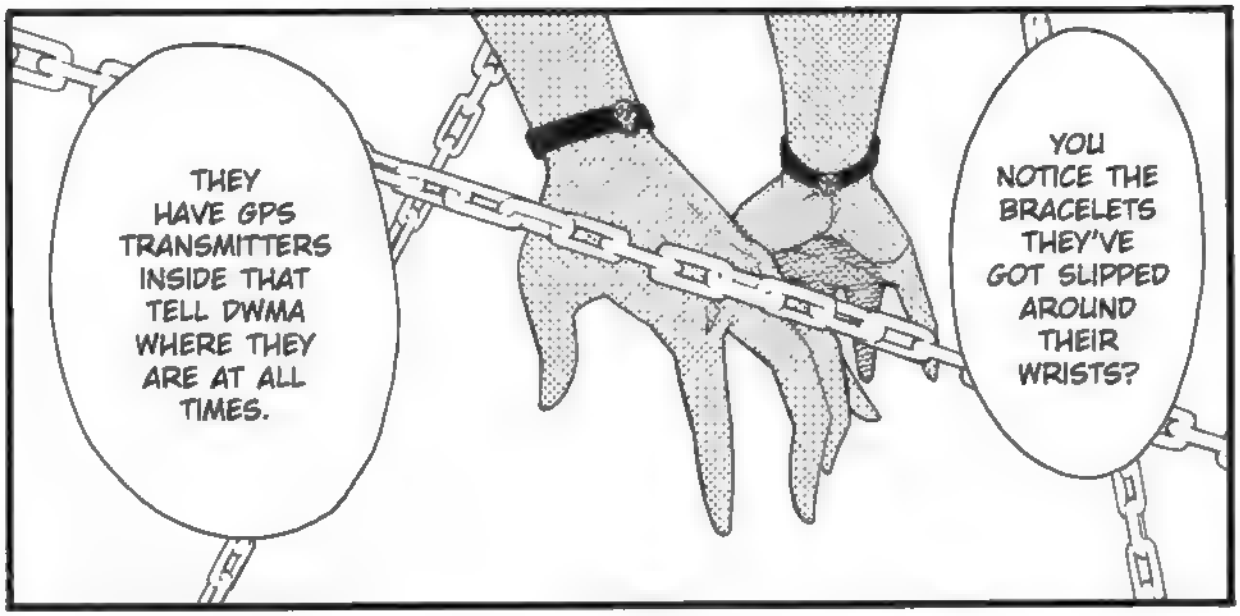
KUCCHA (CHEW)
くっちゃ くっちゃ
KUCCHA
WELL !?
PUU (PFFF)
SHE'S THE REAL THING!!
SCUKE BANG!
DON (BOOM)
PUU
KAKI (SCRIBBLE) KAKI
.....
R... R-RICE PILAF, P-PLEASE...
TODAY'S LUNCH SPECIAL.
HYOKO (POP)
HYOKO
I'LL HAVE SPAGHETTI, PLEASE.

POISU (TOSS)
WHOA.
HERE.
KURU (SPIN)
UH...
NYOISU (CHOP)
MAAAS-TERRR!
YEAH, SORRY ABOUT THEM...
THEY'RE CURRENTLY ON PROBATION, SEE... CUT 'EM SOME SLACK, WILL YOU?
WHAT'S WITH THAT ATTITUDE? I'VE NEVER HAD SUCH DREADFUL SERVICE!
MLI (GRR)
OH, STUFF IT UP YOUR ASS.
GOT A PROBLEM? TAKE IT UP WITH THAT GUY.
.....
ON PROBATION...?
BEHIND THAT PRETTY FACE IS THE MIND OF A RUFFIAN!

YOU'RE STILL AT IT? YOU'RE NOT EVEN TALKING LIKE YOU'RE FROM THE STREET ANYMORE.
TOTALLY BENEATH MY REALM.
SHE AIN'T ON MY LEVEL, THOUGH.
SHE'S SCARY... JUST LIKE A REAL STREET THUG.
MY GOOD-NESS... WHAT IS HER PROB-LEM?
!
POI (TOSS)
GASHAN (CRASH)

!?!
HUH?
SPA-GHETTI?
LIKE I CARE.
WELL, THANKS FOR MAN-HANDLING OUR FOOD!
NOT TO MENTION I ORDERED THE SPA-GHETTI.
I GUESS IT DOESN'T MATTER, BECAUSE EVERYTHING MASTER COOKS TASTES GOOD...
W...
WELL...
EEEEEEK!
HO (WHEW)
KURU (SPIN)
...OR YOU'LL REGRET IT.
SHUT UP AND EAT WHAT I GAVE YOU...

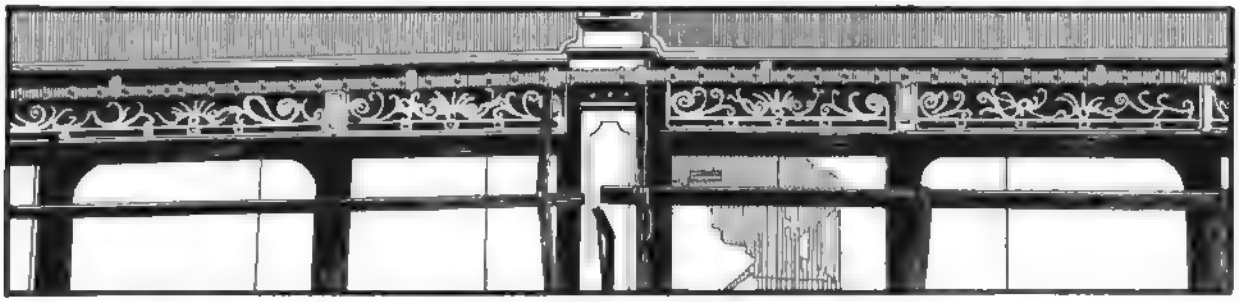
MASTER!!
YES?
.....
NYOKO (BOINK)
THOSE ARE THE THOMPSON SISTERS. THEY'RE BOTH WEAPONS LIKE YOU, TSUGUMI-CHAN.
THEY WERE ABANDONED AT A YOUNG AGE ON THE STREETS OF BROOKLYN, AND THEY GOT INVOLVED IN SOME NASTY BUSINESS IN ORDER TO SURVIVE.
THEY MAY HAVE ONLY BEEN DOING WHAT THEY HAD TO IN ORDER TO LIVE, BUT A CRIME'S A CRIME...
THEY WOUND UP GETTING CAPTURED BY AN IMPORTANT DWMA MEMBER AND BROUGHT HERE.


THEY HAVE GPS TRANSMITTERS INSIDE THAT TELL DWMA WHERE THEY ARE AT ALL TIMES.
YOU NOTICE THE BRACELETS THEY'VE GOT SLIPPED AROUND THEIR WRISTS?

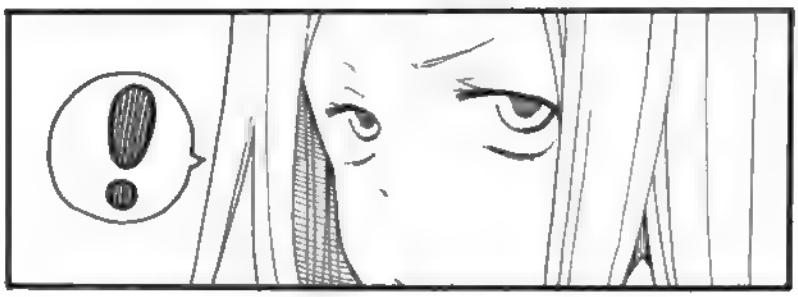
THEY SURVIVED BY STICKING TOGETHER AND USING THEIR WEAPON POWERS...
...BUT CAN YOU IMAGINE WHAT WOULD HAVE HAPPENED TO THEM WITHOUT THOSE POWERS? WITH THEIR PRETTY LOOKS? IT'S HARD TO THINK ABOUT...

I HAVE A DAD, A MOM, A BIG BROTHER WHO TEASES ME... EVEN A PET DOG THAT NEVER TOOK TO ME.

IF I'D BEEN IN THEIR SITUATION, I PROBABLY WOULD HAVE USED MY ABILITY FOR BAD REASONS TOO...

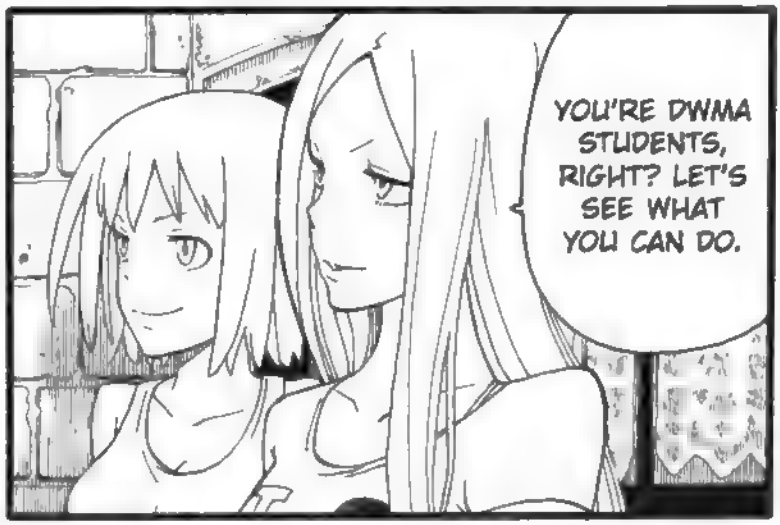


ACTUALLY... I MIGHT NOT HAVE EVEN HAD THE INNER STRENGTH TO FIGHT...



MASTER'S CAFÉ DOESN'T TAKE TIPS. HOW CAN YOU WORK THERE AND NOT EVEN KNOW THAT?
OH? WELL, IF IT ISN'T OUR LITTLE CUSTOMER FROM BEFORE. YOU DIDN'T LEAVE A TIP, DID YOU? CHEAP-SKATE.
SPOILED LITTLE BITCH...
LOOK AT THAT FANCY, FRILLY DRESS. YOU TALK BIG, FOR A PRINCESS.
URK.
COME OVER HERE.

W-WELL, YES, WE'RE FROM DWMA... BUT WE'RE "NOT" STUDENTS... WE CAN'T FIGHT.
TSU-GUMI-SAN.
I DON'T CARE IF WE'RE "NOT"S, I WON'T STAND FOR THIS INSULT.


YOU'RE DWMA STUDENTS, RIGHT? LET'S SEE WHAT YOU CAN DO.

WE'RE STILL STUDENTS OF DWMA!!
KI (GLARE)

HILARI-OUS.
...PATTY.
SOUNDS LIKE PRINCESS WANTS TO GO...

JUST DON'T GET ME HURT.

I'VE GROWN STRONGER IN BODY AND MIND SINCE JOINING THE SCHOOL... I WON'T BE CAUGHT UNAWARES LIKE THE LAST TIME!

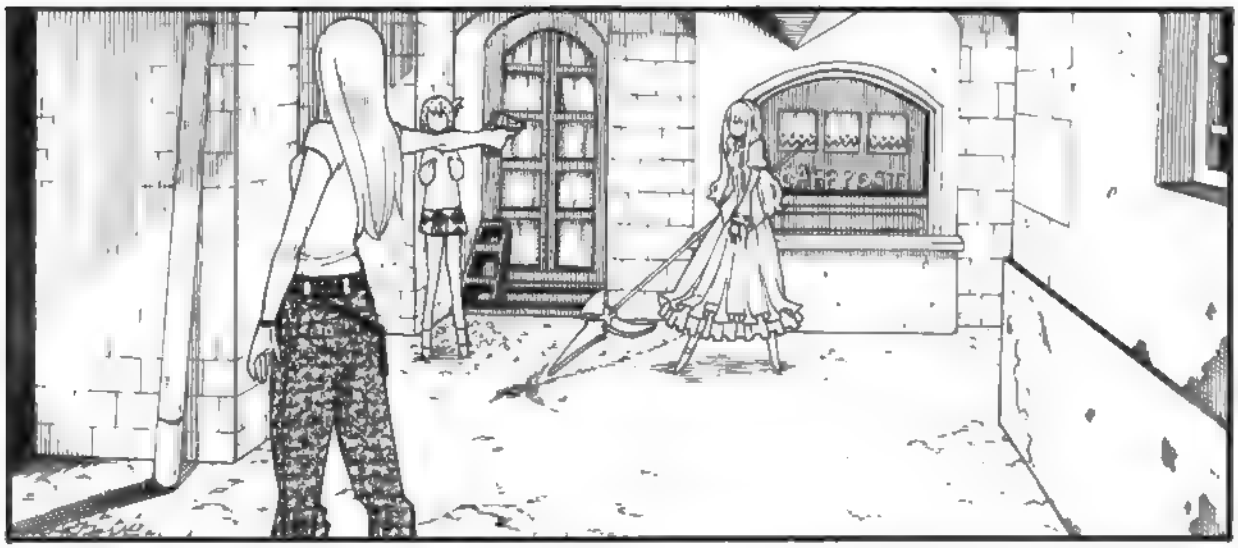
B-BUT...
TSU-GUMI-SAN, TRANS-FORM!! NOW!!
YOU GRIMY PEAS-ANT!!
Y-YES, MA'AM...
YOU'RE REALLY GOING TO FIGHT?

BA
(WHOOSH)
PO
(BLUSH)
WHAT'S THAT? YOUR BLADE BARELY EVEN HAS AN EDGE.

NOW IT'S OUR TURN.
……
ゴク…
GOKU (GULP)
SO WHAT WEAPON DOES A STREET PUNK TURN INTO? A BASEBALL BAT? A RAZOR? CHAINS!?
COULD IT BE BRASS KNUCKLES!?

SUKE
BANG!
A HAND-GUN!!?
AMERICAAAN!
NOW THAT'S AMERI-CAN... IN THE WORST POSSIBLE WAY!

SOUL EATER
NOT!



TARA
(DRIP)
タラ…

SOUL EATER NOT!

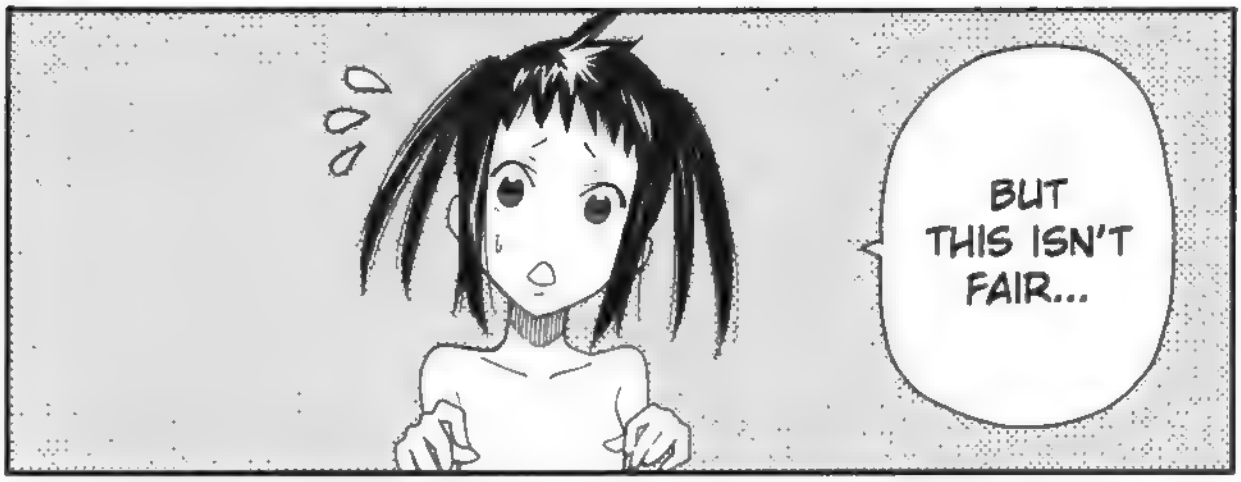
CHAPTER 11: SF2!

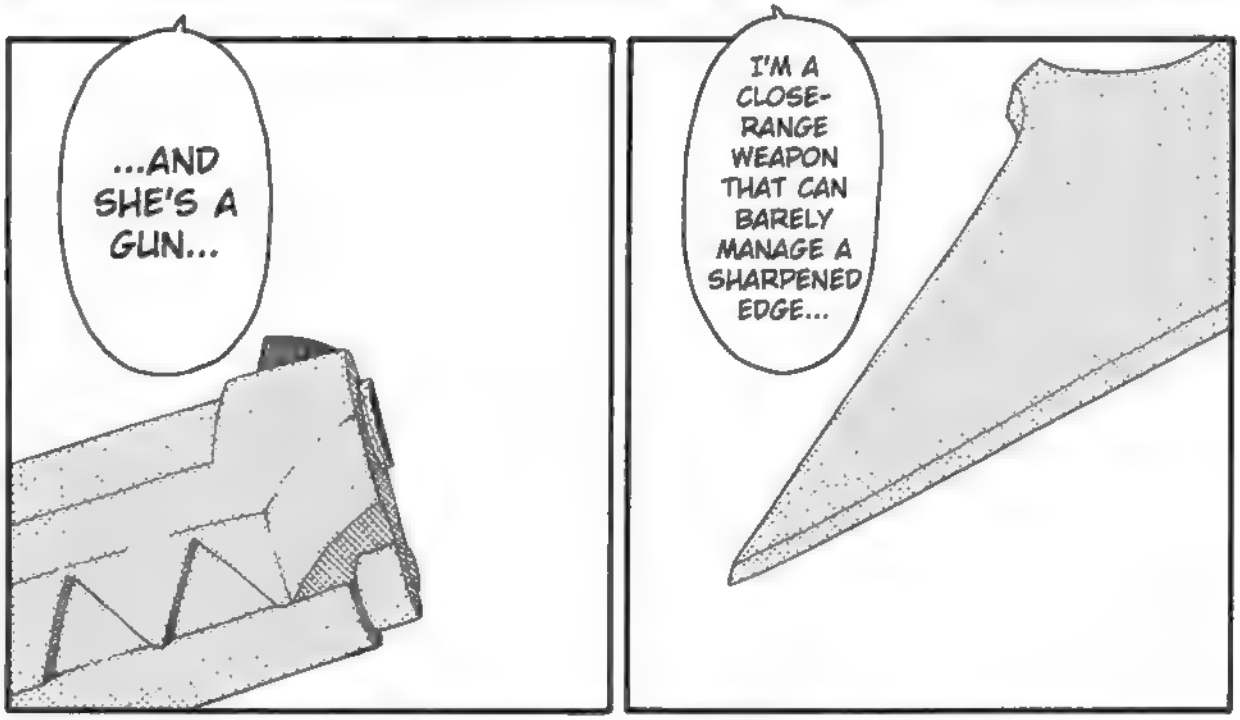
KACHI (CLICK)
WHAT'S WRONG? STOPPED DEAD IN YOUR TRACKS BY THE SIGHT OF A GUN BARREL POINTED STRAIGHT AT YOUR FACE?

IF I CAN JUST SLIP AROUND THIS CORNER AND HIDE BEHIND THE WALL...
CAN'T MESS AROUND WITH RANGED WEAPONS... I NEED SOME KIND OF COVER...

!!
PAN (BLAM)
JIRI (SKUFF)

AS IF I'D LET YOU RUN.
SHUUUU (SSSS)


BUT THIS ISN'T FAIR...

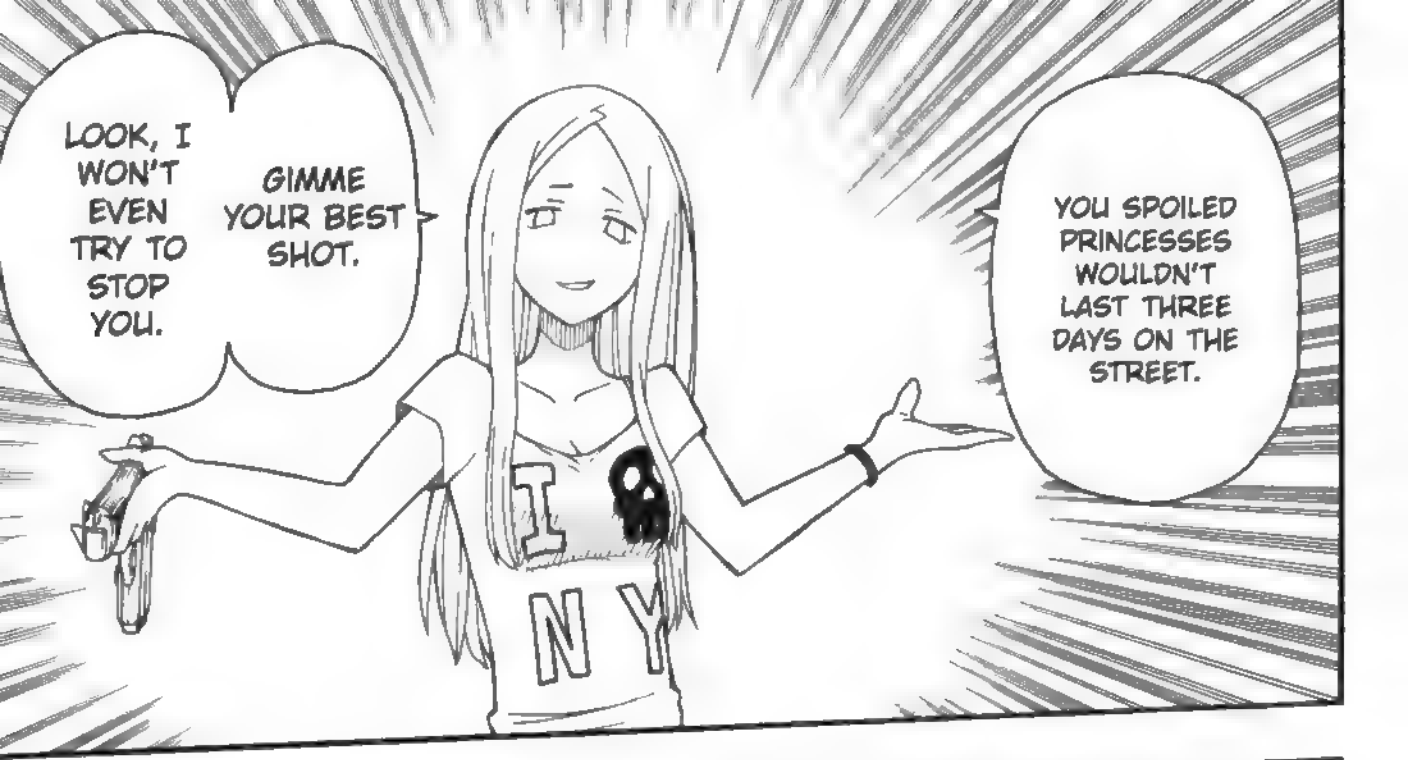

...AND SHE'S A GUN...
I'M A CLOSE-RANGE WEAPON THAT CAN BARELY MANAGE A SHARPENED EDGE...

THAT'S THE BEST YOU CAN COME UP WITH? IT'S "UNFAIR"?
OF COURSE IT'S NOT FAIR. LIFE'S NOT FAIR. SOME PEOPLE ARE BLESSED AT BIRTH, AND SOME AREN'T.
THIS IS A REAL-WORLD FIGHT.
IT'S NOT IN A BOXING RING.
IT'S NOT A SPORT.
ANYONE WHO TRIES TO FIGHT ON EQUAL FOOTING IS EITHER AN IDIOT OR A PATRONIZING DICK.
KNIFE BEATS FISTS.
GUN BEATS KNIFE!
SEEKING ANY POSSIBLE ADVANTAGE IS THE NATURAL WAY OF THINGS.
IT DOESN'T EVEN MEAN YOU'RE SMARTER OR ANYTHING.

PUKUSU (SNORT)
IT'S JUST COMMON SENSE.
THOUGH I'M SURE THAT'S HARD FOR A PAMPERED LITTLE RICH GIRL LIKE YOU TO HANDLE.

HMPH...
TAKE A STEP BACK, LOOK FOR AN OPEN!—
NO FAIR!!
COWARD!!

DA (DASH)
SAVE YOUR LIFE LESSONS FOR AFTER YOU'VE ACTUALLY WON!!


LOOK, I WON'T EVEN TRY TO STOP YOU.
GIMME YOUR BEST SHOT.
YOU SPOILED PRINCESSES WOULDN'T LAST THREE DAYS ON THE STREET.

DON'T TREAT ME LIKE A FOOL!!

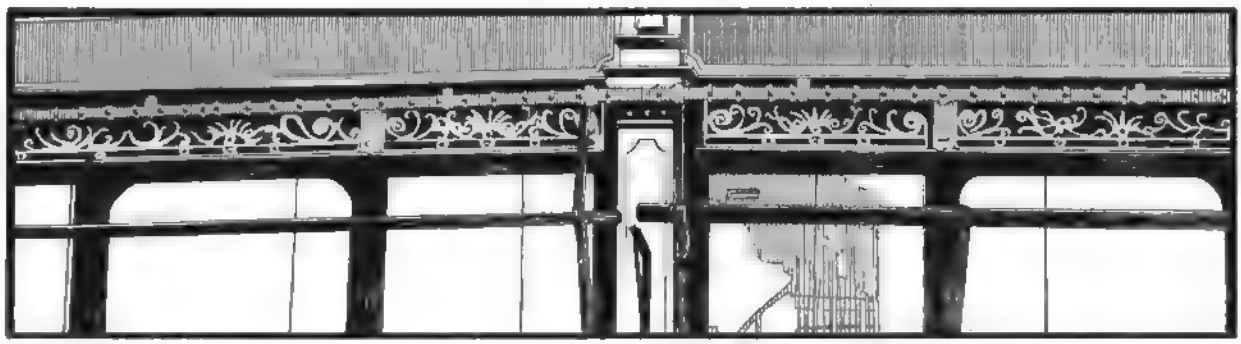
BUN (WHOOSH)
SHUBA (SWOOSH)

110
!?
PAAA (SWOOSH)
PATTY!!
OF COURSE! BOTH SISTERS ARE WEAPONS!!
SHUBABA (BZSSH)

CHA (CHK)
チャ
WE'RE NOT FIGHTING ON EQUAL FOOTING.
LIKE WE SAID.
PAN (BLAM)

THE DAY AFTER THE COM-MOTION...
KILL
KILL
KILL-KOOON KAAAN KOOON (DING-DONG DEAD-DONG)
(KILL-KOOON KAAAN-KOOON
AHH, FINALLY OVER.
I'M STARVING.
THAT'S THE END OF OUR CLASSES FOR TODAY.
WHAT DO YOU WANT TO DO FOR LUNCH?
I WAS...

ARE YOU BEING SERIOUS?
.....
.....
PITA (FREEZE)
STOP BY MASTER'S CAFÉ?
WE DON'T WANT TO GET INTO ANY TROUBLE WHILE WE'RE ON PROBATION.
CONSIDER YOURSELF LUCKY I'M STOPPING HERE...
HRGH!
PAN (BLAM)
NO
YEAH ... GOOD POINT ...
WHY DO YOU FORGET TO FORGET BAD LANGUAGE, RATHER THAN FORGETTING IT!?
MEME-SAN! I TOLD YOU NOT TO USE FILTHY TERMS LIKE THAT!
EVEN I CAN'T FORGET OUR GANG-BANG ENCOUNTER WITH THOSE DEVILS YESTERDAY.
FORGET TO...WHAT? I DON'T UNDERSTAND.



MASTER'S CAFÉ IS MY PLACE, AND I DON'T WANT TO LOSE IT...

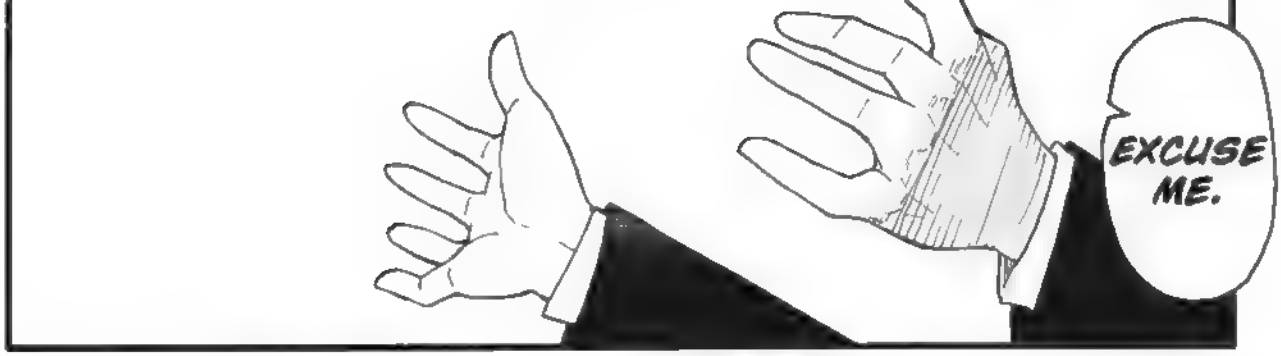
LIZ-SAN AND PATTY-SAN GREW UP ON THE STREET, AND THEY FOUGHT FOR THEIR PLACE THERE...

TO BE HONEST, I'M SCARED TOO. BUT I FELT LIKE I COULDN'T JUST RUN AWAY...

HEY!
GAGANTOSU (GAGONG)
Y-YES!?
AND BEYOND THAT... I'M DRAWN TO THEIR INCREDIBLE STRENGTH ...
OH... RIGHT!
HA (GASP)
I'M SORRY!
メニュー
MENU
JUST TELL ME YOUR ORDER!
ASE (SWEAT)
ASE
I-I SWEAR! I'M NOT HERE TO BUG YOU...!
.....
OH, WHO AM I KIDDING? I FREAK OUT SO EASILY LIKE THIS...
...BUT WHAT WAS IT...?
I KNEW WHAT I WAS GOING TO HAVE ...
LET'S SEE...

BUT I KEPT GOING TO THE CAFÉ ALL BY MYSELF, THE NEXT DAY, AND THE DAY AFTER THAT, AND...
THE THOMPSON SISTERS' TERRIBLE SERVICE DROVE AWAY ALL OF MASTER'S CLIENTELE...
...BUT HE NEVER BATTED AN EYE.
... MASTER ...
IS HE OKAY ...?
AND AFTER ABOUT A WEEK...

WHAT THE HELL ARE YOU DOING HERE?! YOU KEEPING TABS ON ME?!
ORDER SOMETHING OR GET THE HELL OUT! YOU'RE BOTHERING THE OTHER CUSTOMERS!!
THAT'S LIZ-SAN'S VOICE.
THERE AREN'T ANY OTHER CUSTOM-ERS, THANKS TO YOU.
ALL I'M TELLING YOU IS TO DO YOUR JOB. WHY DO YOU THINK WE SENT YOU HERE...?
BUN (TOSS)
SHUT UP! GET OUT!!
HYU (SWISH) PASHI (SNATCH)
A BOY WITH THREE WHITE STREAKS IN HIS HAIR... I'VE NEVER SEEN HIM BEFORE...
SIGH...
HM?


EXCUSE ME.

ZUI (LOOM)
HUH !?

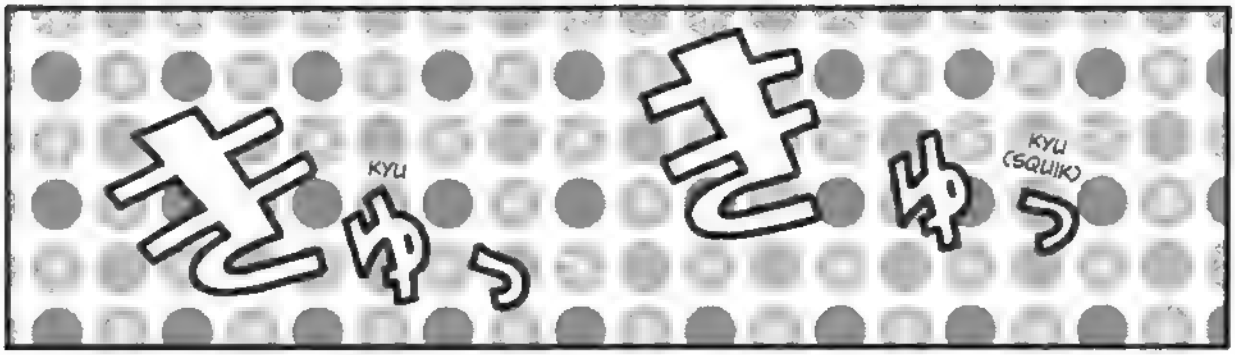
GA (GRAB)

GOLDEN EYES...

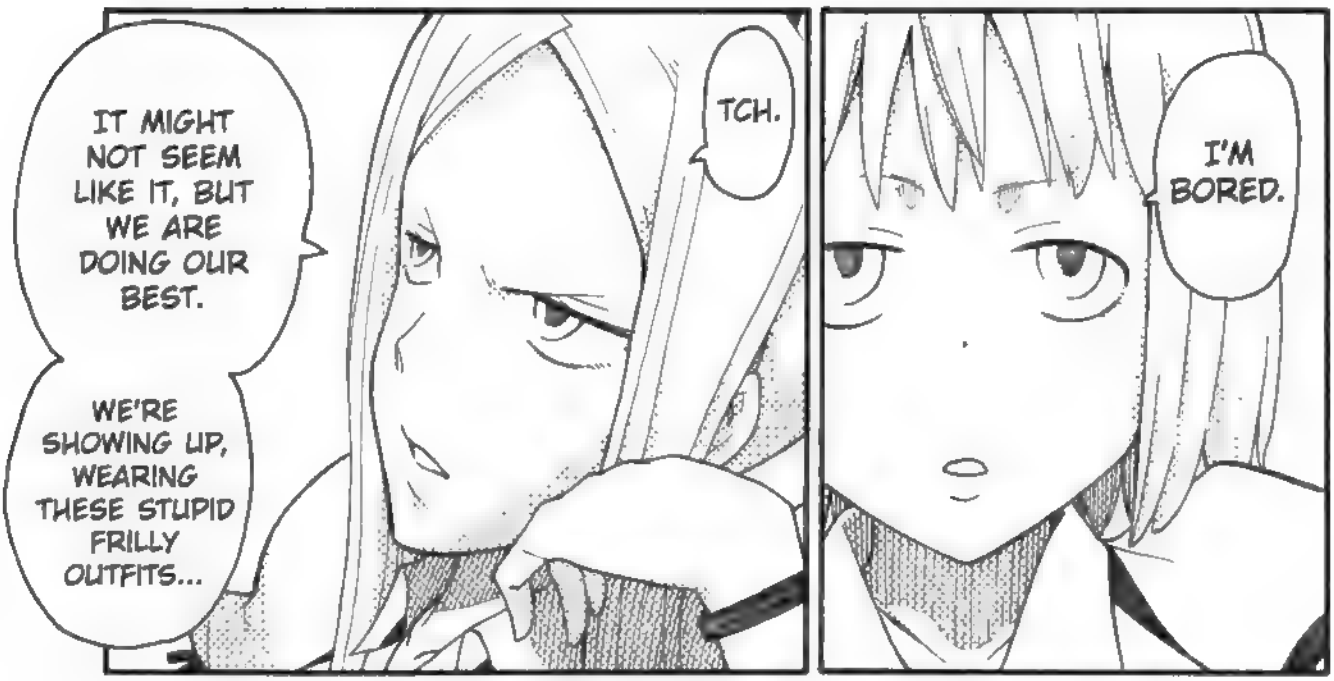
HUH !?
HUUH !?

GOLDEN EYES!!

HUH !?
HMM.
THERE. NOW YOU'RE SYMMET-RICAL.
TH... THANKS ...
SORRY ABOUT THAT.
SYM-MET-RI-CAL ...?
WHAT WAS UP WITH THAT GUY? IT SOUNDED LIKE HE WAS ARGUING WITH LIZ-SAN. IS HE THE DWMA MEMBER WHO ORIGINALLY CAUGHT LIZ AND PATTY?


KYU
KYU (SQUIK)

KYU
KYU


IT MIGHT NOT SEEM LIKE IT, BUT WE ARE DOING OUR BEST.
WE'RE SHOWING UP, WEARING THESE STUPID FRILLY OUTFITS...
TCH.
I'M BORED.

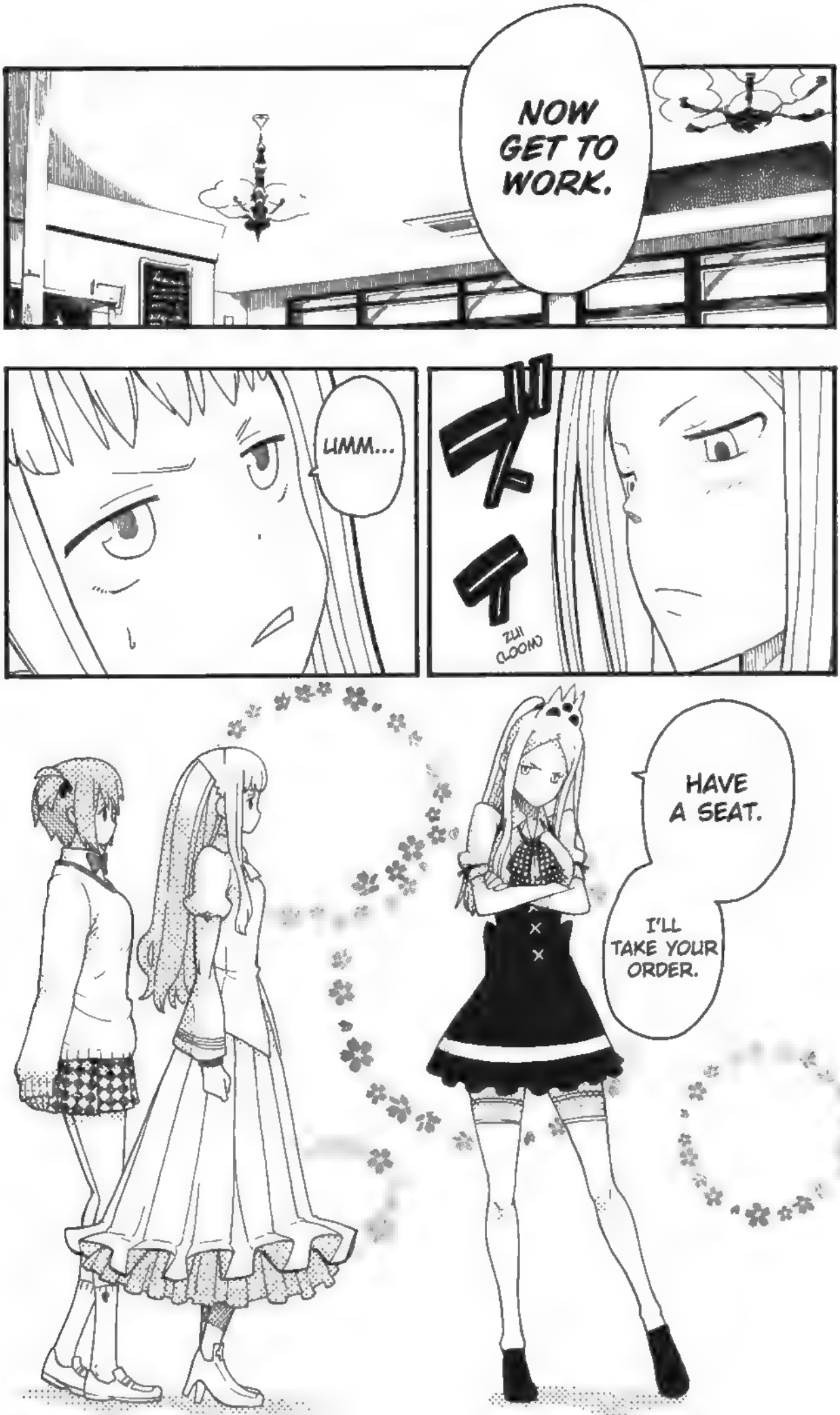
I KNOW YOU'RE DOING YOUR BEST.
YOU DON'T HAVE TO—
BUT WE CAN'T HELP IT! WE'VE BEEN LIVING OUR LIFE STRONG, TO KEEP PEOPLE FROM LOOKING DOWN ON US.
WE CAN'T SUDDENLY CHANGE AND ACT ALL FRIENDLY TO MAKE PEOPLE LIKE US!
IT'S NOT LIKE ANY OF THEM ARE REALLY GOING TO UNDERSTAND US.
DON (THUD)
UM, EXCUSE ME...
すっ
SUSU (SNEAK)

N-NO! I DON'T...
WHY DO YOU ALWAYS COME HERE?
AFTER HOW MUCH WE MESSED WITH YOU...
YOU THINK WE'RE FUNNY?
DCK GADUMO
N-NO, NO! I MEAN, YES!!
I MEAN, YOU'RE SCARY! YOU'RE SCARY!!
YOU SAYIN' YOU'RE NOT SCARED OF US?
GIRUN (GLARE)
I AM AFRAID OF YOU...
...BUT MORE THAN THAT, I ADMIRE YOUR STRENGTH... I WAS HOPING THAT BY COMING HERE, I COULD BE MORE LIKE YOU...
AND EVEN THOUGH YOU BOTH LOOK REALLY SCARY...
...YOU'RE ALSO REALLY COOL.

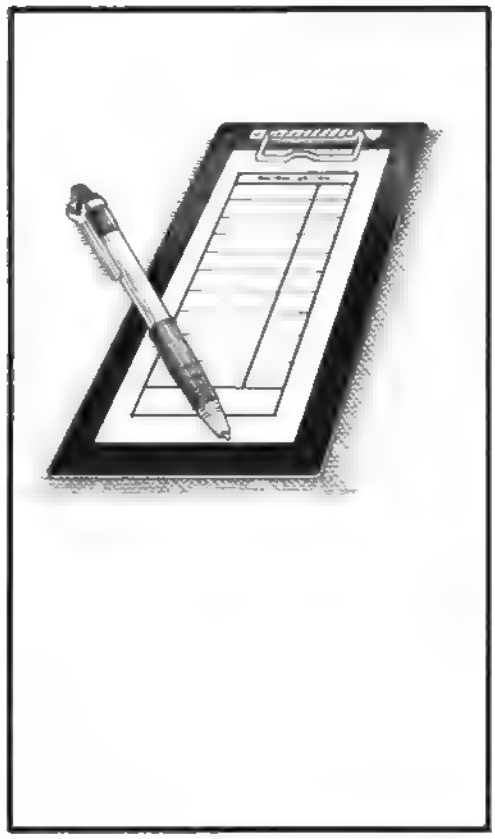
AND REALLY BEAUTI-FUL.
KAAAA (BLUSH)
PUI (SPIN)
I-IDIOT.
WHAT ARE YOU TALKING ABOUT?
WHAT'S UP, BIG SIS?

THIS IS THE PLACE?
YEAH! THEY'VE GOT THESE TWO REALLY HOT WAITRESSES WITH TERRIBLE ATTITUDES.
WHAT'S WITH YOU AND BEING TOLD OFF BY CUTE GIRLS?
...W-WELL... THEY ALSO GIVE YOU THE WRONG ORDER SOMETIMES.
ISN'T THAT A BAD THING, DUDE?
YEAH, BUT EVERYTHING HERE TASTES GOOD.
JUST GO ALONG FOR THE RIDE.
WELL, IF YOU SAY IT'S GOOD...
TSU... TSUGUMI-CHAN?
.....

ANYA-SAN! MEME-SAN!
WE DECIDED TO COME JOIN YOU.
THIS ISN'T THE SAME AS THE PLACE YOU'RE FROM.
YOU DON'T HAVE TO PLAY TOUGH OR PRETEND TO BE NICE.
PEOPLE LOOK THROUGH TO YOUR SOUL HERE. IT'S WHAT DEATH CITY IS ALL ABOUT.
BESIDES, NOT LIKE I'M ALL THAT FRIENDLY...


NOW GET TO WORK.
UMM...
ズイ
ZUI (GLOOM)
HAVE A SEAT.
I'LL TAKE YOUR ORDER.

SURE YOU DON'T MEAN, "I'LL DECIDE YOUR ORDER"?



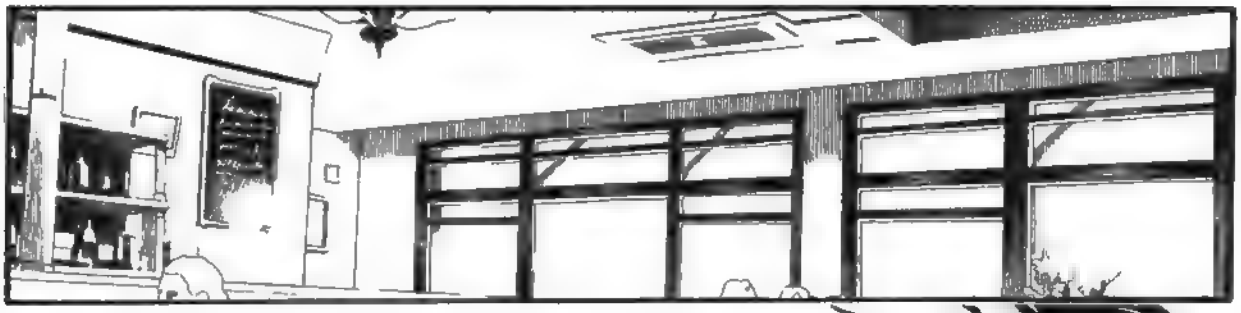
HA-HA-HA, MAYBE.

SOUL EATER
NOT!

SOUL EATER NOT!

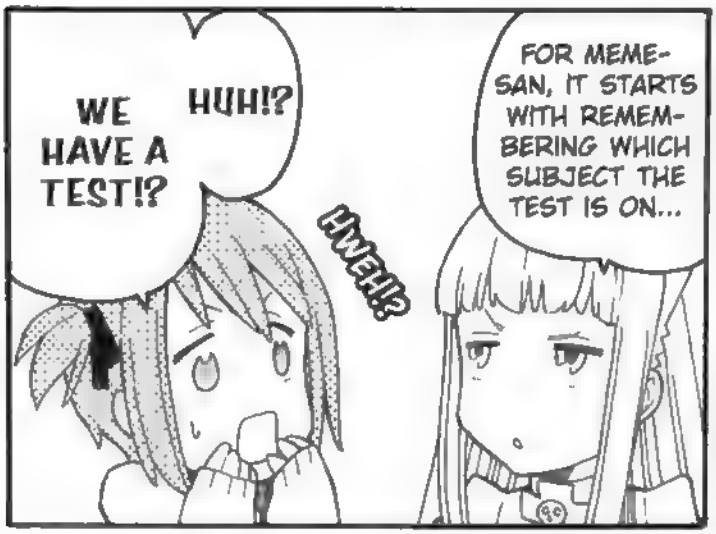
CHAPTER 12: STUDY GROUP!

TSUGUMI'S NOTEBOOK: TSUGUMI MEME'S BOOK: STORY SECTION 1. BATTLES / WATCH OUT FOR THIS!
OTHER BOOKS: THE UGLY CHILD, HOW TO RAISE ROCKFISH



OUR MID-TERMS ARE IN A WEEK, SO WE'VE GATHERED AT MASTER'S CAFÉ TO HOLD A STUDY GROUP.
I DON'T REALLY LIKE STUDYING...

I'M HERE TO HELP YOU STUDY PROPERLY, SO YOU COULD AT LEAST TRY.
BUN (SHAKE)
I DON'T WANNA, I DON'T WANNA, I DON'T WANNA, I DON'T WANNA!
...BUT I'M NOTHING COM-PARED TO KIM-SAN.


WE HAVE A TEST!?
HUH!?
HWEH!?
FOR MEME-SAN, IT STARTS WITH REMEM-BERING WHICH SUBJECT THE TEST IS ON...

AND JACKIE-SENPAI'S NOTES ARE VERY CONCISE AND EASY TO UNDER-STAND.

WHAT DID YOU THINK WE WERE DOING TODAY, MEME-CHAN?
AH!?
OHHH! I GET IT!
ENOUGH CHIT-CHAT.
DO YOU KNOW WHEN THE TESTS START?
TOMOR-ROW...
DOUBLE-TOMOR-ROW?
NO, WAIT...
WHEN IS THAT?
YO.
WE'RE HERE FOR YOUR ORDER.
ICED CAFÉ MOCHA FOR ME.
ICED LEMON TEA, PLEASE.
CAPPUC-CINO FOR ME.
ICED CAFÉ AU LAIT.
ROYAL MILK TEA, PLEASE.
I'LL JUST BRING OUT WHATEVER.
HUH!? NOT AGAIN...
STILL, WE'RE HAVING FUN.
.....

WHY NOT HAVE OX-KUN TEACH YOU, THEN? HE'D BE HAPPY TO SHOW A SELF-CENTERED TANUKI THE ROPES. HE MIGHT EVEN TRAIN YOU IN MANNERS.
PIKU (TWITCH)
I FINALLY GOT MISS HARD-ASS ON MY SIDE, BUT SHE'S NOT ANY GOOD AT TEACHING.
HAAH...
WHAT'S THE POINT, EVEN? SHE'S SO INFLEXIBLE AND SCARY.
I GUESS I'LL MAKE DO WITH MISS HARD-ASS.
OH... FINE...
WHY DON'T WE ALTERNATE ASKING QUES-TIONS?
KUSHA (RUFFLED)
I GUESS KIM-SENPAI'S EASIER TO TEASE THAN I THOUGHT.
GWEH!
WHAT'S WITH THAT STUPID SMILE!?

OKAY, HERE GOES...
WHATEVER YOU SAY.
DRINK UP.
!
KON (CLINK)
GOT IT DOWN PER-FECTLY!
THIS IS WHAT YOU WANTED, RIGHT? I'VE LEARNED HOW TO READ CUSTOMERS' FACES TO TELL WHAT THEY'LL ORDER.
カチャン
KACHAN (CLANK)

カチッ
KACHICCHA (CLINK)
I'LL DRINK ANYTHING. I FORGOT WHAT I ORDERED.
WHAT'S YOURS?
WE'RE ALL A LITTLE NERVOUS ABOUT THE TESTS...
...BUT OTHER-WISE, EVERY-THING'S STILL THE SAME.
I'M IMPRESSED THOSE TWO CAN HANDLE SO MANY CUSTOMERS AT ONCE.
MORE ABOUT "SPEED" THAN "QUALITY," THOUGH...
IT'S A LOT MORE PEOPLE THAN WHEN WE WORKED HERE.
SHU (SWISH)
SHU
THERE'S QUITE A CROWD HERE.
BATH-ROOM BREAK!

DUDE, SCREW YOU!
SHUT UP! I CAN'T BELIEVE YOU WANNA TRY FOR "EAT" WITH THAT KIND OF AIM!
YOU SHUT UP! THAT WAS PERFECT CON-TROL!
HA-HA-HA-HA! NO WAY, DUDE!
TSUNKO (WHAP)
SFX: DOYAGAYA (YAMMER) DOYAGAYA
TSU-GUMI AND THE OTHERS ARE WITH US.
LET'S NOT RAISE A FUSS.
ドキドキ
LOTS OF "NOT" STUDENTS GET CARRIED AWAY AND THINK THEY HAVE UNIQUE POWERS.
THEY'VE BEEN LOUD FOR A WHILE... ARE THEY DWMA TOO?
WHAT'S WITH THEM?
SFX: DOKI (BADUM) DOKI
I'LL SEND YOU TO THE HOS-PITAL.
STUFF IT, DWEEBS.
WHO THE HELL ARE YOU!? WE'RE PAYING CUSTOMERS!
GABA (LURCH)
YOU'RE BOTHERING OTHER GUESTS.
AHH?

SFX: KURI (TWIST) KURI KURI KURI KURI KURI

?
FU (SPIN)
?
LET'S GO, GUYS.
ワイワイヤーヤ
WAI (CHATTER)
WAI
GAYAYA (YAMMER)
セコセコセコセコセコ
SEKO (CRUSH)
SEKO
SEKO
SEKO
SEKO
EXCUSE ME, WAIT-RESS!
HEY
HANG ON, I'LL BE WITH YOU IN A SEC!
MAYBE WE SHOULD FREE UP SPACE.
IT'S REALLY CROWDED NOW.

WHAT!? WE'RE WEARING THOSE?
DO WE HAVE TO WEAR THAT UNIFORM AGAIN...?
DON'T WORRY, WE'LL MANAGE.
MASTER, WE'LL HELP OUT!
I'LL PASS.
HUP!
P'JUN (ZWIP)
COULD YOU SLICE SOME LEMONS, THEN?
ALSO, I'LL WORK FOR A WAGE.
GOT ANY-THING TO DO BACK HERE?
I THINK... UM...
...I MIGHT WANT TO...
... TRY IT...?
WHAT DO YOU THINK, JACKIE?
N-NO... IT WAS A PROPOSAL FROM A BIG SHOT AT DWMA, SO I COULDN'T REFUSE...
MUHOO!
MASTER, WHY IS THE SKIRT DESIGNED TO BE SO SHORT? IS THAT A PERSONAL CHOICE ON YOUR PART?
BOO...
AWWW! I THINK YOU'D LOOK GREAT IN THE UNI-FORM, KIM-SENPAI!
AWWW...
PON!
SHUT YOUR TRAP.

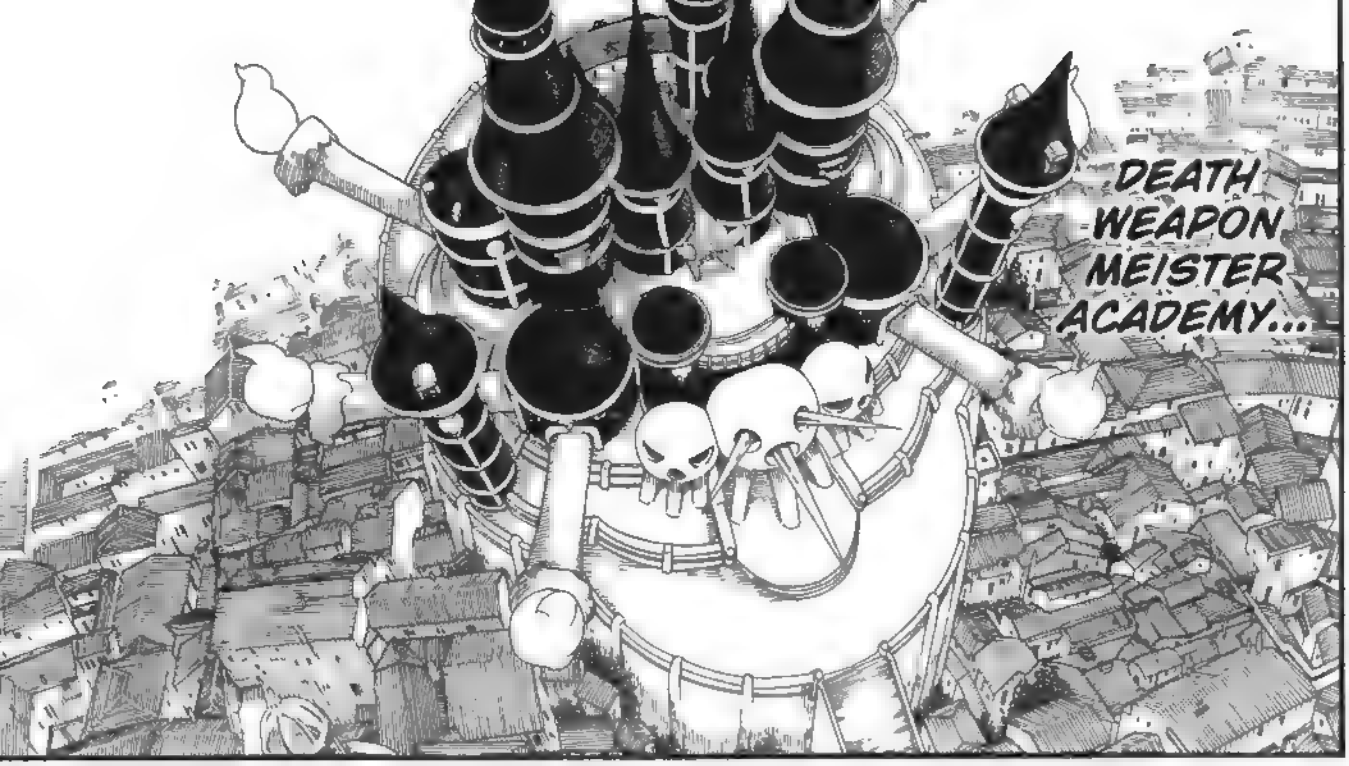
WE'RE ALL READY.
WHAT SHOULD WE DO, MASTER? I DON'T WANT TO JUST STAND AROUND...
R-REALLY? ♪
YOU LOOK VERY CUTE, JACQUELINE-SENPAI.

ガラン
GARAN
(CLUNK)
HUH?
HAAH... I'M TIRED.
I'M GLAD, THOUGH...
!
YOU SHOULD HAVE SAID THAT BEFORE WE CHANGED.
HEY, I LIKE SEEING YOU IN THOSE UNIFORMS.
AS I SUSPECTED, THE CROWD WAS JUST A RANDOM SURGE.
I HATE TO ADMIT IT, BUT...
THAT'S NOT A NICE THING TO SAY, ANYA-SAN.
I SUPPOSE IT'S EASIER TO RELAX AND HANG OUT WHEN IT'S EMPTY LIKE IT USUALLY IS.

...IT'S A RELIEF TO SEE THE CAFÉ AS EMPTY AS USUAL...

WE DIDN'T END UP DOING MUCH STUDYING, THOUGH...

SOUL EATER
NOT!


DEATH WEAPON MEISTER ACADEMY...

HUH?
KUI (TUG)
THIS WAY, TSUGUMI-SAN!

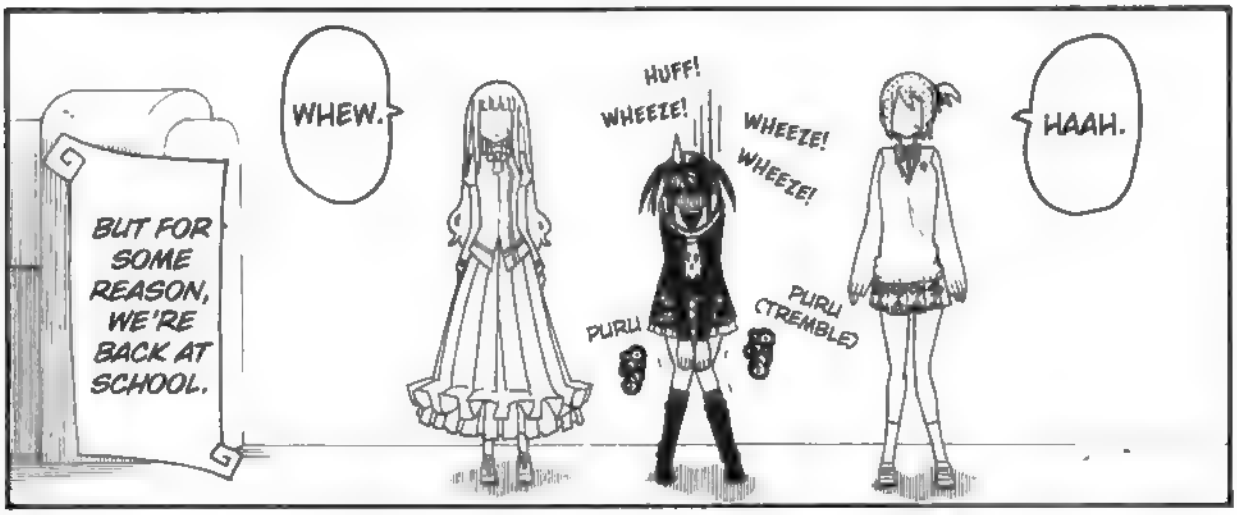
I THINK WE SHOULD GO THIS WAY. WHAT ABOUT YOU, TSUGUMI-CHAN?
HUH?
KUI

WELL, WE FOLLOWED YOUR LEAD, ANYA-SAN, AND THAT'S WHY WE'RE LOST.
YOU GUYS...
UMM...
DO YOU EVEN REMEMBER WHERE WE'RE GOING, MEME-SAN?
ZUI (SPIN)
TSU-GUMI...
...SAN!
...CHAN!
.....
.....
YES...
YOU HAVE TO CHOOSE WHO WE'LL FOLLOW!!!

SOUL EATER NOT!

CHAPTER 13: LABYRINTH!

THIRTY MINUTES EARLIER...
BRIGHT AND SUNNY, PERFECT WEATHER FOR AN OUTING!


WHEW.
BUT FOR SOME REASON, WE'RE BACK AT SCHOOL.
HUFF!
WHEEZE!
WHEEZE!
WHEEZE!
PURU
PURU (TREMBLE)
HAAH.

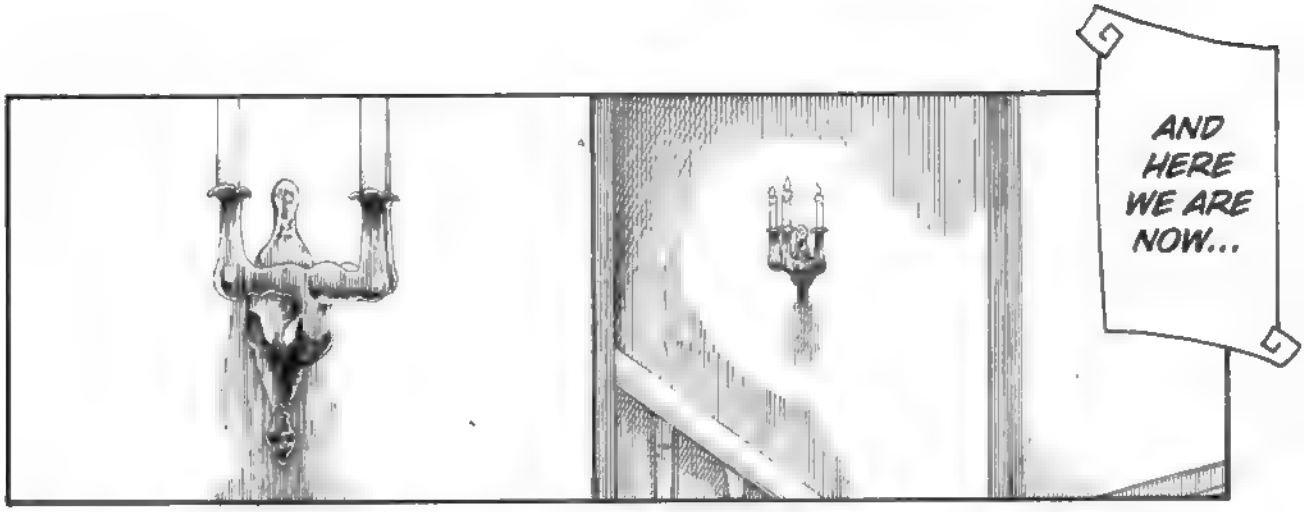
HAVING TO GO UP AND DOWN THESE STAIRS EVERY DAY TRAINS OUR LEGS, THOUGH, EVEN IF WE DON'T LIKE IT...

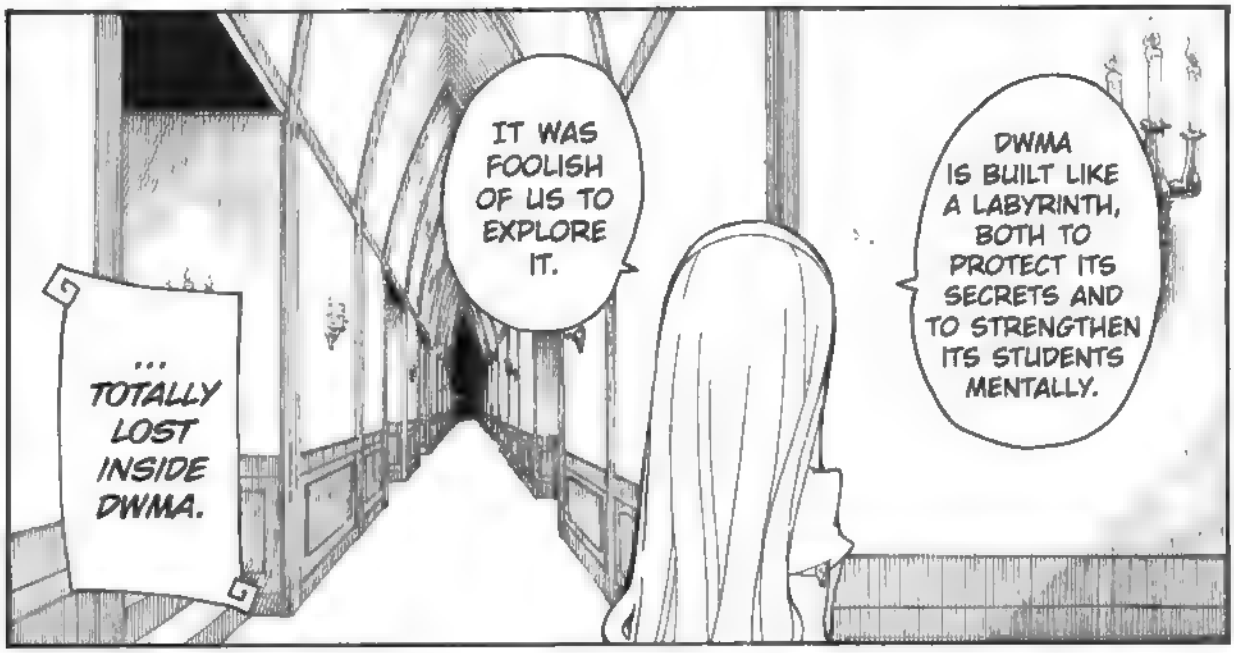
I'M STILL NOT USED TO THIS... TOO MANY STAIRS...
HUFF!
HAAH!

YOU ARE SO FORGETFUL... WHO EVER HEARD OF SOMEONE FORGETTING TO TURN IN THEIR TEST ANSWER SHEET ENTIRELY?
SORRY... IF I HADN'T FORGOTTEN TO BRING MY GYM CLOTHES HOME, YOU WOULDN'T BE HERE WITH ME ON OUR DAY OFF.

I'D SAY I'M EITHER "ABOVE AVERAGE" OR "GOOD ENOUGH."
URK!
AND YOU ALWAYS SEEM TO LAND SOMEWHERE BETWEEN "GOOD" AND "BAD."
HOW VERY COMMON OF YOU.
BUT HER SCORE ON THE TEST ITSELF WAS REALLY GOOD.
DON'T PUT YOURSELF DOWN! THIS IS MY FAULT.
I KNOW HOW YOU FEEL. I CAN'T EVEN REMEMBER THE TWO OPTIONS.
WHAT DOES THAT MEAN, MEME-CHAN!!?
AHHH.
YOU'RE ONE OF THOSE INDECISIVE COMMONERS WHO CAN'T EVEN CHOOSE BETWEEN TWO SIMPLE OPTIONS.

SFX: CHICHII (TWITTER) CHII

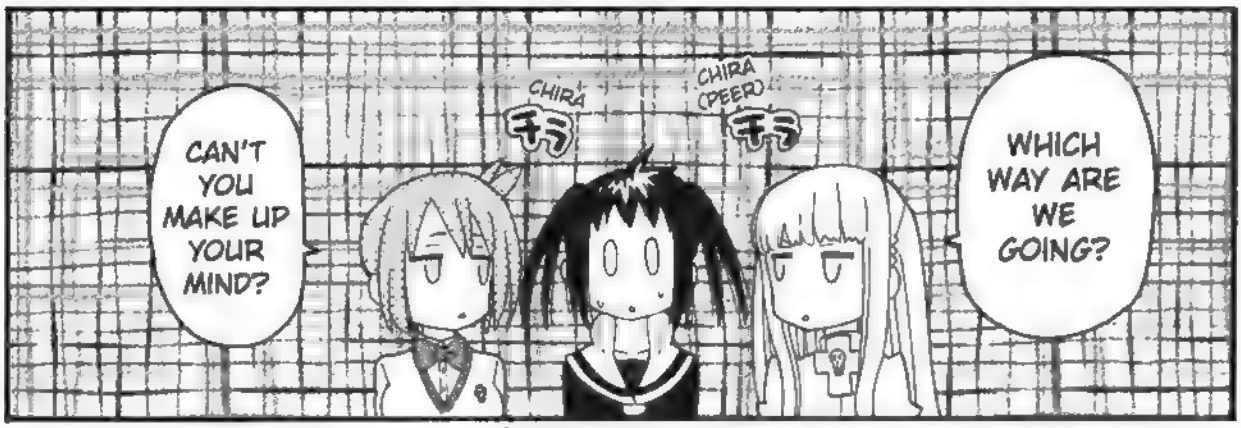

AND HERE WE ARE NOW...


... TOTALLY LOST INSIDE DWMA.
IT WAS FOOLISH OF US TO EXPLORE IT.
DWMA IS BUILT LIKE A LABYRINTH, BOTH TO PROTECT ITS SECRETS AND TO STRENGTHEN ITS STUDENTS MENTALLY.

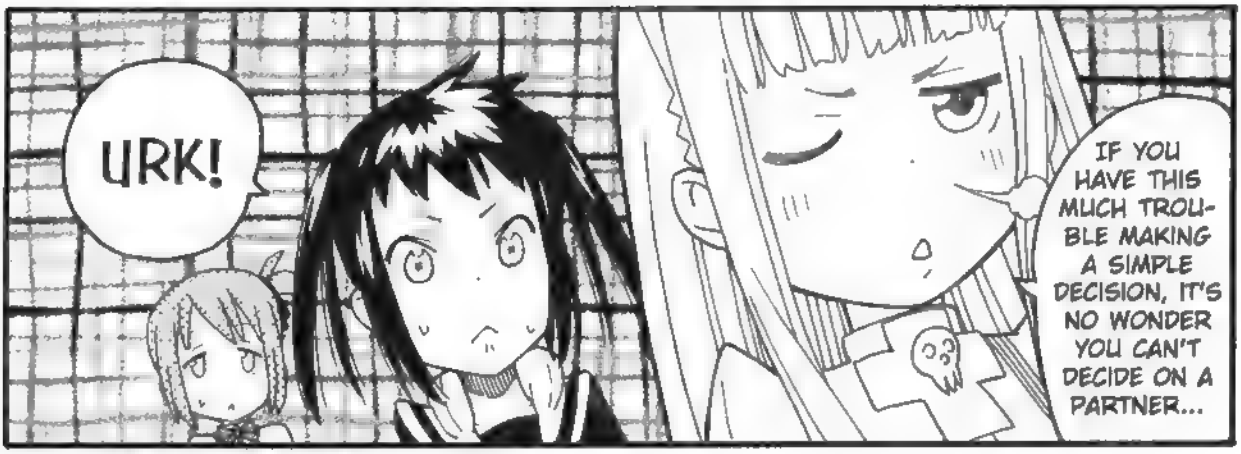
I THINK IT SHOULD BE THE OTHER WAY.
I SAY WE GO THIS WAY.
THIS WAY
THAT WAY

W-WAS IT...? I DON'T RECALL.
BUT IT WAS YOUR SUGGES-TION...

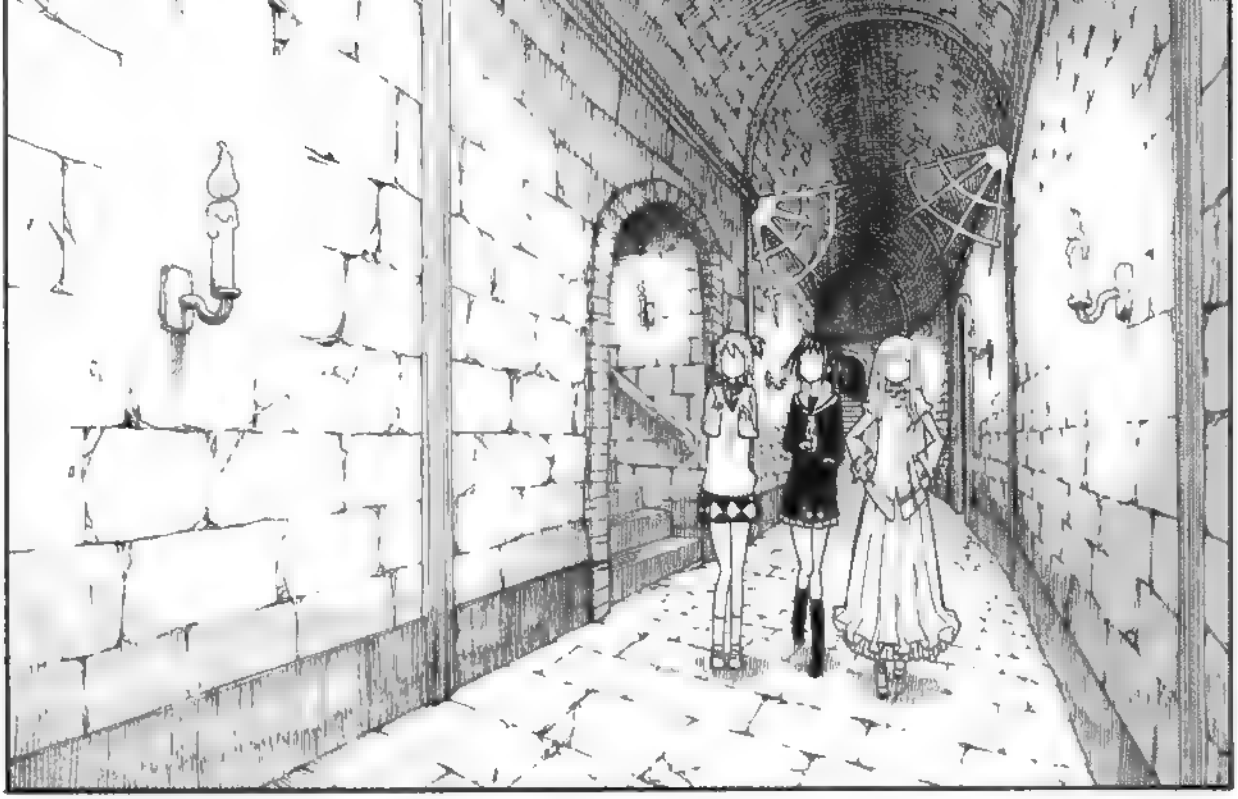
WE CAN'T EVEN FIND THE WAY WE TOOK TO GET HERE.



THEIR STARES ARE BURNING INTO ME...



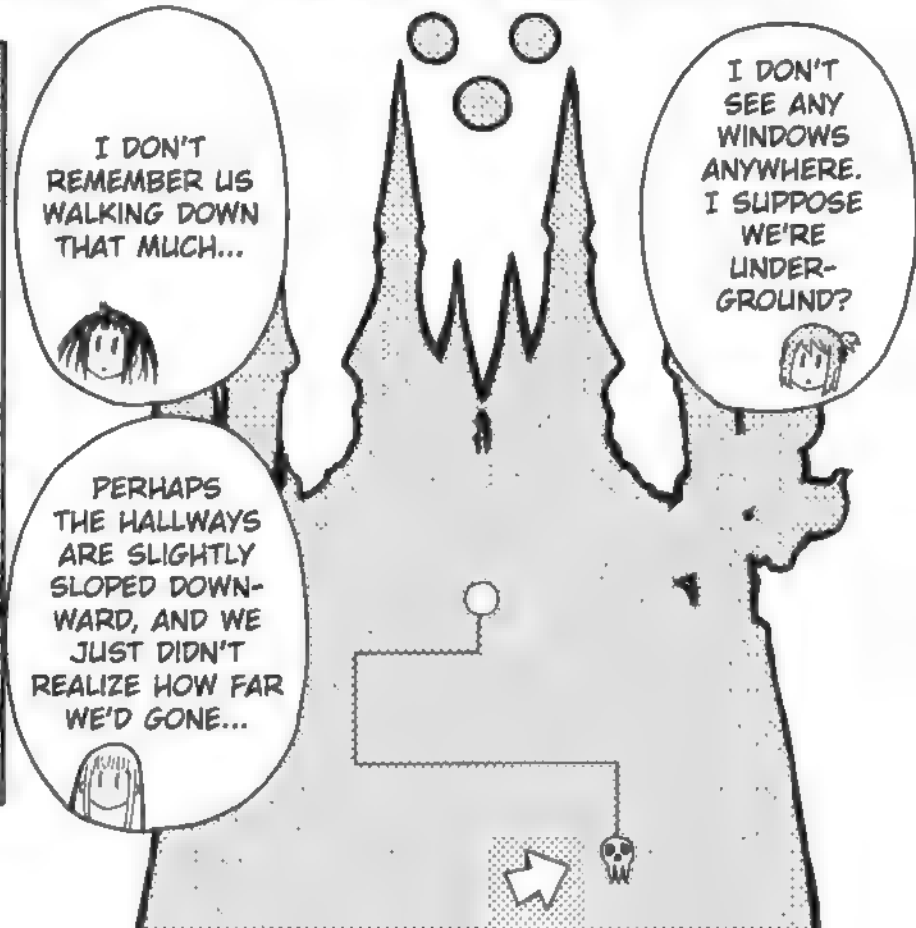
THEIR ACCUSATIONS ARE BURNING INTO ME...

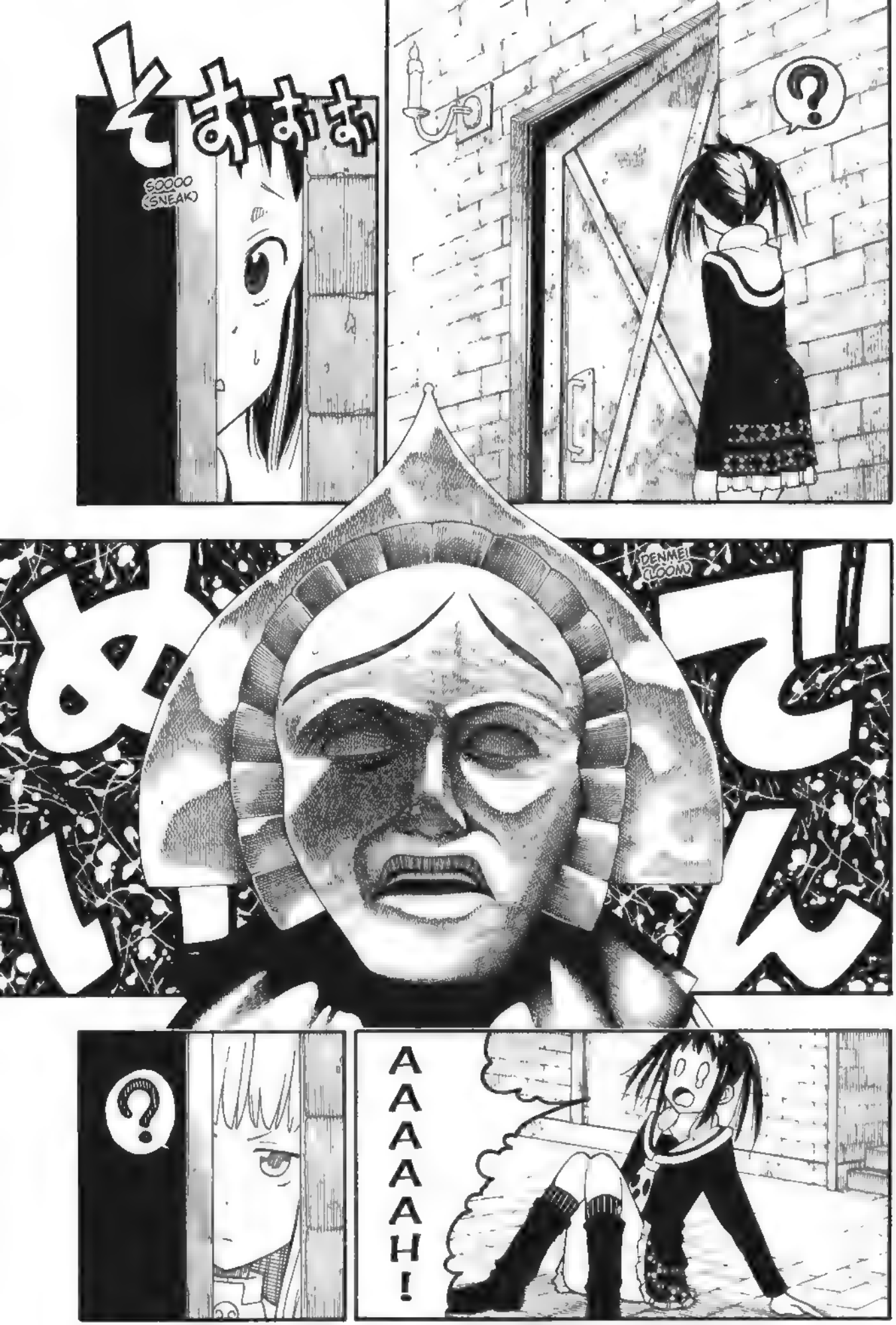


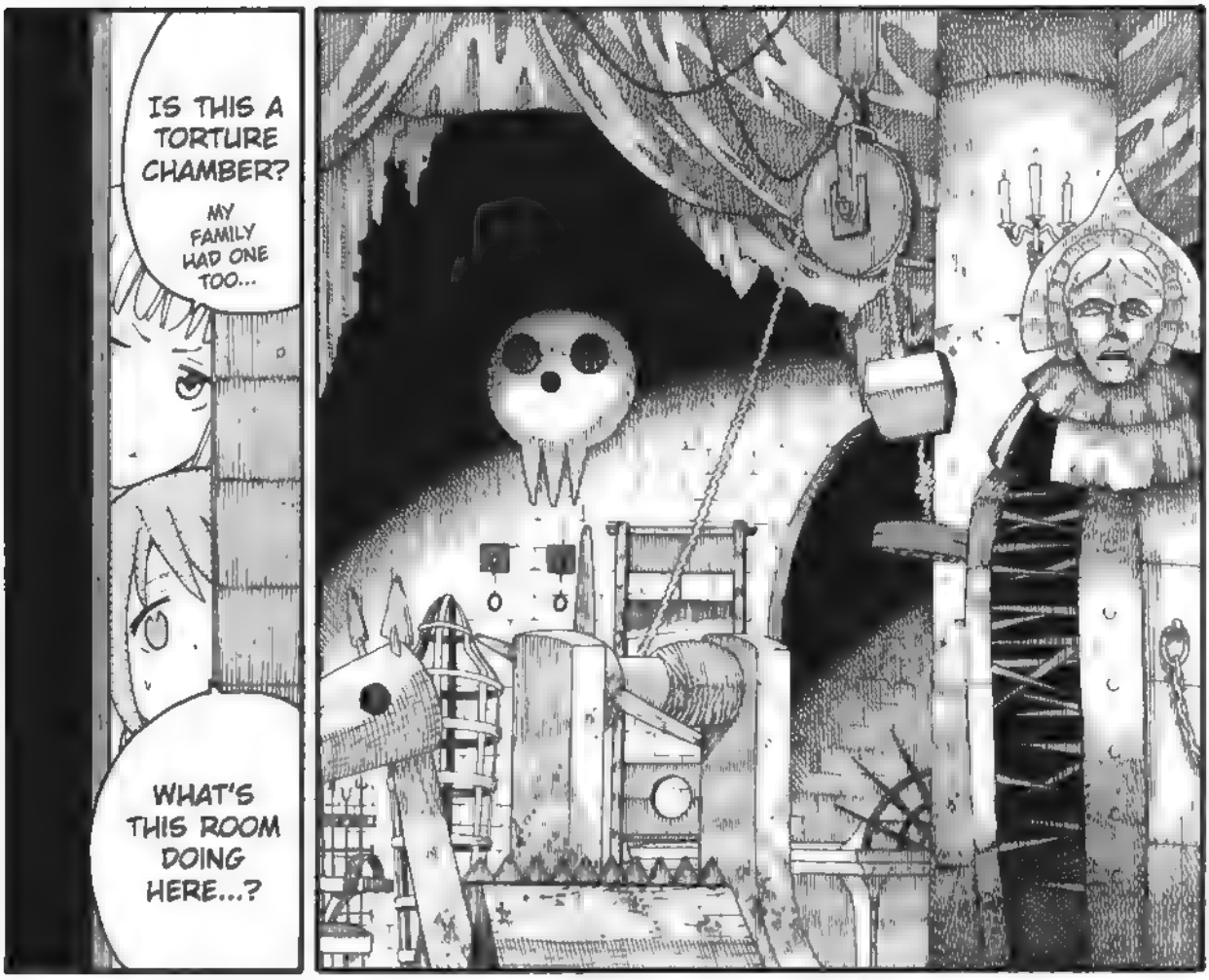
SO WHAT PART OF DWMA ARE WE IN NOW?
YOU SEE? I KNEW I WAS RIGHT.

I GUESS I MADE THE WRONG CHOICE ...
IS IT JUST ME, OR IS IT GETTING CREEPI-ER?

IT REALLY IS A LABY-RINTH.


I DON'T REMEMBER US WALKING DOWN THAT MUCH...
PERHAPS THE HALLWAYS ARE SLIGHTLY SLOPED DOWN-WARD, AND WE JUST DIDN'T REALIZE HOW FAR WE'D GONE...
I DON'T SEE ANY WINDOWS ANYWHERE. I SUPPOSE WE'RE UNDER-GROUND?


SOOOO (SNEAK)
?
DENMEI (LOOM)
?
AAAAAH!


IS THIS A TORTURE CHAMBER?
MY FAMILY HAD ONE TOO...
WHAT'S THIS ROOM DOING HERE...?

COME NOW... YOU DIDN'T REALLY BELIEVE THAT NONSENSE, DID YOU, TSUGUMI-SAN?
THAT EXPELLED DWMA STUDENTS ARE TORTURED AND KILLED BY THE EXECUTIONER, WHO APPEARS WITH AN EXPLOSION OF SOUND?

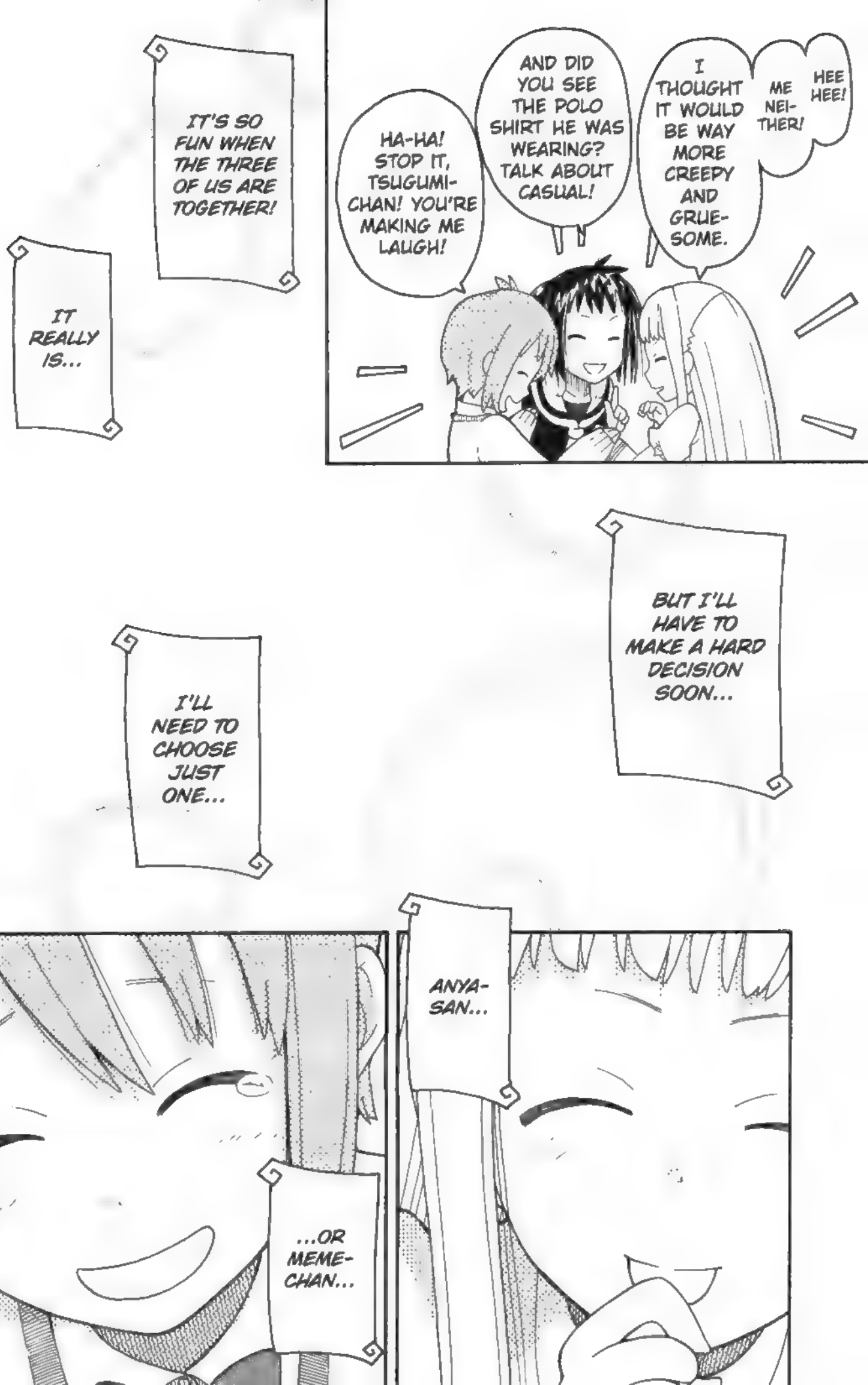
...!!? DO YOU HEAR SOMETHING?

ズドドド

ズドドド

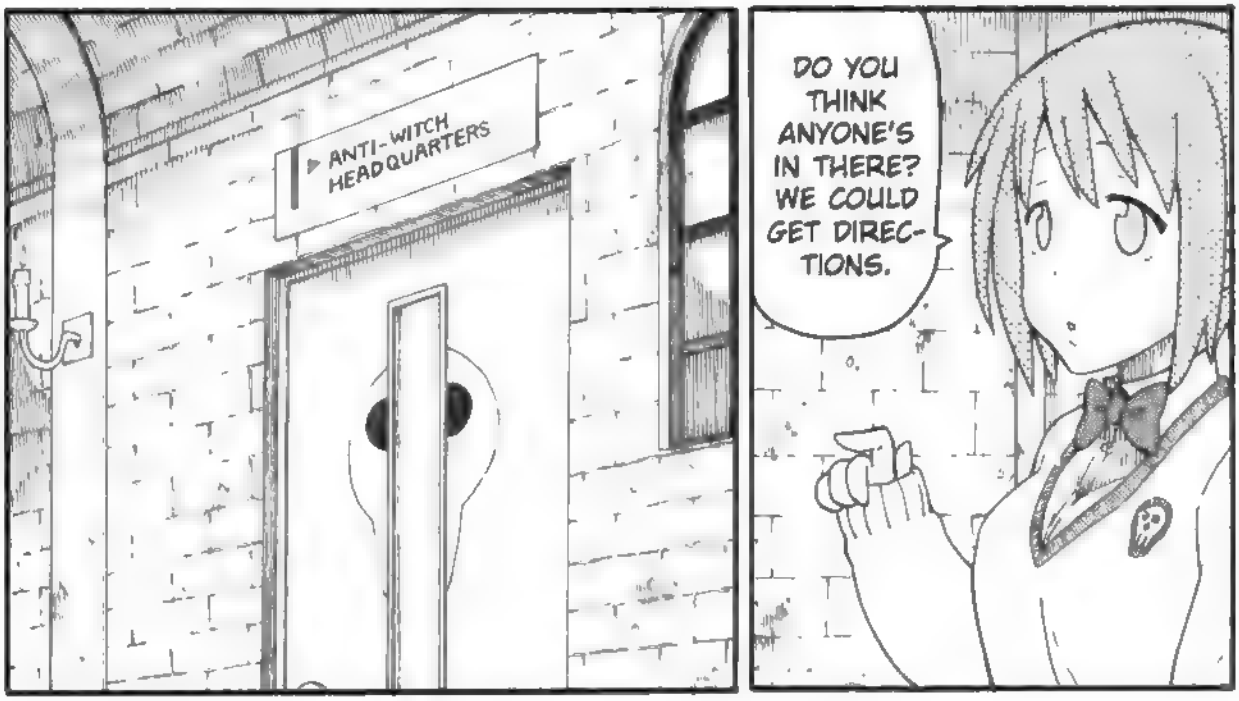
I HEARD ABOUT THE OTHER MYSTERIES OF THE SCHOOL...
LIKE THE WOMAN WITH THE ALL-SEEING EYE WHO WATCHES YOU NO MATTER WHERE YOU RUN AND HIDE.
OR THE WOMAN WITH THE EYE PATCH WHO DESTROYS TOILETS IN THE DEAD OF NIGHT, OR THE PERVERT WHO DELIGHTS IN DRESSING WOMEN IN REVEALING CLOTHES.
BA (FWIP)
OH, THAT WAS SO SCARY.
GOOD, HE'S NOT FOLLOWING US!!
TSUTATA (PATTER)
...HIM.
OR THE MAN WHO WEARS A COSTUME HEAD WHO YOU SEE WHEN YOU LOOK IN THE MIRROR, WHO SUCKS YOUR SOUL INTO THE MIRROR WITH...
BAN (BABAM)
WHY DO YOU ALWAYS HUG EACH OTHER FIRST!?
!!
EEYAAAAAA!!
GYUU (SQUEEZE)
FOR-GET ABOUT THAT, ANYA-SAN!!
PIPIPI (PSHOOO)

CAN'T BLAME THEM FOR BEING SCARED...
THE "NOT" KIDS ARE CALLING US THE EIGHT MYSTERIES OF THE SCHOOL?
WELL, HOW ABOUT THAT.
BUT WHAT ARE "NOT" STUDENTS DOING DOWN HERE?
S...
NU (POP)
TA (TMP)
.....
.....
SORRY FOR SCARING YOU...
.....
.....
.....
HFF!
HFF!
TOTATA (PATTER)
HFF!
HFF!
BUT IT'S NOT AT ALL WHAT I WAS IMAGINING!
YES! YOU'D NEVER HAVE AN EXPERIENCE LIKE THIS AT A NORMAL SCHOOL!
DID YOU SEE THAT? THERE WAS A BEAR WHERE THERE SHOULDN'T HAVE BEEN.

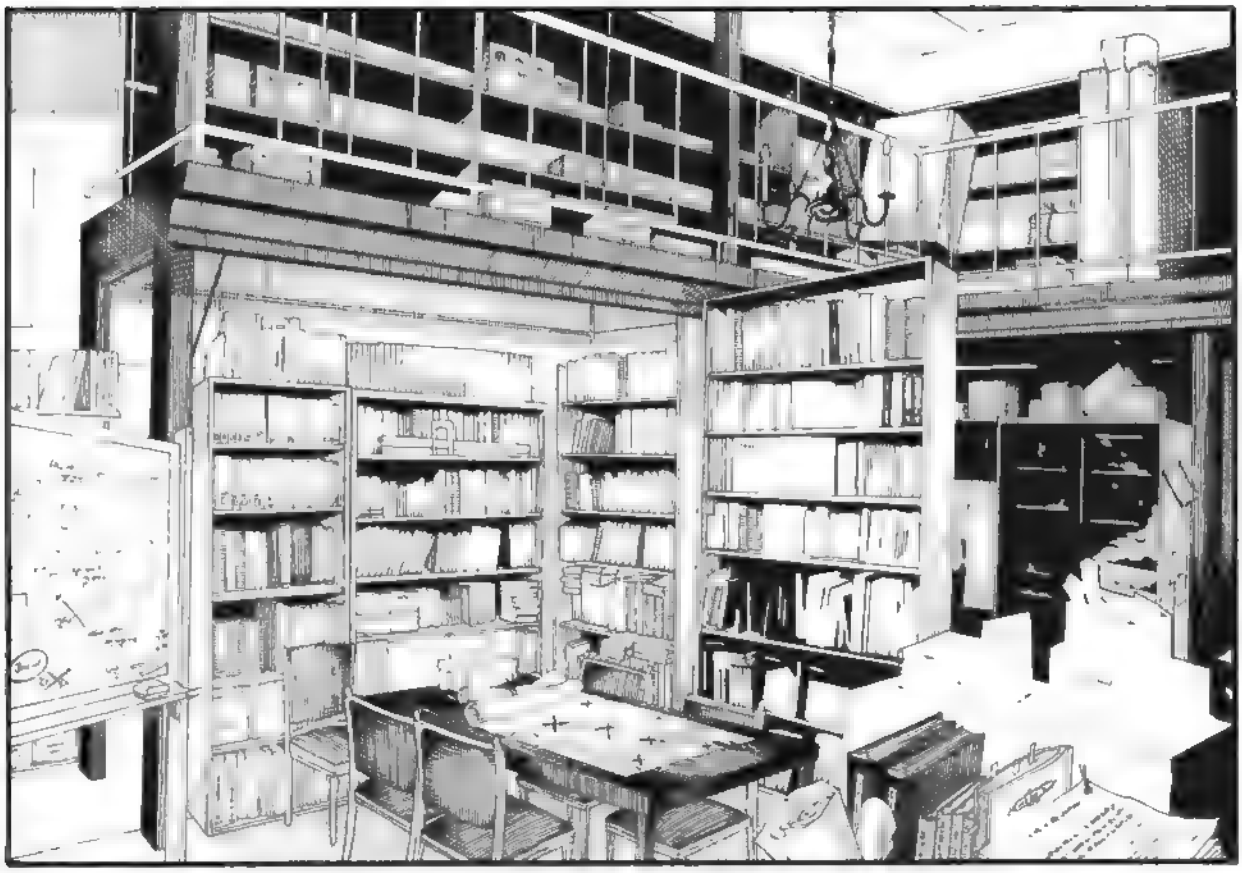

IT'S SO FUN WHEN THE THREE OF US ARE TOGETHER!
IT REALLY IS...
HA-HA! STOP IT, TSUGUMI-CHAN! YOU'RE MAKING ME LAUGH!
AND DID YOU SEE THE POLO SHIRT HE WAS WEARING? TALK ABOUT CASUAL!
I THOUGHT IT WOULD BE WAY MORE CREEPY AND GRUE-SOME.
ME NEI-THER!
HEE HEE!
BUT I'LL HAVE TO MAKE A HARD DECISION SOON...
I'LL NEED TO CHOOSE JUST ONE...
...OR MEME-CHAN...
ANYA-SAN...

EVEN IF I CHOOSE ONE— ANYA-SAN OR MEME-CHAN'S GOAL— I CAN'T HELP BUT FEEL LIKE IT WOULD BE A DEAD END...

IS THERE A GOAL TO THIS MAZE...?

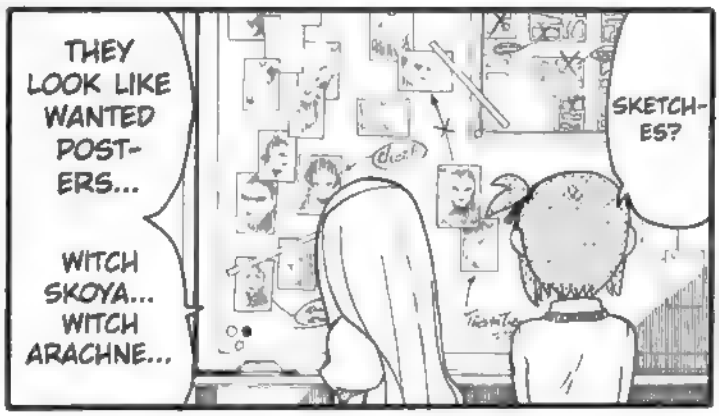


ANTI-WITCH HEADQUARTERS



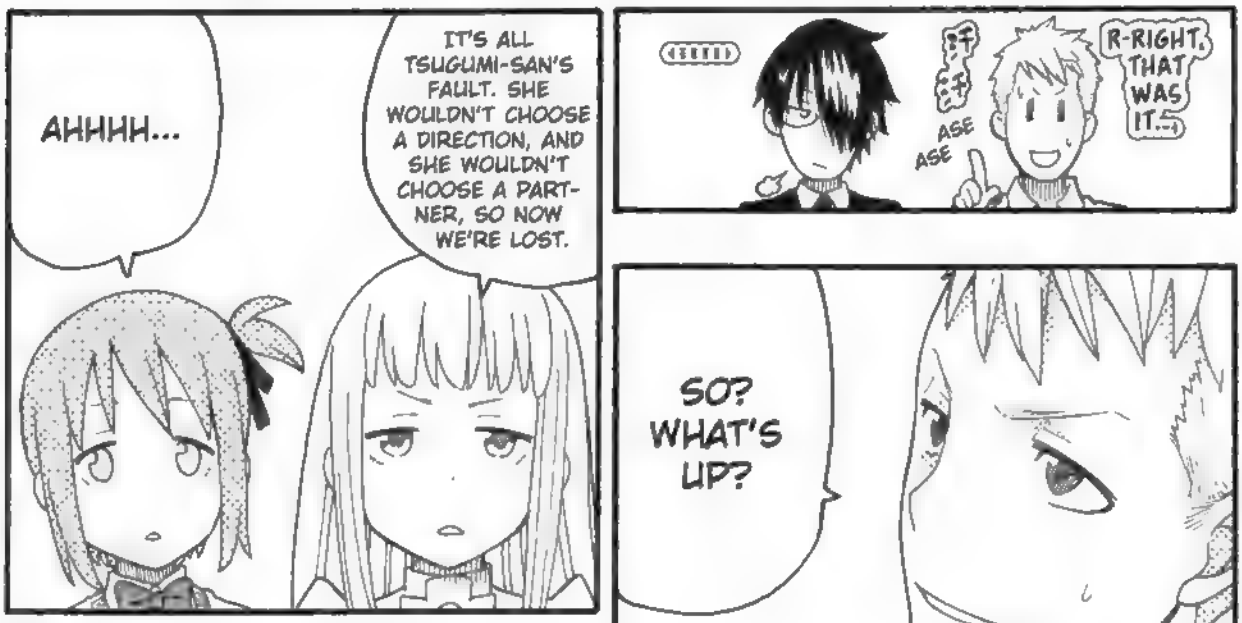
EXCUSE ME! IS ANYONE HERE?

WITCH SHAULA GORGON.

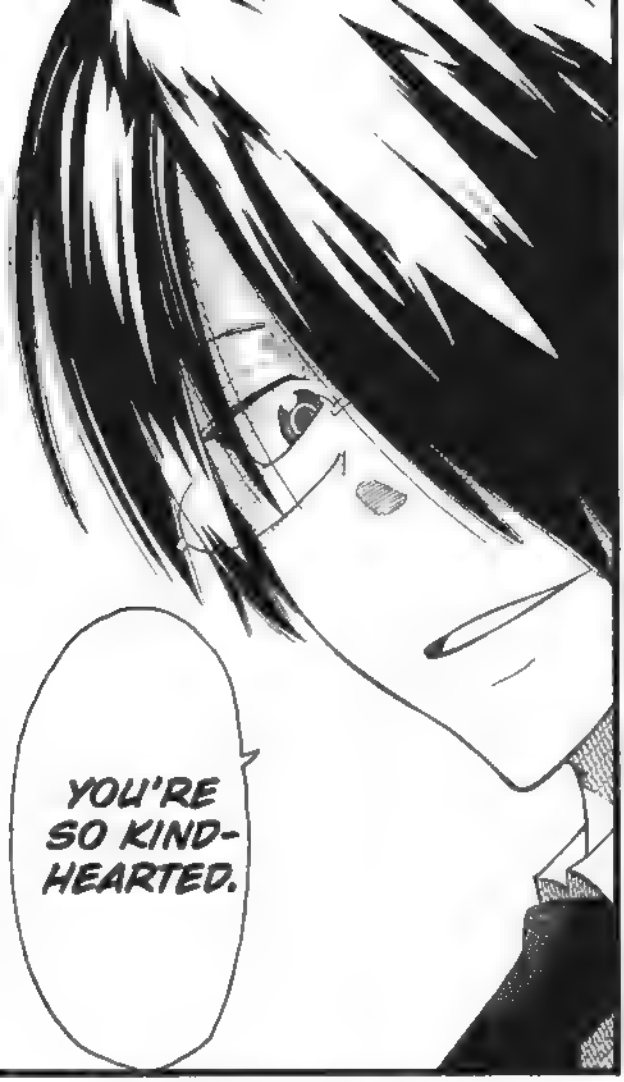

THEY LOOK LIKE WANTED POST-ERS...
WITCH SKOYA... WITCH ARACHNE...
SKETCH-ES?

CLAY-SAN, AKANE-SAN.
!?
WHAT ABOUT YOU?
!
WHAT ARE YOU GIRLS DOING IN HERE?

SID-SENSEI ASKED US TO GET HIM FOOD.
WANT A DONUT?
あせ ASE (SWEAT)
あせ ASE
UH... WELL... SEE...
SU (SSK)

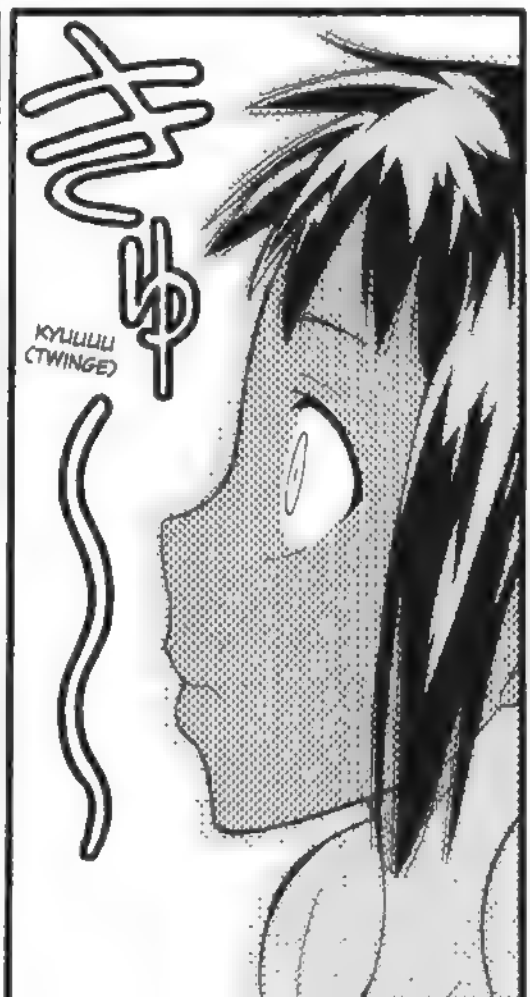

AHHHH...
IT'S ALL TSUGUMI-SAN'S FAULT. SHE WOULDN'T CHOOSE A DIRECTION, AND SHE WOULDN'T CHOOSE A PARTNER, SO NOW WE'RE LOST.
汗 ASE
汗 ASE
R-RIGHT, THAT WAS IT...
SO? WHAT'S UP?

I'VE HEARD OF ONE MEISTER WITH TWO WEAPONS, BUT NOT TWO MEISTERS SHARING ONE WEAPON.
WHAT? YOU STILL HAVEN'T DECIDED ON A PARTNER?
.....
PON (PAT)
ZUUUN (GLOOM)
HUH?



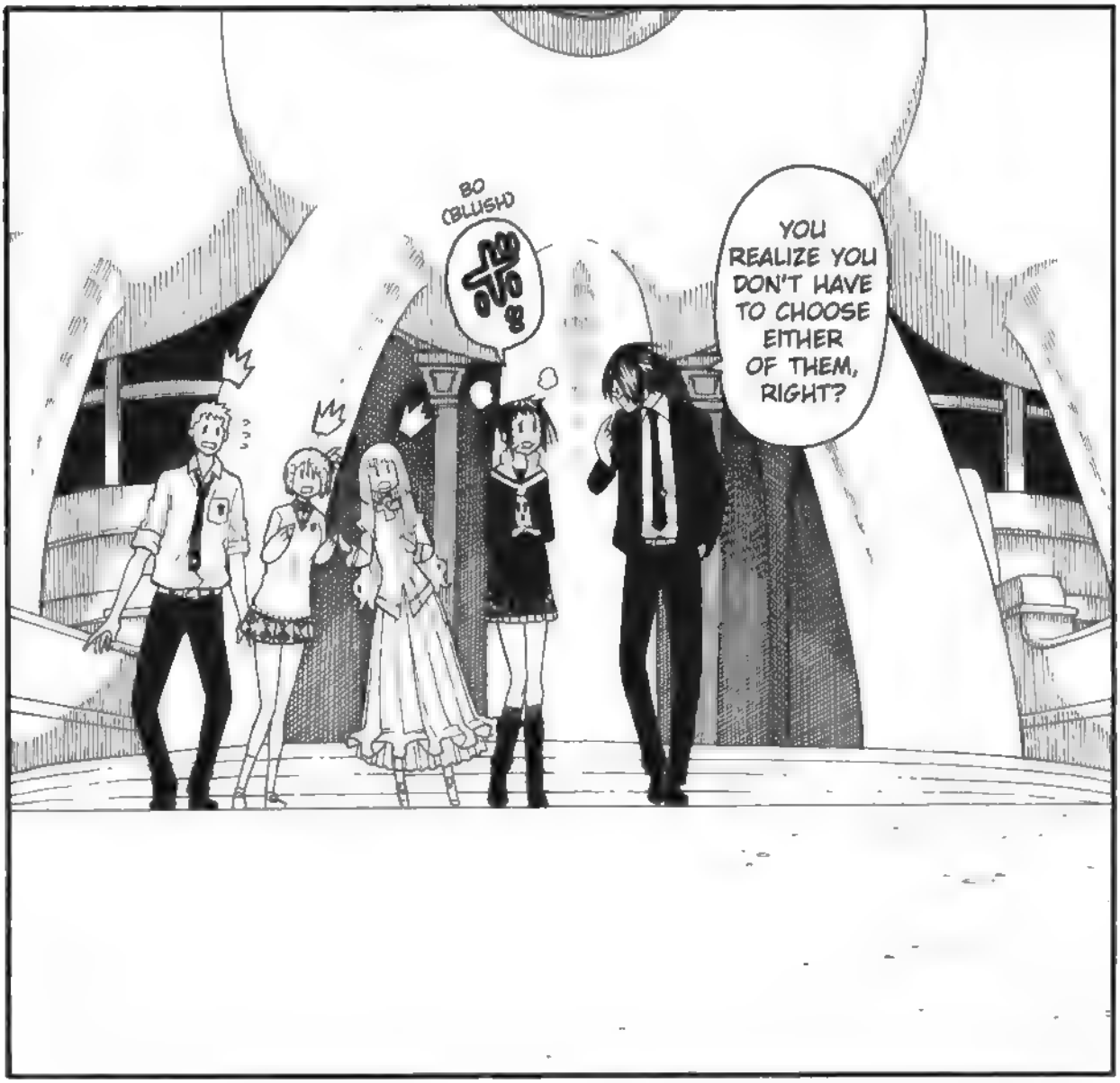
THAT SOUNDS LIKE YOU, HARUDORI. STILL LOST, STILL UNSURE.
IT'S BECAUSE YOU THINK THAT IF YOU CHOOSE ONE PARTNER, YOU'LL HURT THE OTHER ONE'S FEELINGS, RIGHT?

SFX: PO (STEAM) PO

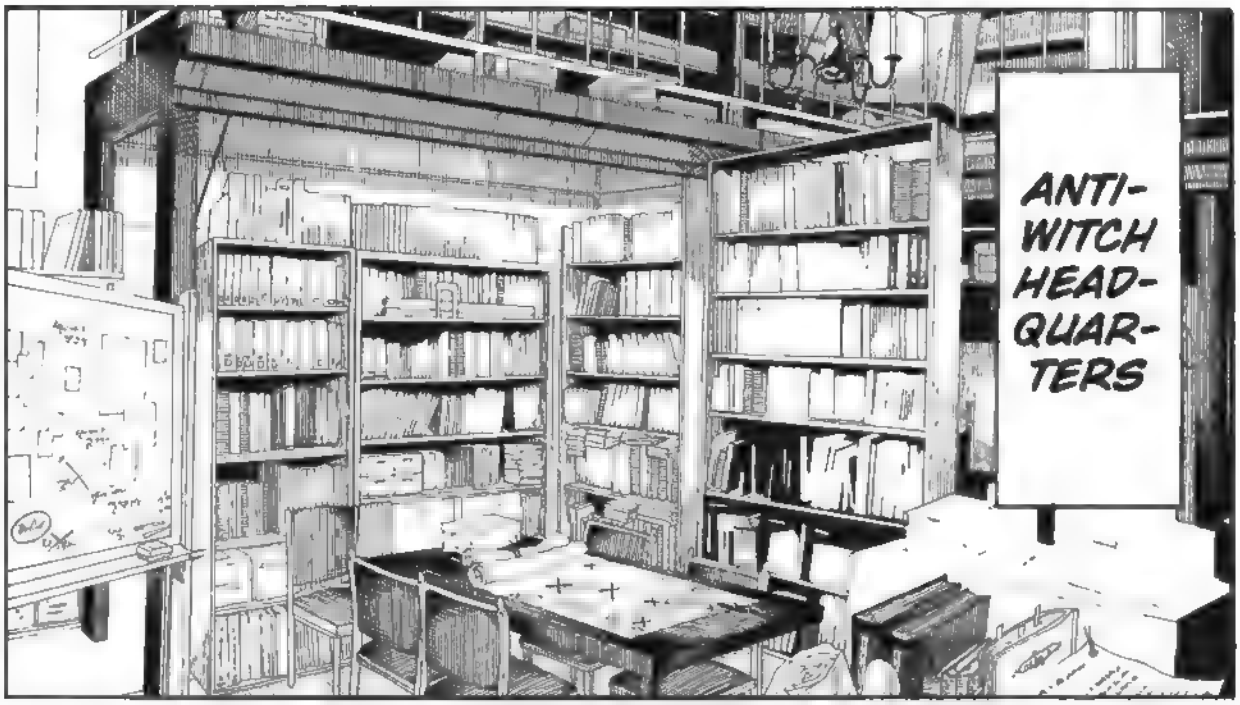


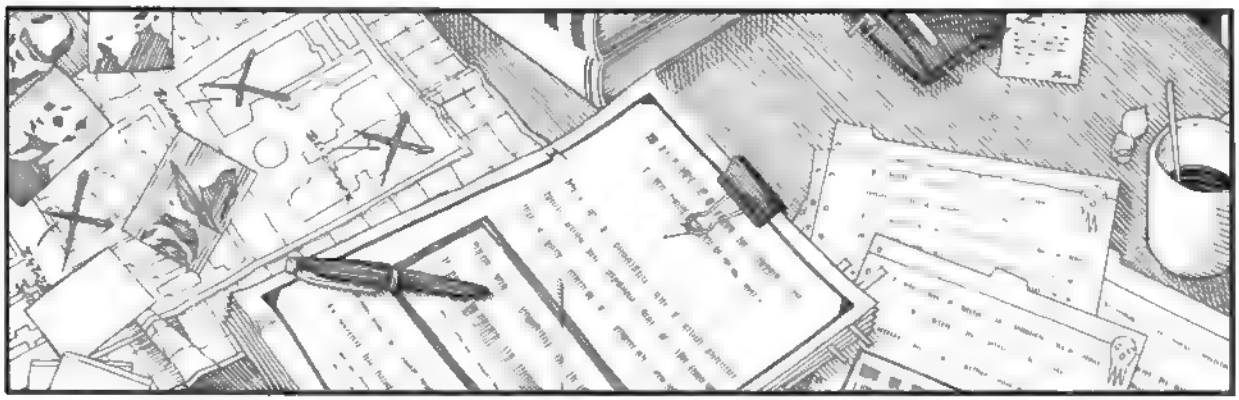
WE MADE IT OUT OF THE DWMA LABYRINTH...

...BUT IT'S UP TO ME TO DECIDE ON AN END GOAL FOR MY OTHER MAZE...

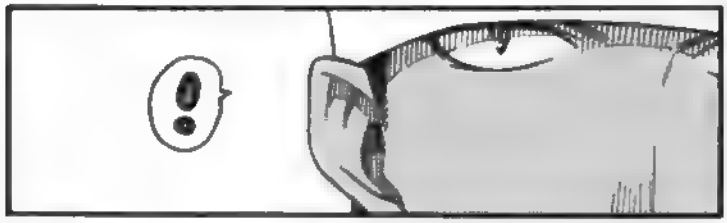


SOUL EATER
NOT!


ANTI-WITCH HEAD-QUAR-TERS



IF THERE'S A WITCH INVOLVED IN THIS, WE'RE LOOKING FOR ONE WHO SPECIALIZES IN MIND CONTROL.
THE LATEST TRAITOR INCIDENTS INVOLVED ORDINARY CITIZENS WHO SUDDENLY TURNED.


!

SO YOU THINK IF WITCHES ARE PULLING STRINGS BEHIND THE SCENES, THESE THREE ARE THE MOST LIKELY SUSPECTS?
YES.

SOUL EATER NOT!

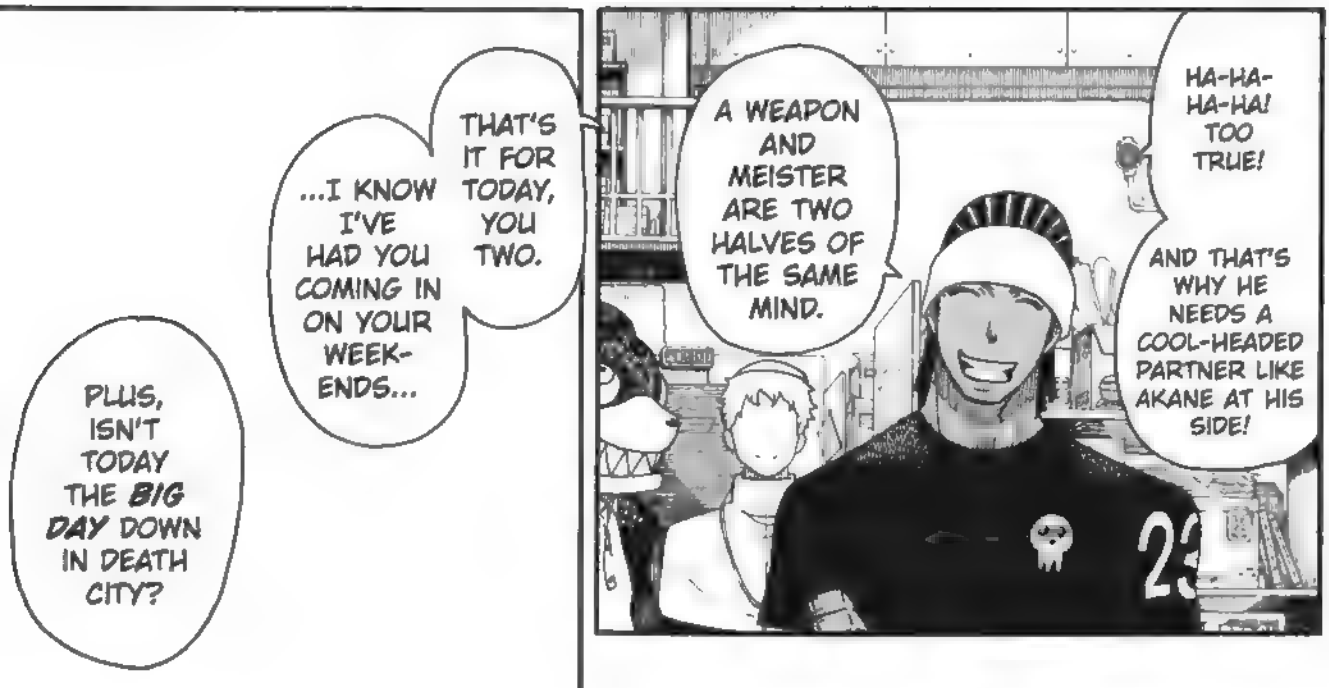
CHAPTER 14: SCORPION!

...BUT I DID A BIT OF RESEARCH AND FOUND THAT HER OPERATION FELL INTO RUIN 800 YEARS AGO.
SHE WAS SKILLED IN THE CREATION OF DEMON TOOLS AND WAS WORKING ON A DEVICE THAT COULD BRAIN-WASH OTHERS...
AND WHAT ABOUT THIS WITCH YOU'VE SET ASIDE? ARACHNE?
ALSO, THESE NEW TRAITORS SHOW SIGNS OF INSOMNIA.
NOT ZZZ
SO WE HAVE PEOPLE WITH NO COMBAT TRAINING AND UNREMARKABLE PHYSICAL ABILITIES SUDDENLY EXPERIENCING A HUGE SPIKE IN POTENTIAL.
MAYBE THEY WERE DOPED WITH SOME-THING THAT INCLUDES ELEMENTS OF MIND CONTROL.
BY PREVENTING THE SUBJECT FROM SLEEPING, A WITCH COULD REMOVE ALL OF HIS FEAR AND CREATE A MIND-CONTROLLED SOLDIER WHO NEVER SLEEPS AND NEVER RESTS.
THE IDEAL FIGHTING FORCE...

SHAULA GORGON.
SO AFTER SCOURING OUR PAST RECORDS WITH THAT ANGLE IN MIND, THIS WITCH STOOD OUT ABOVE THE OTHERS...
TON (TAP)
WITCHES ARE CLEVER CREATURES... KNOWING WHO WE'RE DEALING WITH DOESN'T MAKE IT ANY EASIER TO TRACK HER DOWN. THIS ISN'T LIKE WATCHING A YOUNG WITCH WHO SLIPPED IN AMONG THE STUDENTS, WAITING FOR THE RIGHT MOMENT.
HER, HUH...?
THIS IS ALL CONJECTURE, OF COURSE.
HEH! THANKS.
.....
WE NEED PEOPLE WITH YOUR ANALYTICAL SKILLS HERE IN CENTRAL INTELLIGENCE.
THERE ARE PLENTY OF MYSTERIES IN OUR WITCH RECORDS, AND WE HAVE TO KEEP TRACK OF THEM OVER CENTURIES, NOT JUST DECADES.
STILL, GOOD WORK, CLAY.

UMM... UMMM... UMMM-MMM...
WH... WHAT'S THIS... ALL OF A SUDDEN ...?
KIKO
KIKO (POP)
HUH?
WHAT'S ONE PLUS ONE?
SFX: DABA (FIDGET) DABA DABA DABA

SHUT UP!!
SH...
YOU MAY BE SMART, BUT YOU'RE NOT VERY QUICK ON YOUR FEET.
IT'S TWO! DUH!!
BA (FWIP)
TWO!!


PLUS, ISN'T TODAY THE BIG DAY DOWN IN DEATH CITY?
...I KNOW I'VE HAD YOU COMING IN ON YOUR WEEK-ENDS...
THAT'S IT FOR TODAY, YOU TWO.
A WEAPON AND MEISTER ARE TWO HALVES OF THE SAME MIND.
HA-HA-HA-HA! TOO TRUE!
AND THAT'S WHY HE NEEDS A COOL-HEADED PARTNER LIKE AKANE AT HIS SIDE!

DEATH BAZAAR?
SOWA
SOWA (FIDGET)
DWMA GIRLS' DORM
IT SEEMS INDIVIDUALS BRING THEIR USED ARTICLES TO THE SQUARE AND SELL THEM TO OTHERS AT MUTUALLY AGREED-UPON PRICES.
SOWA
SOWA
...DOWN IN DEATH PAIN SQUARE.
APPARENTLY IT'S A BIG EVENT BEING HELD...
SOWA
SOWA
SOWA
SOWA
SOWA
SOWA
SOWA
I FIGURED YOU MIGHT WANT TO GO?
THAT'S IT, TSUGUMI-SAN!
I KNEW YOU'D KNOW ALL ABOUT THOSE POOR-PEOPLE THINGS!!
YOU MEAN... A FLEA MARKET?

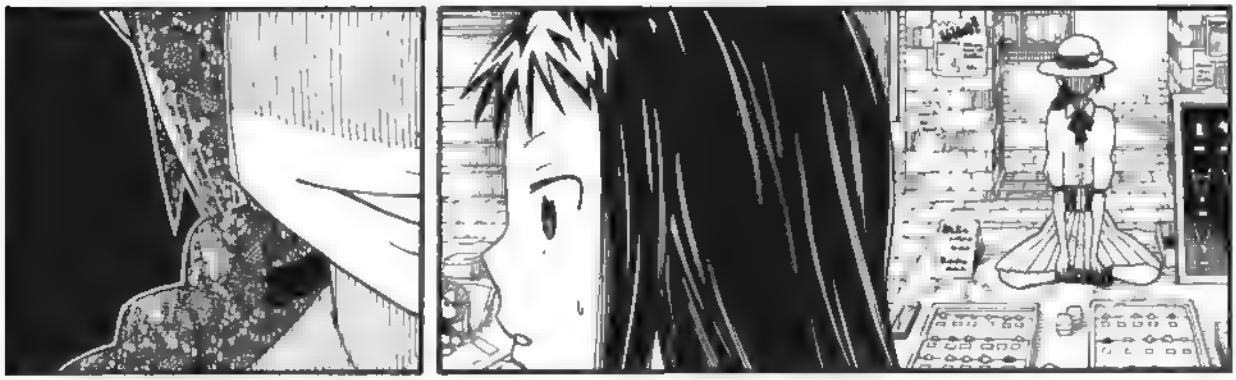
AH.
OH...
SHOBOBO (SLUMP)
HUH?
UM... NOT REALLY ...
A-ACTUALLY... EVERYONE KNOWS WHAT A FLEA-MARKET-AHOLIC I AM, AND I'VE BEEN DYING TO DIG UP SOME YARD SALE TREASURES, SO...
PAAAA (GLOW)
NOT SURE I LIKE THAT SMILE.
There, see? I knew it!

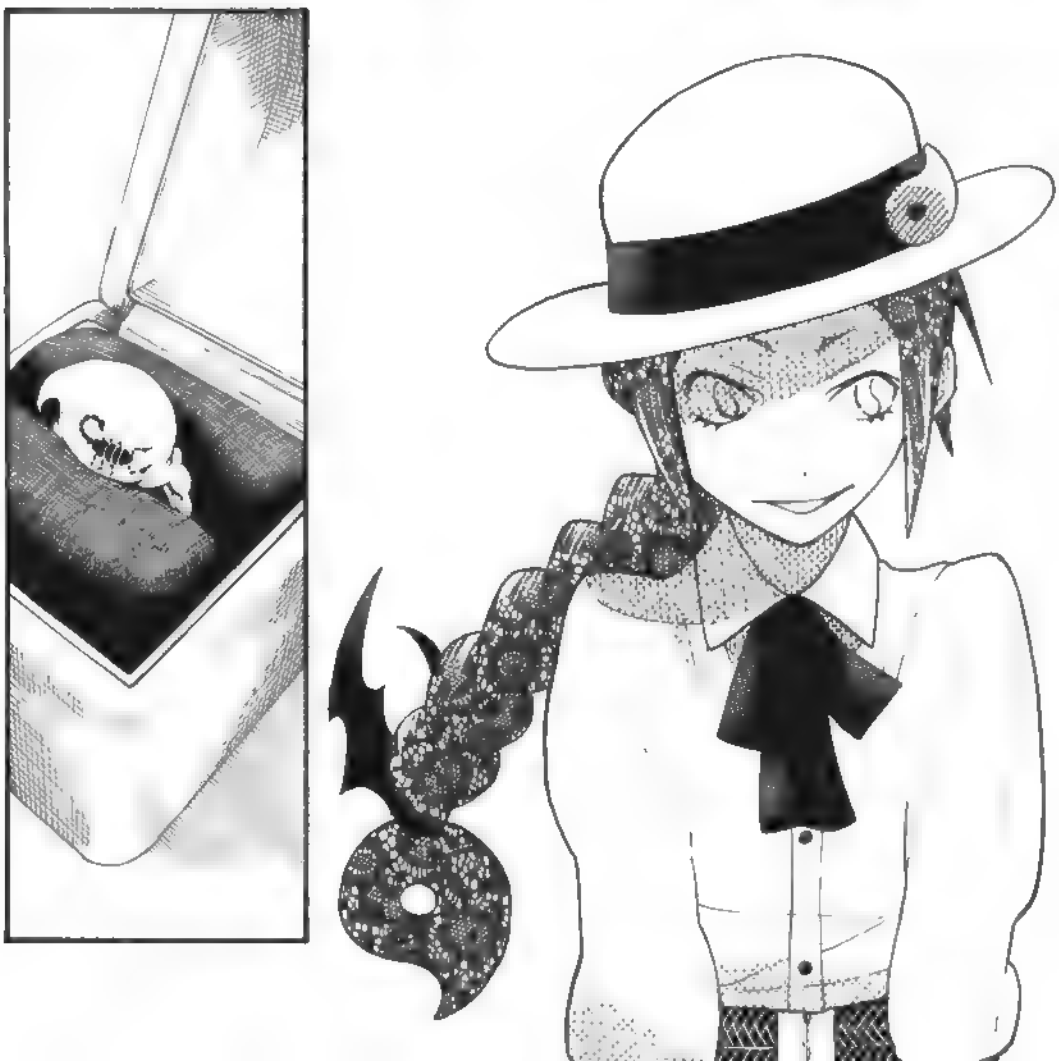
DEATH CITY
DEATH BAZAAR

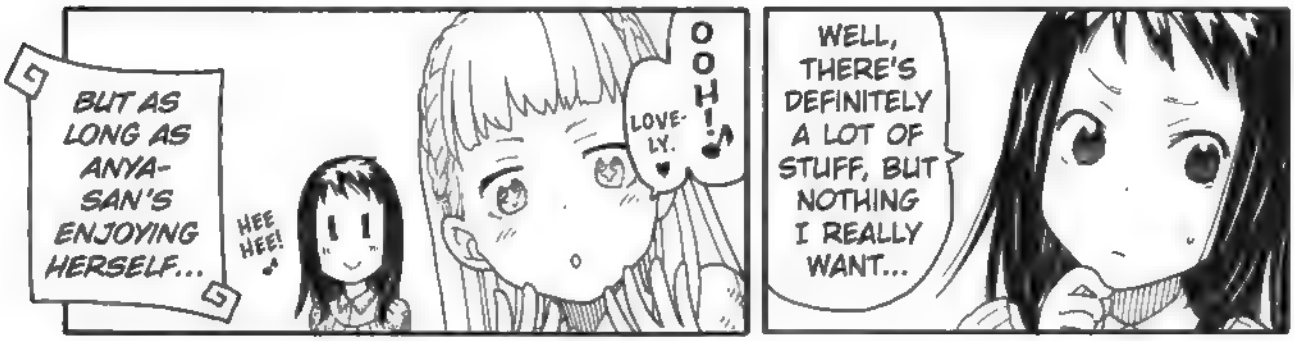
WEAPONS
STEP RIGHT UP! NICE AND CHEAP!
GET THE SWORD I USED TO KILL SIX EVIL MEN! ONLY TWENTY-FIVE DOLLARS!
KACHA (CLACK)
I'VE GOT THE SHELL CASING FROM THE 9MM BULLET THAT KILLED MAFIA BOSS DON KONISHI!
So this is a flea market...
KIRA (GLINT)
KIRA
YES ...
...BUT THEY'RE USUALLY NOT SO GRUE-SOME.

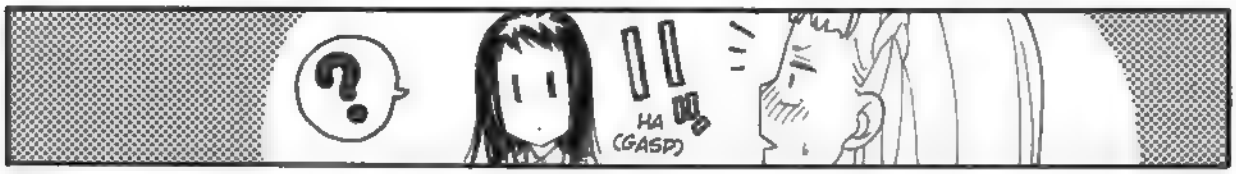
STEP RIGHT UP, TAKE A LOOK.
PAN (CLAP)
PAN
I SEE LOTS OF STALLS ASIDE FROM THAT, THOUGH.
INGRY
MON
GRY
ETER-NAL FEATH-ER-SEN-PAI!?
BUY MY USED CLOTHES. NICE AND CHEAP!
PAN
PAN
THEY'RE HID-EOUS!!
IF I CAN'T GET RID OF THESE CLOTHES KIM-SAN FORCED ME TO BUY, I WON'T EVEN HAVE AN OUTFIT I CAN WEAR TO GO BUY MORE OUTFITS...
PLEASE BUY THEM... PLEASE ...

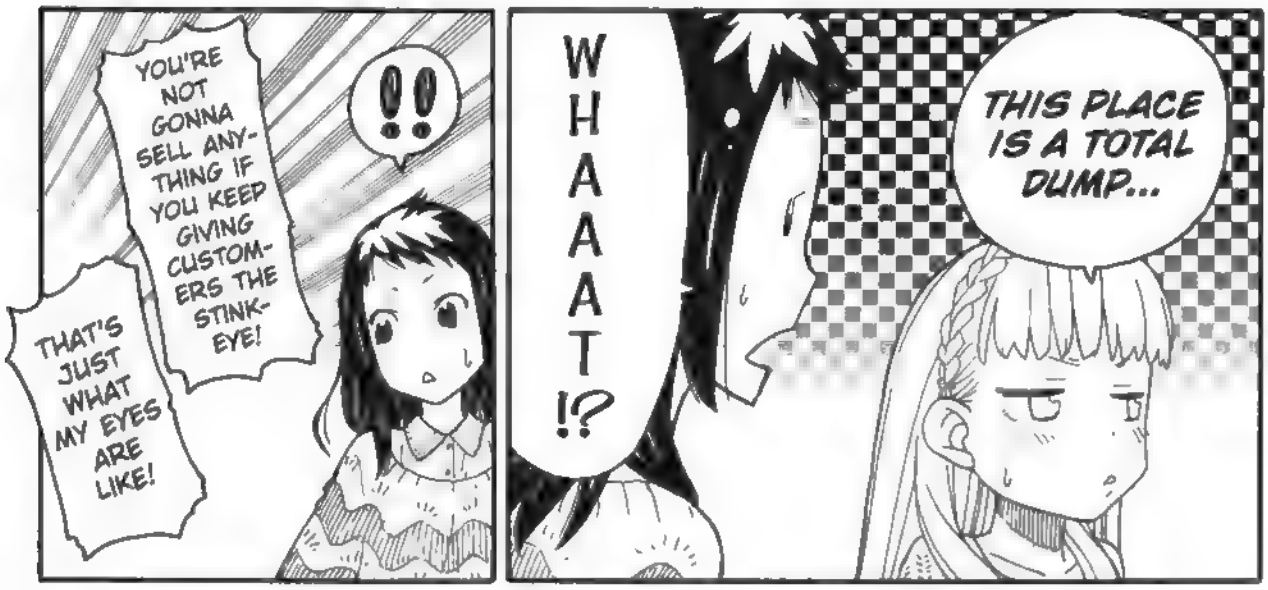
I'LL JUST PRETEND I DIDN'T SEE THAT...
PAN (CLAP)
PAN
PLEASE HELP ME.
SOME-ONE HELP ME.






BUT AS LONG AS ANYA-SAN'S ENJOYING HERSELF...
HEE HEE!
OOH!
LOVE-LY.
WELL, THERE'S DEFINITELY A LOT OF STUFF, BUT NOTHING I REALLY WANT...


?
HA (GASP)


!!
YOU'RE NOT GONNA SELL ANY-THING IF YOU KEEP GIVING CUSTOM-ERS THE STINK-EYE!
THAT'S JUST WHAT MY EYES ARE LIKE!
WHAAAT!?
THIS PLACE IS A TOTAL DUMP...

SKREEE!!
HOW MUCH IS THAT—
UMM ...
AH!
SCREW THAT!! YOU JUST DON'T WANT TO SELL YOUR OWN BOOKS!! YOU THROW AWAY EVERYTHING I OWN, BUT YOU CAN'T EVEN SELL THE BOOKS YOU DON'T READ!!? WE NEED TO CLEAN UP THE APARTMENT!!
TCH.
TCH.
TCH.
TCH.
OH, SHUT UP!! THAT'S WHAT I'M HERE TO DO, ISN'T IT!!?
STOP THAT, DAMMIT!! SMILE!! BE FRIENDLY !!
TCH.

SFX: SOSOKUSA (SCAMPER)

OH, REAL-LY?
I READ THAT BOOK RIGHT AROUND THE TIME I STARTED SCHOOL, JUST LIKE YOU.
HUH!?
YOU LIKE BOOKS, TSUGUMI?
...
I LIED TO HER...
Y... YES.
UH... UM...
HUH!?
YOU CAN HAVE THAT BOOK, THEN.
I SEE.

JUST PROMISE ME THAT YOU'LL READ IT ONE OF THESE DAYS.
NO! I COULDN'T TAKE THIS!
SUSU (SWISH)
BRAVE
HOWA
HOWA (BLUSH)
ONE DOWN, A BILLION TO GO...
THANK YOU! I'LL TREA-SURE IT!

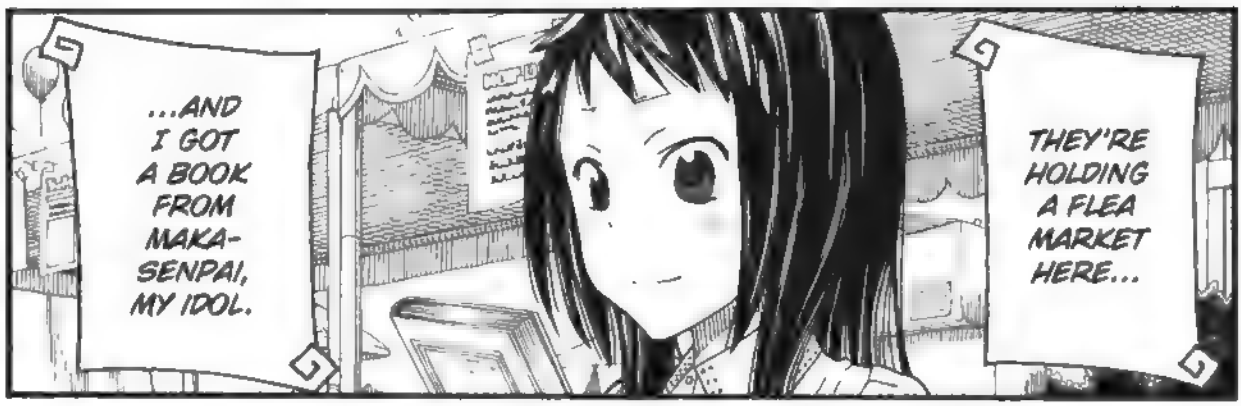
I SUP-
POSE I'LL
HAVE TO
GIVE UP
AND GO
HOME...
!
PAN
(CLAP)
PAN
WEL-
COME.
I'LL
CUT YOU
A DEAL.
OOH,
SCORPION-
MOTIF
ACCESSO-
RIES?
I'M A
SCORPIO. I'VE
ALWAYS WANTED
TO BE A MYSTE-
RIOUS WOMAN
WITH POISONOUS
CHARM.

I LIKE THIS ONE.
OOH, IT'S CHEAP!
I'LL TAKE IT.
WOULD YOU LIKE TO WEAR IT?
I'LL PUT IT ON YOU.
OUCH!
チク
CHIKU (PRICK)
SU (SSK)
THANK YOU...
ARE YOU OKAY, MISS?
DOKU (BADUM)

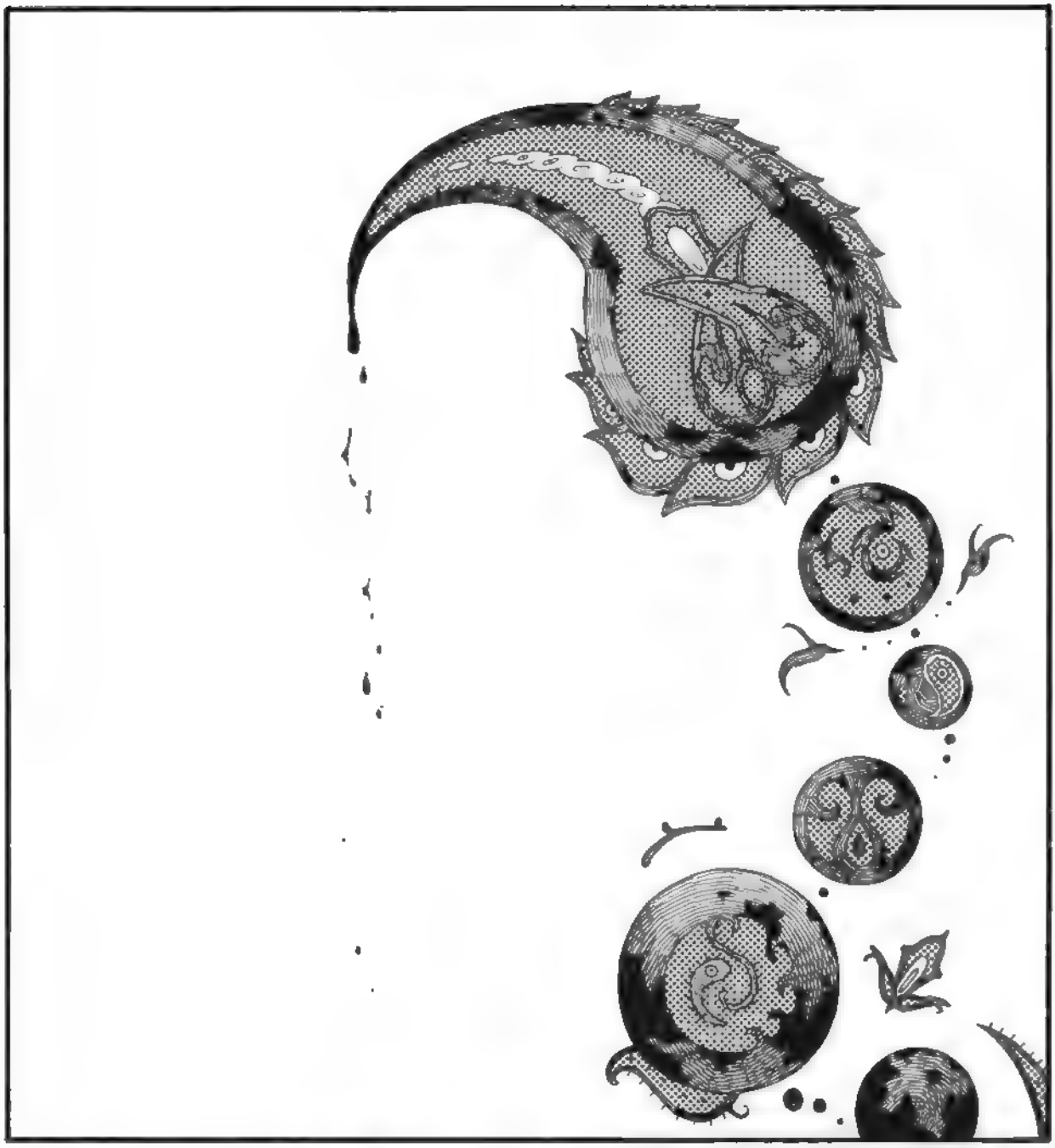
FU
(SPIN)
I'M GLAD WE CAME!
SEE? I KNEW YOU'D LOVE IT.
WHAT'S NEXT?
AAAAAAH!!

SOUL EATER
NOT!

DEATH CITY
HELLO, THIS IS ME, A.K.A. TSUGUMI HARUDORI...
TODAY'S A HOLIDAY... I'M IN DEATH PAIN SQUARE WITH ANYA-SAN AND MEME-CHAN AT THE DEATH BAZAAR.
DEATH BAZAAR



IT WAS JUST A NORMAL, ENJOYABLE DAY OFF...

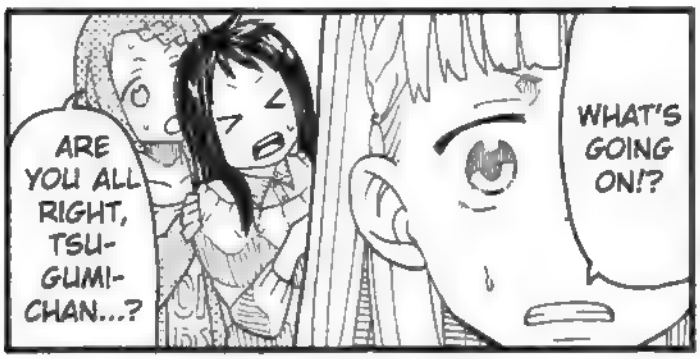


SOUL EATER NOT!

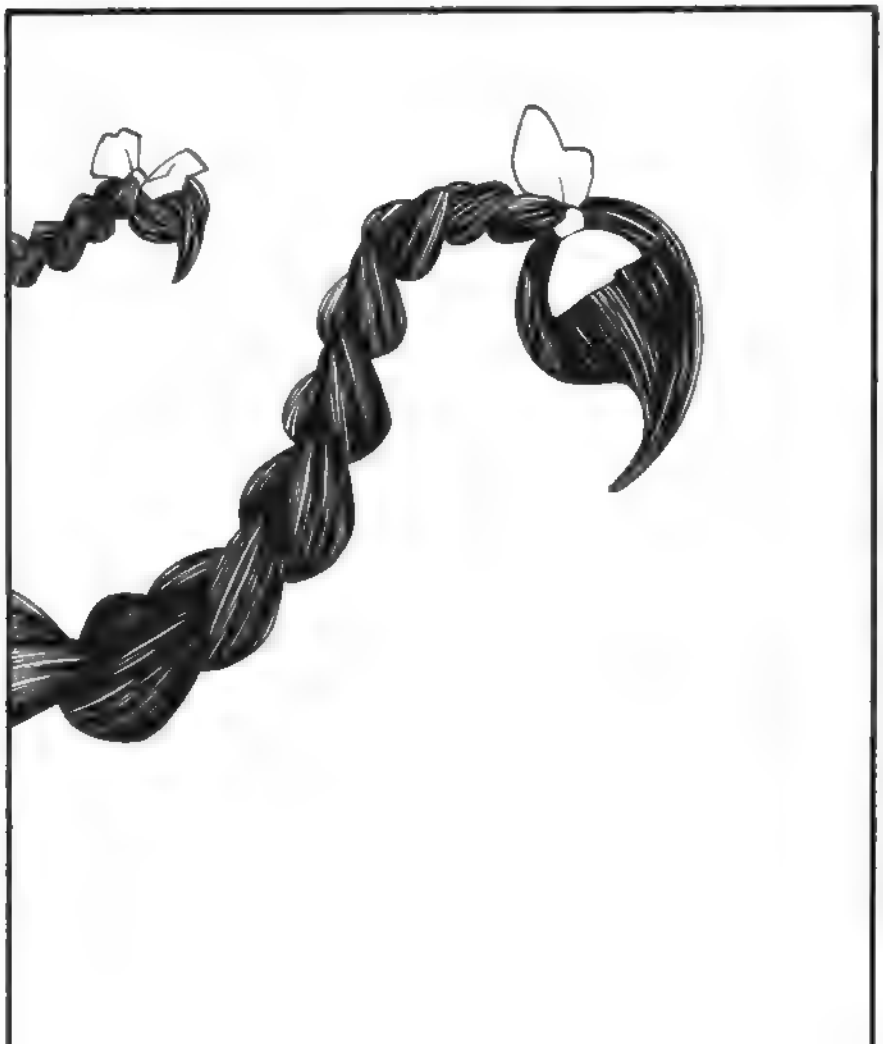
CHAPTER 15: BRAINWASHED!

SOME-
ONE'S
BEEN
STABBED
!!!
ZA
(ZSHH)
ZA
H-HELP!
COME
QUICK!!
ZA
ZA
ZA
DOSA
(THUMP)

DO
DO
DO
DO
DO
DO
DO (STOMP)
A WEAPON-GIRL JUST UP AND STABBED A GUY!!
!!
SOME-ONE CALL THE PARA-MEDICS!!


ARE YOU ALL RIGHT, TSU-GUMI-CHAN...?
WHAT'S GOING ON!?

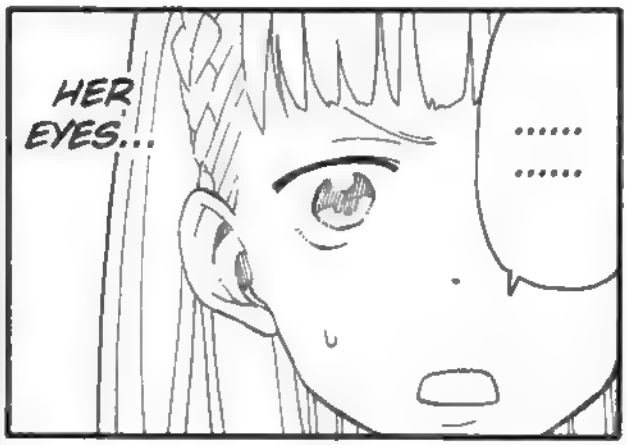
AH!
DON (SHOVE)



!!

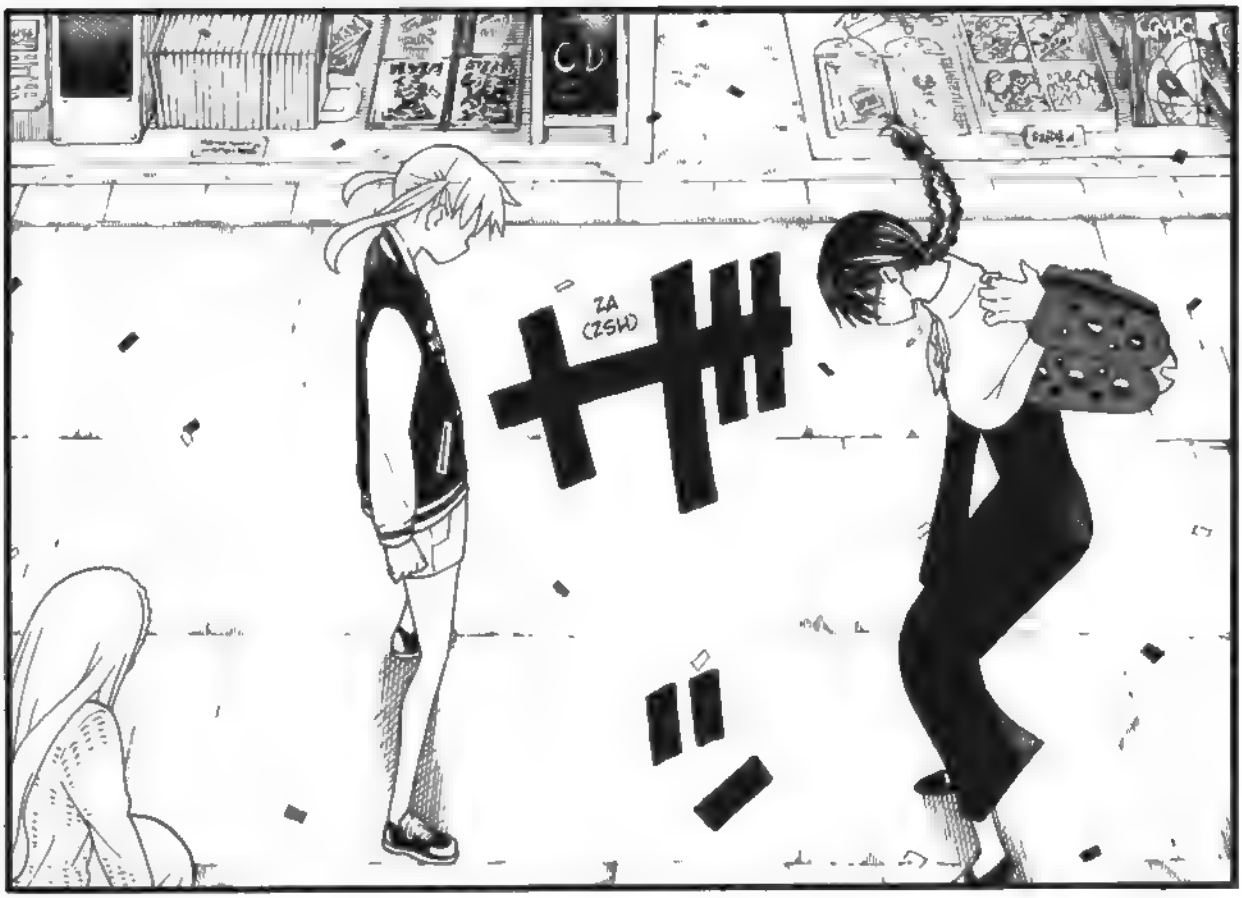
ETERNAL FEATHER-SENPAI...

THEY'RE LIKE THAT MAN'S EYES...


HER EYES...
.....
.....

KASHAN (KSHUNK)
カシャン
!!
VLIA (VWOOSH)
KASHAN
カシャン
KASHAN
カシャン
KASHAN
カシャン
...A BUTTER-FLY KNIFE ...!!
IT LOOKS LIKE HER ARM IS...
WHAT'S HER WEAPON FORM...!?
SHUN (VSH)

GA (WHAK)
THAT LEATHER BAG'S JUST GONNA SPLIT IN HALF!!
GUI (SHOVE)
ANYA-SAN!!
PUSH IT TO THE SIDE!!
BASHA (THWAK)


ZA
(ZSH)

WHAT ARE YOU DOING? AREN'T YOU FROM DWMA?

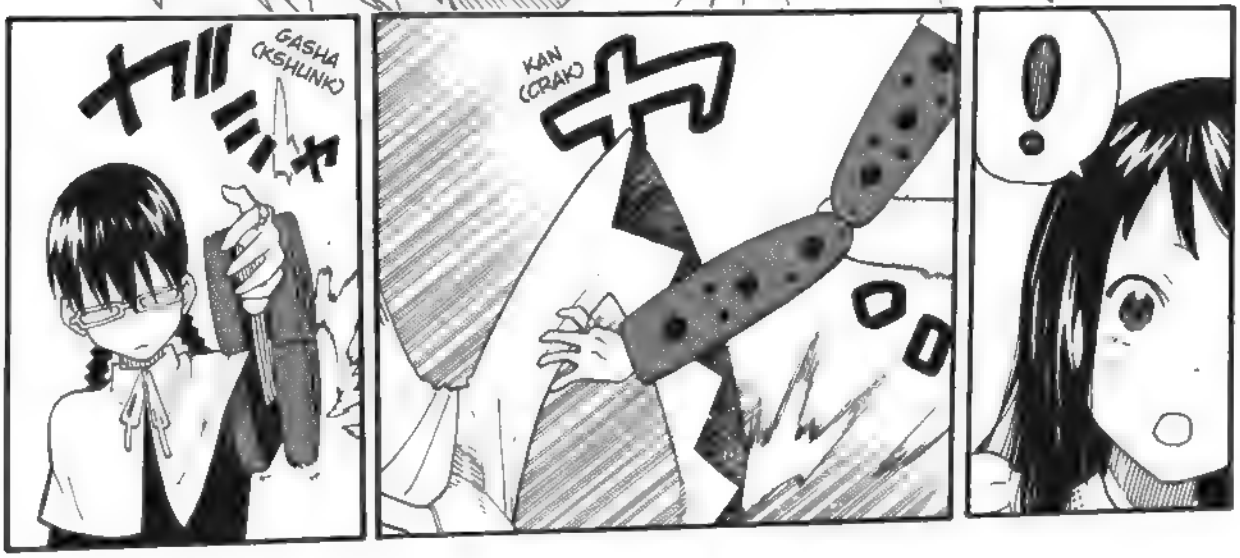
BA
(SWISH)
GUGLUGH
(STRAIN)

ETERNAL FEATHER-SENPAI!!

GYURURURU (SHWURR)
PA (SMACK)
M
L...
LOOK OUT!!

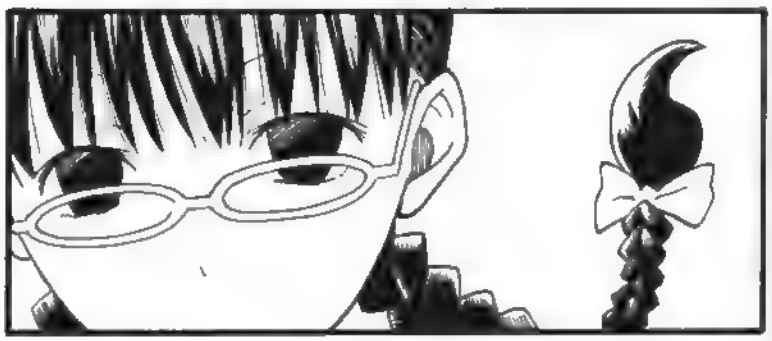
PIANOMAN
GAKIN (CLANG)

DON'T TOUCH MY MEISTER.


GASHA (KSHUNK)
KAN (CRAK)
!

I'M A WEAPON, AND I CAN HARDEN MY BODY AGAINST BLOWS. WHEN ANYA-SAN WAS ATTACKED, I SHOULD HAVE JUMPED IN FRONT OF HER LIKE SOUL-SENPAI JUST DID...

SHE'S OUR "NOT"-CLASS SENPAI!
SHE...
YES!
DO YOU KNOW HER...?



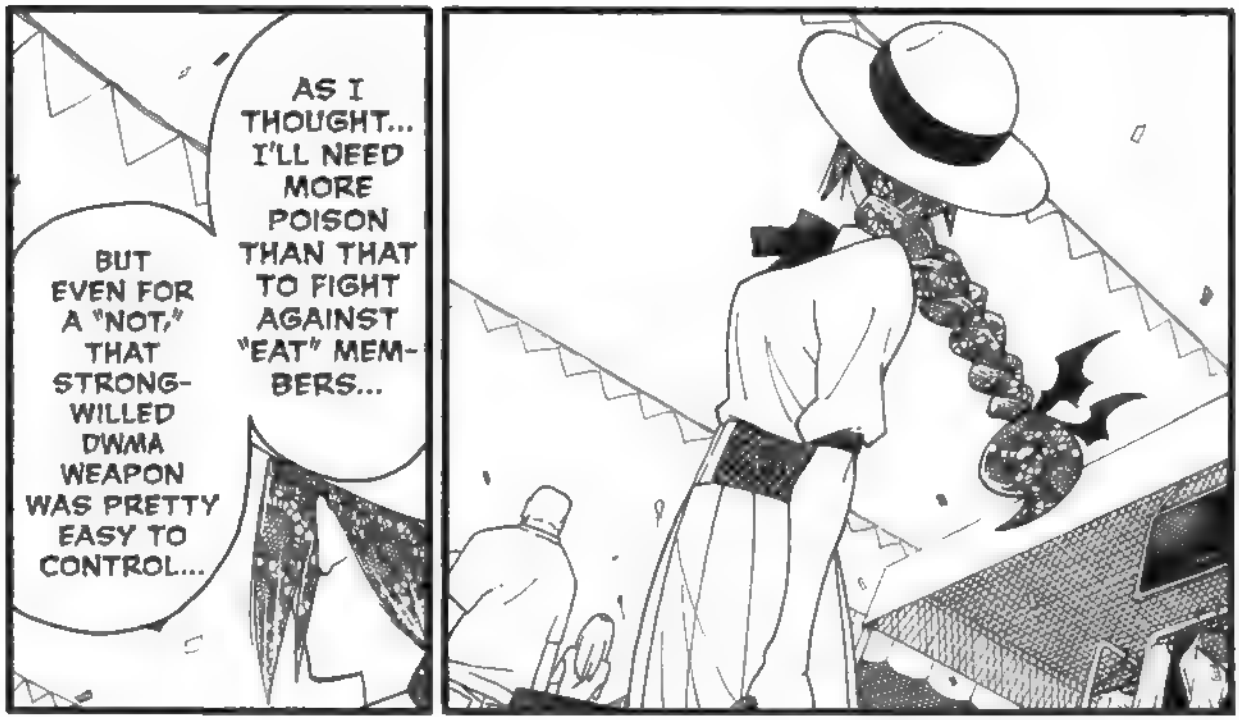
...I DON'T THINK SHE CAN HEAR YOU...

WHAT HAPPENED TO YOU, ETERNAL FEATHER-SENPAI!?

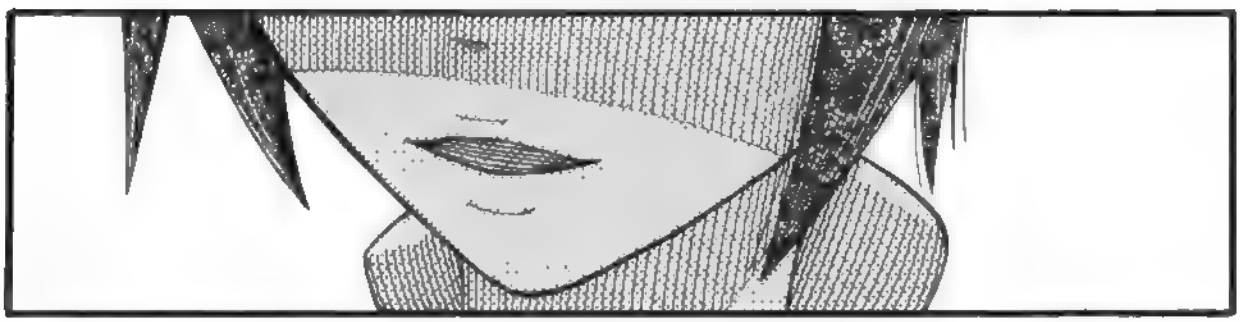
PASHI (FWAP)
KILLERS
PIANOMA
ROGER.
BA (WHISH)
NO ATTACKING, SOUL!
WE CAN'T HURT HER, THEN.
!
MAKA... SEN-PAI...
ZAWA
DID YOU CALL THE PARA-MEDICS?!
ZAWA (MURMUR)
SOMEONE HELP STOP THE BLEED-ING!!
I THINK THEY'RE AN "EAT" PAIR... THEY SHOULD BE ABLE TO HANDLE A LONE WEAPON...
SHE'S FIGHTING A PAIR FROM DWMA OVER THERE.
WHERE'S THE WEAPON-GIRL WHO SLICED HIM UP?

ZAWA
ZAWA
ZAWA
GAN
GA
GA (GSH)
GA
GA
LET'S SIT DOWN AND TALK IT OUT, FEATHER-SENPAI!!
STOP RESISTING! WE HAVE NO INTENTION OF HURTING YOU!
GA
GA

ETERNAL FEATHER-SENPAI!!
GIKA (CRUNCH)
I'LL HELP!!
THIS IS ONLY GOING TO WIDEN THE DAMAGE.
LET'S RESTRAIN HER!! SOUL!!
GA (GSH)
GA


AS I THOUGHT... I'LL NEED MORE POISON THAN THAT TO FIGHT AGAINST "EAT" MEMBERS...
BUT EVEN FOR A "NOT," THAT STRONG-WILLED DWMA WEAPON WAS PRETTY EASY TO CONTROL...

CAN'T HAVE THEM SUBDUE MY TEST SUBJECT AND EXAMINE HER.
ALL RIGHT ...
LET'S WRAP UP THIS EXPERIMENT BY TESTING THE EXTENT OF THE BRAIN-WASHING.



KILL YOUR-SELF.
!?
KATA (SHAKE)
KATA

PORO
(DRIP)
!!
SHU
(SNIKO

AAA
AAA
AAH!

WHY...? I DON'T UNDER-STAND...

WAS IT BECAUSE SHE COULDN'T SELL HER CLOTHES?

WHY
DID THIS
HAPPEN

SOUL EATER NOT! 2 END

SOUL EATER
NOT!

後書きマンガ あつし屋ノット支店

AFTERWORD MANGA
ATSUSHIYA
NOT! LOCATION

Title designed by:
Me (Left Hand)

I DUNNO, WASN'T THE END OF THE VOLUME KINDA... SAVAGE?
NYO (POKE)
AS USUAL, I'VE BEEN LEADING A SUPER-FUN LIFE...
PA (SWISH)
IT'S A PLEASURE TO SEE YOU ALL AGAIN! THANK YOU!
AAAAH! GHOST!!
YOU MEAN THAT'S THE REASON THIS HAPPENED TO ME...?
GAGANTOSU (GAGONG)
HUH!? BUT FOR A "SAVAGE BUT SUPER-FUN LIFE," IT SEEMED TO ME LIKE WE WERE KIND OF LACKING IN THE VIOLENCE DEPARTMENT...

REST IN PEACE, AND PLEASE DON'T CURSE US...
KIRA
KIRA (SPARKLE)
HEY, THERE'S A HALO OVER MY HEAD!!
GHOST!? BUT WE DON'T EVEN KNOW IF I'M DEAD YET—

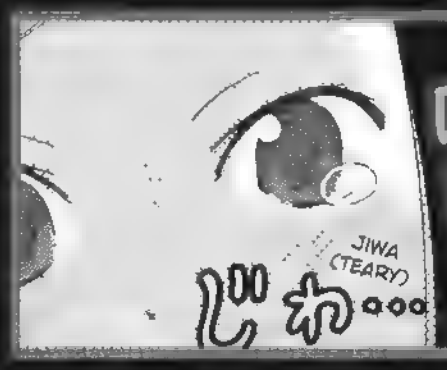
UM, SERIOUSLY? AREN'T YOU GETTING A LITTLE FULL OF YOURSELF?
MOST PEOPLE DON'T CARE IF A FOUR-EYED BACKGROUND CHARACTER SLIT HER THROAT AND COMMITTED SUICIDE.
ZUI
ZUI (LOOM)
THIS ISN'T THE SUPER-FUN LIFE AT ALL! IT'S THE OPPOSITE!
THE MANAGER SHOULD BE ABLE TO FIX THIS!!
YOU HAVE TO DO SOMETHING ABOUT THIS! AREN'T YOU THE MANAGER?

WANT ME TO TURN YOU INTO A WAX FIGURE?
BASA (FLAP)
GET LOST! GO TO THE AFTERLIFE ALREADY!

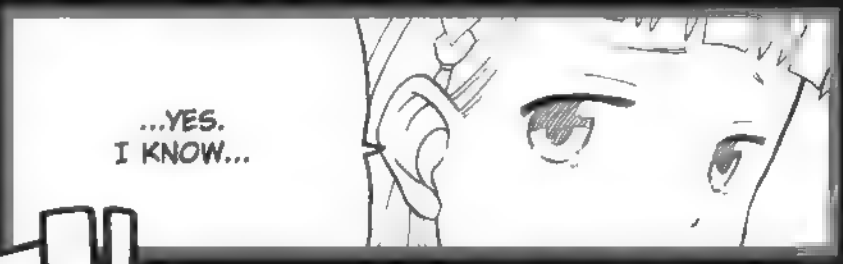
WELL, SEEYA NEXT VOLUME!!
BYE-BYE!
ZUUUN (GLOOM)
THAT'S SO MEAN... SO MEAN...

PREVIEW

SID-SENSEI WAS JUST ASKING US QUESTIONS ABOUT ETERNAL FEATHER-SENPAI...
...LIKE, DID SHE HAVE PROBLEMS? WAS SHE HANGING AROUND WITH THE WRONG PEOPLE? AND SO ON...



DISASTER STRIKES AT THE DEATH BAZAAR...



...AND THE GIRLS CAN ONLY WISH IT WAS A BAD DREAM...

SOMEONE WHO EVEN TINKERED WITH HIS OWN BODY... WHILE DARK RUMORS SWIRL ABOUT CORPSES AND ZOMBIE EXPERIMENTS...
DWMA HAS AN UNLICENSED DOCTOR ON RETAINER, SUPPOSEDLY A BRILLIANT BUT ECCENTRIC ONE...

WILL THEIR FUN SCHOOL LIFE EVER RETURN?

IT'S A SAVAGE BUT SUPER-FUN LIFE! ♪

SOUL EATER NOT! CONTINUES IN VOLUME 3!!

To be continued

Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 62
"Riverbank pumpkin": The term "*dote-kabocha*," which refers to wild pumpkins growing on embankments built around rivers, is considered a goofy, old-fashioned insult in Japan. Because such pumpkins were once left to grow for the sake of the poor and hungry, any that weren't harvested would become cracked and rotten. Therefore, to call someone a "*dote-kabocha*" implies that he or she is common/unwanted/ugly.

Page 65
***Tamagoyaki*:** Literally meaning "grilled/cooked egg," this Japanese take on the omelette consists of many layers of cooked eggs rolled up and sliced.

Page 62
***Sukeban*:** A Japanese slang word referring to the boss of a girl gang. While the concept is outdated now, in the late 1970s and '80s, girl gangs were a fairly common sight (alongside their male counterparts) and were involved in drug use, vandalism, and street fights.

Page 182
Don Konishi: A flamboyant and outspoken fashion designer who made news when he famously criticized the out-of-touch fashion of former Prime Minister Yukio Hatayama. The use of his name here plays on the mafia "Don" title.

SOUL EATER
NOT!

SOUL EATER NOT!❷

Atsushi Ohkubo

Translation: Stephen Paul

Lettering: Abigail Blackman

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